

*Śrī Śrī Guru Gaurāṅgau Jayataḥ*

Prabandha Pañcakam

# Five Essential Essays

Refuting Common Misconceptions  
In our Vaiṣṇava Community Today

- The Śrī Gauḍīya Vaiṣṇava Sampradāya & Sannyāsa
  - Pañcarātrika & Bhāgavata Guru-paramparā
- The Gauḍīya Sampradāya is in the Line of Madhavācārya
  - Bābājī Veśa & Siddha-praṇalī
- The Eligibility to Hear Rāsa-līlā Kathā

*Electronic Edition  
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Vṛndāvana, Uttar Pradesh, India

**Tridaṇḍisvāmī Śrīmad Bhaktivedānta  
Nārāyaṇa Mahārāja**

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## Preface to the Electronic Edition

The first print edition of *Sri Prabandha Pañcakam* was presented to the devotee community in the year 1999, through the efforts of Prema Rasa prabhu, Madhurika Dasi and Śrīpād BV Araṇya Mahārāja. Our deepest thanks to Srīla Gurudeva for presenting this *tattva siddhānta*, which is the cure for the disease of ignorance.

There are many mistaken ideas circulating in the devotee community, which are especially prevalent on the internet. Innocent devotees who do not have the ability to refute *apāsiddhānta* are falling prey to the purveyors of bogus conceptions and are leaving the path of bhakti. This electronic edition of *Sri Prabandha Pañcakam – Five Essential Essays* has been prepared for distribution on the internet for the benefit of those devotees.

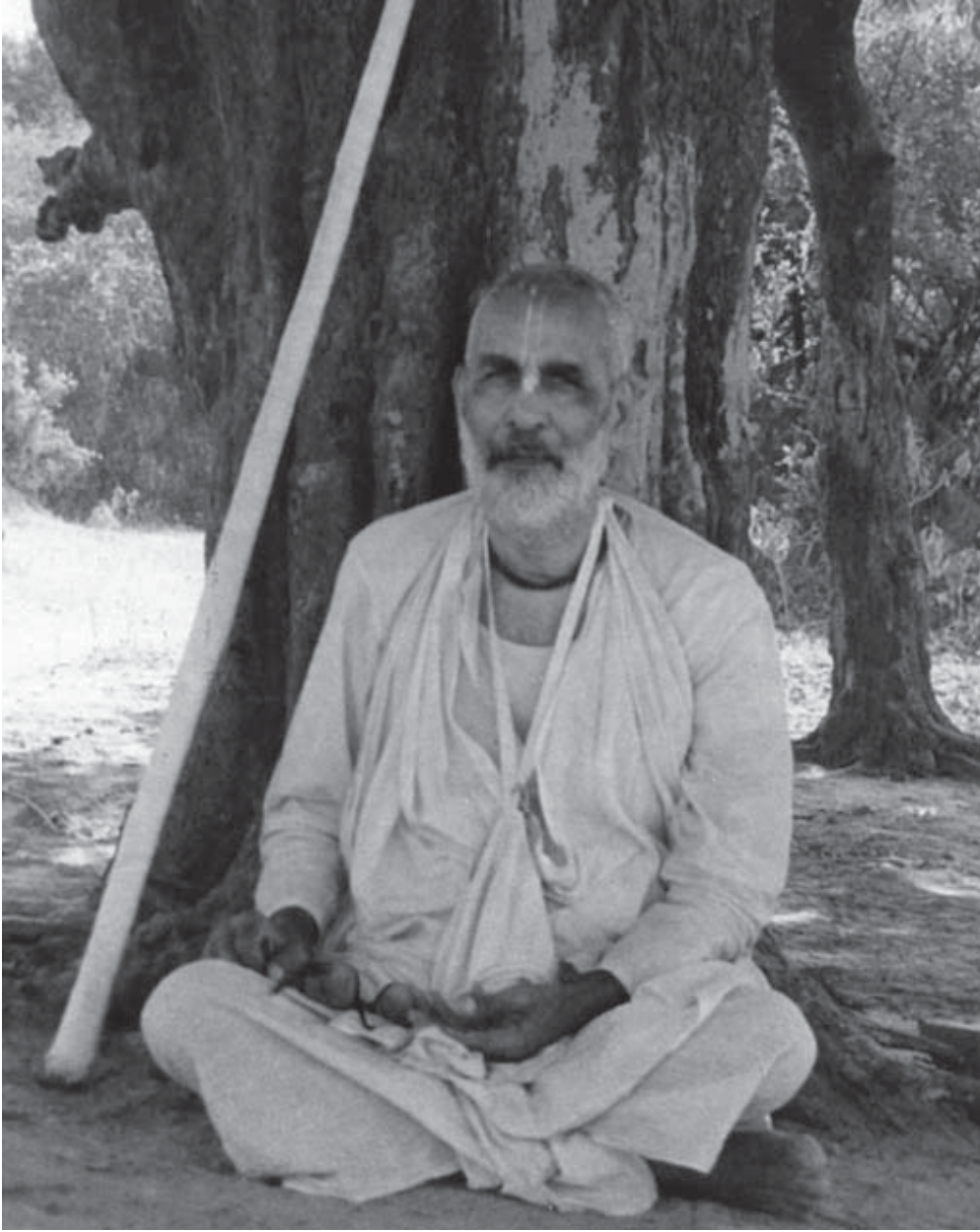
Included in this edition are two lectures by Srīla Gurudeva which glorify and follow the example of Śrīla Bhaktisiddhānta Sarasvatī Gosvāmī Prabhupāda who boldly re-established the true conceptions of Śrīman Mahāprabhu and the *gosvāmis*, and began the preaching mission which is today bringing this pure *bhakti tattva siddhānta* to every country in the world.

An excerpt from the lecture entitled “Boycott The Sahajiyā Bābājīs”:

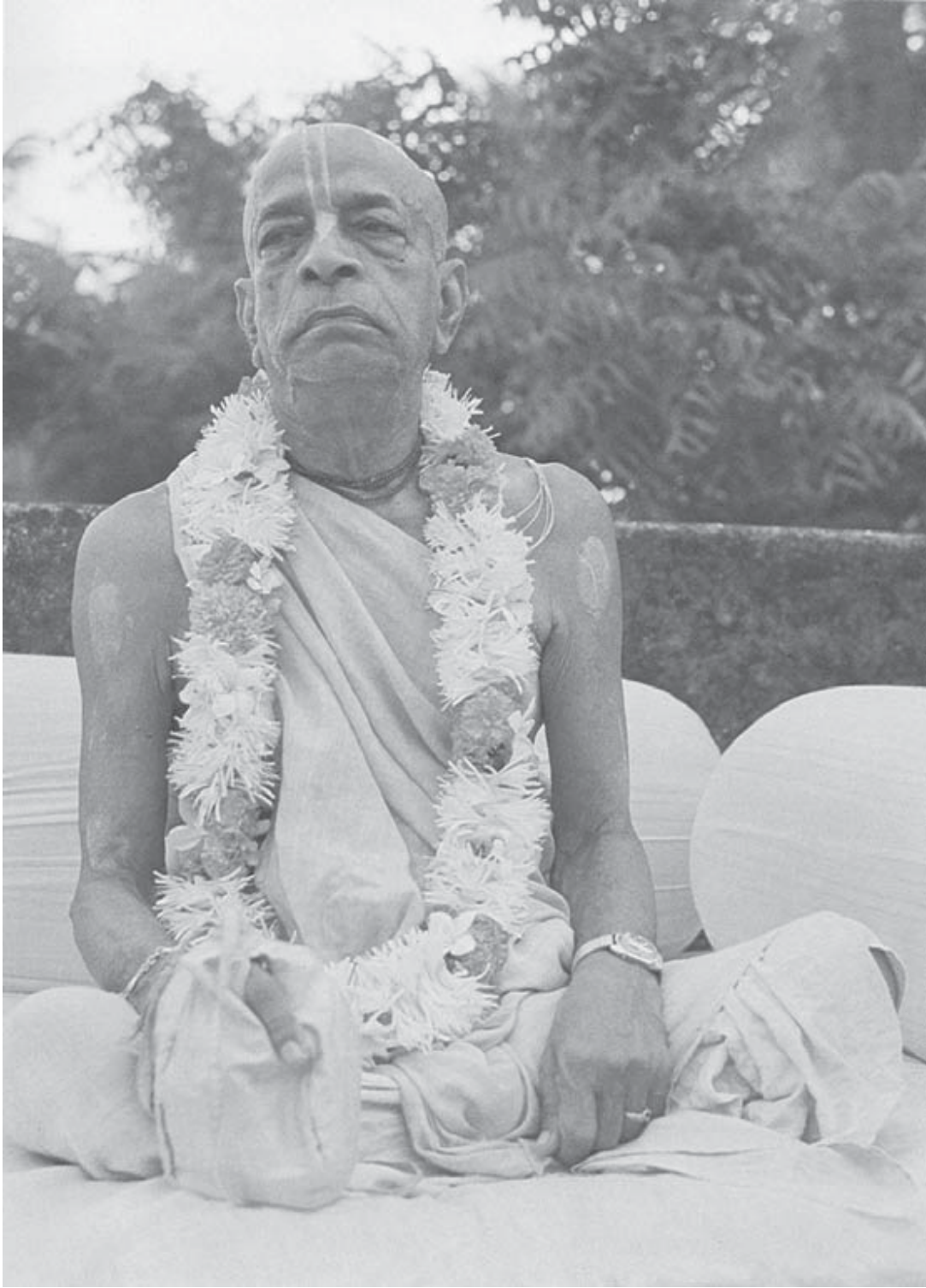
“About ten years ago I went on Vraja Maṇḍala Parikramā with Puṅgavāpāda Janardana Mahārāja. We went to Rādhā-Kunda, and there we challenged the *bābājīs*. We had a discussion for three hours, but no one came. I have also challenged those *bābājīs* in my book, *Five Essential Essays*, but no one responded. After reading that book they wanted to take us to court, and I challenged them, “Yes, we will see you in court.” But they never came. Their lawyers had advised them not to go to court, as they would have lost everything.” — *Śrīla Bhaktivedānta Nārāyaṇa Mahārāja*

Aspiring for the service of Śrī Guru and Vaiṣṇavas  
Kishore Krishna Dasa Brahmachari  
Sri Gour Govinda Gauḍīya Math  
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Śrī Bhaktisiddhānta Sarasvatī Gosvāmī Prabhupāda Tirobhāva Tithi  
Samvat 2060, Nārāyan, Kṛṣṇa-cāturthī  
12th December 2003



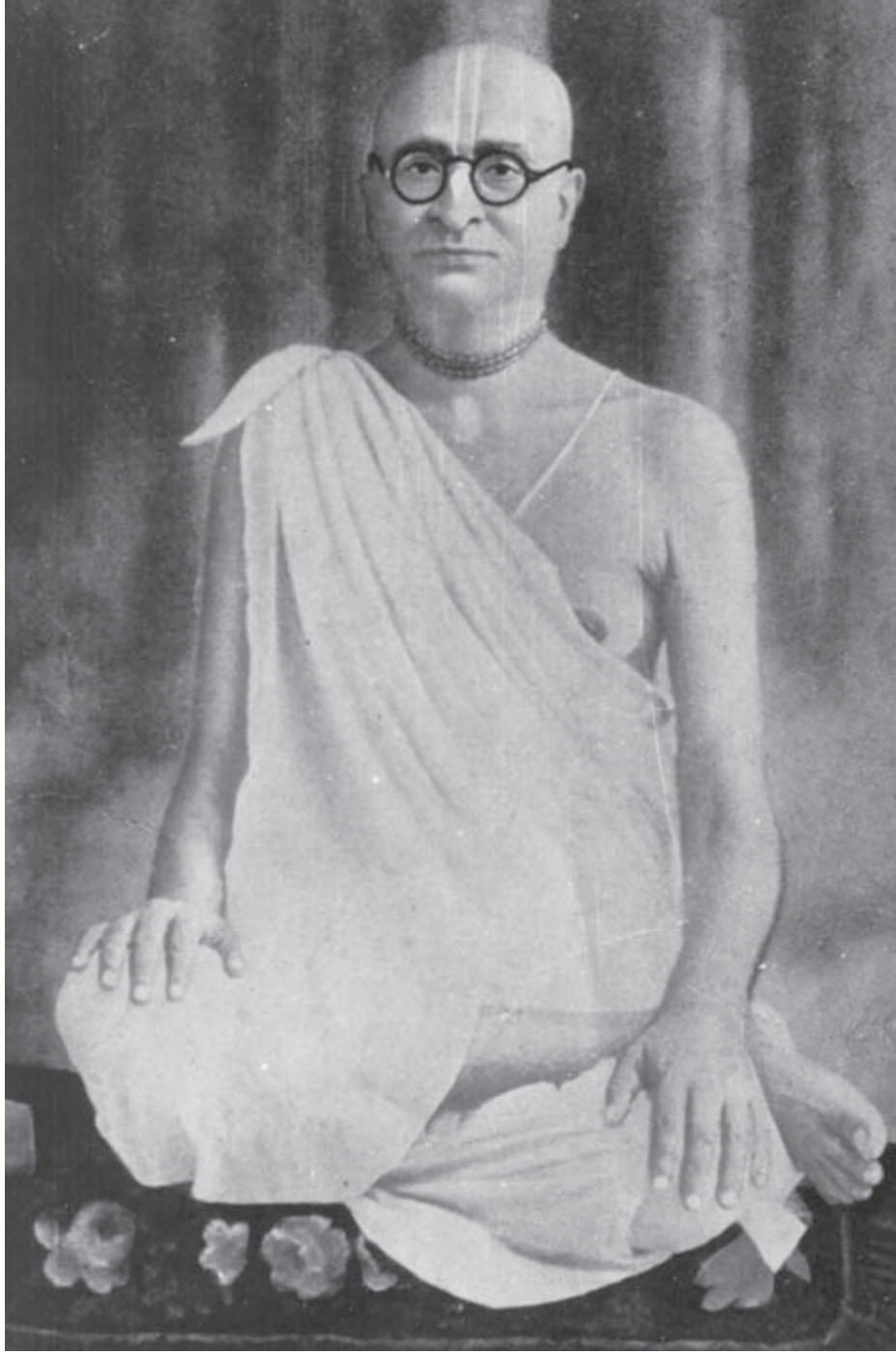
Śrī Śrīmad Bhaktivedānta Nārāyaṇa Mahārāja



Śrī Śrīmad A.C. Bhaktivedānta Swami Prabhupāda

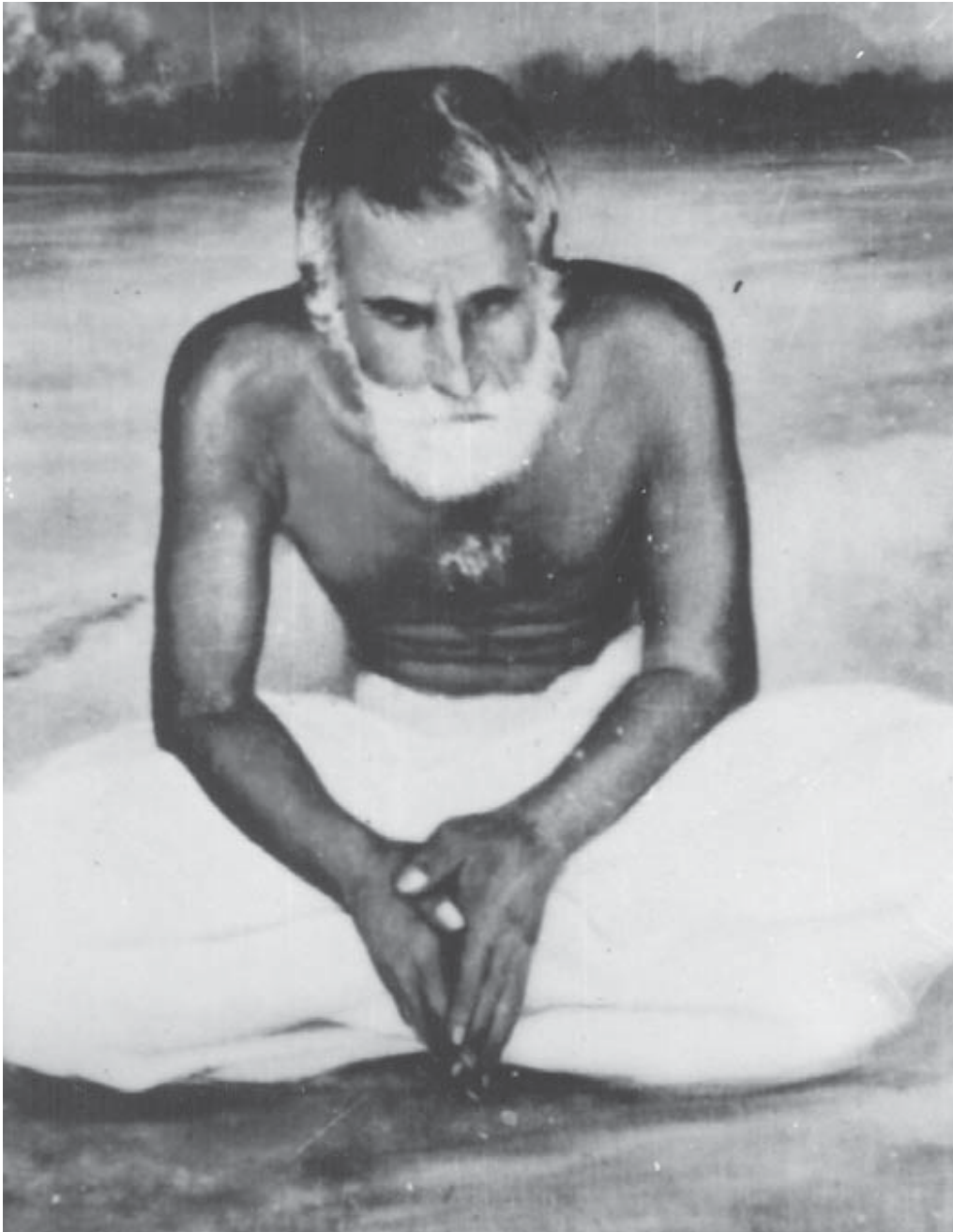


Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī



Śrī Śrīmad Bhaktisiddhānta Sarasvatī Prabhupāda





Śrī Śrīmad Gaura-kīśora dāsa Bābāji Mahārāja



Śrī Śrīla Saccidānanda Bhaktivinoda Ṭhākura

## Introduction

Śrī Śācīnandana Gaura-hari descended upon the surface of this world adorned with the sentiments and bodily lustre of Śrī Rādhā and mercifully bestowed in charity a type of Kṛṣṇa-prema which had not been given at any time before in this kalpa. By also instigating the appearance in this world of His eternal pastime associates such as Śrī Svarūpā Dāmodara, Rāya Rāmānanda and the Six Gosvāmīs headed by Śrī Rūpa and Raghunātha, He distributed that very aspect of transcendental love for Kṛṣṇa. By encouraging devotees from all sectors of society such as Ṭhākura Haridāsa, Śrīvasa Paṇḍita, Murāri Gupta, Paramānanda Purī and Brahmānanda Bhāratī to engage in the activities of preaching śuddha-bhakti, He made a success of the siddhanta: "kibā vipra, kibā nyāsī śudra kene naya." Although Śrī Svarūpā Dāmodara was a brahmacārī wearing saffron cloth and was considered to be under the authority of the Dvārakā Pīṭha in the Śaṅkara sampradāya at the time of his residence in Vārāṇasī, he later became Śrīman Mahāprabhu's chief assistant. Śrī Haridāsa Ṭhākura appeared in a family of yavanas (mohammedans) and was not initiated into any particular sampradāya, yet Śrī Caitanya Mahāprabhu conferred upon him the title "Nāmācārya". Being extremely magnanimous, He accepted into His fold devotees who had appeared in different castes and creeds and in various countries of Bhārat Varṣa. In this way śuddha-bhakti was preached throughout the entire world in a matter of days.

However nowadays, as in the field of politics, we find that envy, hatred, bickering, insubordination or reluctance in the matter of accepting the guidance of senior authorities and other anomalies, have also entered the arena of dharma. In former times everyone used to deeply revere the axiom "mahājano yena gataḥ sa panthā" and honour the principle of ānugātya, (accepting the guidance of one's respectable superiors). Due to the deteriorating influence of time, some narrow-minded modernists want to cut away at the holy thread of ānugātya in the ancient paramparā-system and destroy friendship between the pure sampradāyas. They consider themselves important by inventing an imaginary process of bhajana and then establishing it as authentic. These people who are creating factions within the sampradāya cannot understand that by their ignoble endeavours, contrary to serving the mano 'bhiṣṭa or innermost heart's desire of

Kali-yuga pāvana āvātārī Śrī Caitanya Mahāprabhu, they are digging up the roots of the Śrī Gauḍīya Vaiṣṇava Sampradāya.

Those who accept Śrī Caitanya Mahāprabhu's philosophy of acintya-bhedābheda-tattva and engage in sādhana-bhajana under His guidance, who are cultivating devotional service according to the conceptions of Śrī Nityānanda Prabhu, Śrī Advaita Ācārya, Śrī Svarūpa Dāmodara, Rāya Rāmānanda and the Six Goswāmīs, those who accept the "Hare Kṛṣṇa" mahā-mantra and the method of bhajana prescribed by them, are all included within the family of Śrī Caitanya Mahāprabhu. There may be many branches among them such as the branches of Śrī Nityānanda, Advaita, Narottama and Syāmānanda, however they are all included in this Gaura-parivāra, the family of Śrī Caitanya Mahāprabhu. Among them some may be householders, some renunciates, others sannyāsīs some may wear saffron cloth and others white cloth. However, if they subscribe to the aforementioned conceptions, how can they be excluded from the family of Śrī Caitanya Mahāprabhu? The principal instruction of Śrī Caitanya Mahāprabhu is:

trṇād api sunīcena taror api sahiṣṇunā  
amāninā mānadena kīrtanīya sadā hariḥ

"Thinking oneself to be even lower and more worthless than insignificant grass which has been trampled by everyone's feet, being more tolerant than a tree, being prideless and offering respect to all others according to their respective positions, one should continuously chant the holy name of Śrī Hari."

In the light of this verse, where is there any place for enmity and ill-feeling among the members of the pure Śrī Gauḍīya Vaiṣṇava Sampradāya? What to speak of the other Vaiṣṇava Sampradāyas of today, even in the Śaṅkara sampradāya we see a unity and anugatyā, or adherence to the principles of predecessors, which is lacking everywhere in our Gauḍīya Sampradāya.

Therefore, with folded hands, it is our earnest prayer that, after deeply and seriously studying this Prabandha Pañcakam, the camaraderie within the pure sampradaya may be protected and preserved.

In this book there are five essays. 1) The Śrī Gauḍīya Vaiṣṇava Sampradāya and Sannyāsa. 2) Pañcarātrika and Bhāgavata Guru-paramparā. 3) The Gauḍīya Sampradāya is in the Line of Madhavācārya. 4) Bābājī Veśa and Siddha-praṇālī. 5) The Eligibility to Hear Rāsa-līlā Kathā. I wrote the first of the essays fourteen years ago and it was published in Śrī Bhāgavata Patrikā in the Hindi language

(year 4, issues 2 to 4). The second, third, and fourth essays have been selected from my composition entitled "Ācārya Kesari Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī – His Life and Teachings." The fifth essay was written as an introduction to my commentary on the Veṅu-gīta of Śrīmad Bhāgavatam entitled "Ānanda Varddhinī".

In the course of writing these essays, it was inevitable that the names of persons, past and present, who have encouraged various unfavorable opinions, would be mentioned therein. Nevertheless, it was not my intention to make anyone look insignificant or minimize anyone out of malice. If reading these essays causes pain in anyone's heart then I beg for forgiveness.

Praying for a slight trace of the mercy of Śrī Śrī Hari, Guru and Vaiṣṇavas.

Śrī Bhaktivedānta Nārāyaṇa Mahārāja

Śrī Gopāla Bhaṭṭa Gosvāmī Tirobhāva Tithi  
Samvat 2056, Śravaṇa, Kṛṣṇa pañcami  
2nd August 1999

## Chapter One

# The Śrī Gauḍīya Vaiṣṇava Sampradāya & Sannyāsa

Nowadays, as in the field of politics, we find that envy, hatred, bickering, insubordination or reluctance in the matter of accepting the guidance of senior authorities and other anomalies, have also entered the arena of *dharma*. In former times everyone used to deeply revere the axiom “*mahājano yena gataḥ sa panthā*” and honour the principle of *ānugatya*, (accepting the guidance of one's respectable superiors). Due to the deteriorating influence of time, some narrow-minded modernists want to cut away at the holy thread of *ānugatya* in the ancient *paramparā*-system and destroy friendship between the pure *sampradāyas*. They consider themselves important by inventing an imaginary process of *bhajana* and then establishing it as authentic. These people who are creating factions within the *sampradāya* cannot understand that by their ignoble endeavours, contrary to serving the *mano 'bhiṣṭa* or innermost heart's desire of Kali-yuga *pāvana āvatārī* Śrī Caitanya Mahāprabhu, they are digging up the roots of the Śrī Gauḍīya Vaiṣṇava Sampradāya.

Recently Śrī Śyāmalāl Hakīm of Śrīdhāma Vṛndāvana edited a commemorative publication entitled “Mahāprabhu Śrī Gaurāṅga”. Beautiful articles, full of excellent *siddhānta*, by some of Vṛndāvana's most respectable scholars, *gosvāmīs* and *vaiṣṇava ācāryas* were included in this publication. However, some essays by the editor and a few new authors were actually contrary to *śāstra* and based on a futile malice meant to ruin camaraderie within the pure *sampradāyas*. In these essays they have tried hard to advertise their own erudition in the matter of establishing the pure, unfettered truth of the *sampradāyika* conception, simply to procure a following among those who might accept them as *ācāryas*. Their completely misguided and groundless viewpoint is nothing but an ill-motivated attempt to conceal the sun. Therefore these articles are a disturbance to *vaiṣṇavas* of the unalloyed Śrī Gauḍīya tradition.

The publication in question contains a number of incoherent remarks such as, “In Kali-yuga, acceptance of the renounced order of *sannyāsa* is invalid and against the *vedic* injunctions.” “It is forbidden for Gauḍīya Vaiṣṇavas to wear *gairika* (saffron) cloth.” “The *sannyāsa* of Śrī Śaṅkarācārya, Śrī Rāmānujācārya, Śrī Madhvācārya and others is not *vedic*.” “Those who observe *varṇāśrama-dharma* cannot enter the Gauḍīya Vaiṣṇava *bhajana-praṇālī* unless they renounce their social position.” “The Śrī Gauḍīya Vaiṣṇava Sampradāya has no connection

with the Śrī Madhva Sampradāya.” “There is a difference between the conceptions of Śrī Jīva Gosvāmī and Śrī Baladeva Vidyābhūṣaṇa.” “On receiving the mercy of Śrīman Mahāprabhu, Prakāśānanda Sarasvatī became famous by the name of Śrī Prabodhānanda Sarasvatī.”

After reading these mistaken viewpoints, the worshipful *vaiṣṇavas* encouraged this poor and insignificant person to present the opposing arguments. Carrying the order of those worshipful *vaiṣṇavas* upon my head, I am beginning this holy task. First of all, holding within my heart a particle of dust from the lotus feet of the protector of the Śrī Brahma Mādhva Gauḍīya Sampradāya, who is situated in the tenth generation of the spiritual hierarchy from Śrī Caitanya Mahāprabhu, my Paramārādhyatama Gurudeva, Ācārya Kesarī Nitya-līlā Praviṣṭa Om̐ Visnupāda Aṣṭottaraśata Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī Mahārāja, I am presenting this essay entitled, “The Śrī Gauḍīya Vaiṣṇava Sampradāya and Sannyāsa.”

The *varṇāśrama* social order is the backbone of Indian *sanskṛti* or *sanātana dharma* and its heart is *bhagavata-prema*. The relationship between the *varṇāśrama*-system and *bhagavata-prema* is the same as the relationship between the body and the *ātmā*. Although the *ātmā* is of primary importance, the body is not to be entirely neglected in the conditioned stage. Similarly *varṇāśrama-dharma* is not to be completely neglected while in the conditioned stage of life. However it is not correct to propose that *varṇāśrama-dharma* is the ultimate word in *dharma*. On becoming situated in *ātmā-dharma*, that is *bhagavata-sevā*, the aim and object of *varṇāśrama* is fulfilled. Only in that stage is it possible to be completely indifferent to *varṇāśrama-dharma* and remain absorbed in unalloyed *bhagavata-bhajana*. Wherever there is no *varṇāśrama*-system we also see a lack of *ātmā-dharma* or pure *bhagavata-bhakti*. At the most we see a semblance or perverted reflection of *bhakti*. Therefore respect for *daiva-varṇāśrama* is evident in all the *sampradāyas* of *dharma* in India. The practitioner of *bhakti* can remain in whichever *āśrama* is favourable for his *sādhana-bhajana* or, when he is qualified, he can completely renounce *varṇāśrama*. It should be especially noted that the regulations of *varṇāśrama* have no control over those who are beyond *anartha-nivṛtti* and in whom *bhāva* has made its appearance. As long as such a stage is not attained, it is desirable for Śrī Gauḍīya Vaiṣṇavas in the line of Śrīman Mahāprabhu to externally accept *varṇāśrama* while remaining detached and keeping the false ego of identifying oneself with it far away. However, the astonishing and novel conception of Śrī Hakīmji does not turn out to be genuine on the testing stone of this *siddhānta*.

The main arguments presented by Śrīyukta Hakīmji in opposition to Śrī Gauḍīya Vaiṣṇavas accepting *sannyāsa* and saffron cloth are as follows:

Objection 1) In the Vedas *sannyāsa* is described as the fourth *āśrama*. One can enter this *āśrama* only after passing through the other three *āśramas*, namely *brahmacarya*, *gṛhastha* and *vānaprastha*. There is no mention of any other type of *sannyāsa* in the Veda *śāstra*. Buddhadeva, who was opposed to the Vedas, initiated a new method of *sannyāsa*. The covered Buddhist, Śrīpād Śāṅkarācārya then imitated him by accepting *sannyāsa* at the age of only eight years old without having first entered the other three *āśramas*. Thus his *sannyāsa* was not *vedic*. More recently some *ācāryas* initiated this same system of *sannyāsa* in their own *sampradāyas*. Actually this *sannyāsa* is not prescribed by the Vedas.

Objection 2) It is forbidden to accept *sannyāsa* in Kali-yuga: *aśvamedham gavālabham sannyāsam palapaitṛkam devareṇa sutotpatti kalau pañca vivarjayet*

“Five practices are forbidden in Kali-yuga: horse sacrifices, cow sacrifices, accepting *sannyāsa*, offering oblations of flesh to one's forefathers and conceiving a child in the womb of one's elder brother's wife.” (Śrī Brahmavaivarta Purāṇa, Kṛṣṇajanmakhanda 185.180)

Objection 3) The custom of *sannyāsa* is not in current in the *sampradāya* founded by Śrīman Mahāprabhu. From among the Gauḍīya Vaiṣṇavas who have taken shelter at the lotus feet of Mahāprabhu such as Śrī Rūpa and Sanātana, no one has ever accepted *sannyāsa*. Until the very end of their lives they kept the same names by which they were known before renouncing their homes.

Objection 4) After delivering Śrī Sārvabhauma Bhattācārya, Śrīman Mahāprabhu, alluding to Himself through the words of Śrī Sārvabhauma, expounded the conclusion that *sannyāsa* is unnecessary, detrimental and above all opposed to *bhakti-dharma*. (Śrī Caitanya-bhagavata 3.3.30)

Objection 5) Śrīman Mahāprabhuji never instructed anyone to accept *sannyāsa*. Rather He has given the instruction to renounce the system of *varṇāśrama*: *eta saba chāḍi āra varṇāśrama dharma, akiñcana haṇā laya kṛṣṇaika śaraṇa*: “Without hesitation, one should take exclusive shelter of Śrī Kṛṣṇa with full confidence, giving up all bad association and even neglecting the regulative principles of *varṇāśrama-dharma*.” (Śrī Caitanya-caritāmṛta 2.22.93)



Objection 6) Śrī Sanātana Gosvāmī has stated that it is forbidden for Śrī Gauḍīya Vaiṣṇavas to wear saffron cloth: *rakta vastra vaiṣṇavera parite nā yuyāya*. (Śrī Caitanya-caritāmṛta 3.13.61)

Objection 7) The acceptance of *sannyāsa* has not been mentioned anywhere among the sixty-four *aṅgas* of *bhakti*.

Objection 8) In his commentary on *Śrīmad-Bhāgavatam* (11.18.22), Śrī Viśvanātha Cakravartī Ṭhākura has established the fact that devotees are not members of the *āśrama* system by the phrase: “*bhaktasyānāśramitvaṅca*”.

Being ignorant of the pure principles of the *sampradāya* and even offering a palm-full of water for the passing away of common courtesy in spiritual matters, the honourable Śrī Hakīmji is pointlessly creating frivolous controversy and factions in the Gauḍīya Sampradāya by imitating the *apasiddhāntic* conceptions of authors who, though expert in mundane knowledge and dry logic, are completely bereft of genuine realisation and are thus not even slightly fearful of committing severe *vaiṣṇava-aparādha*. As if this were not sufficient, he does not hesitate to present thoroughly false and perverse explanations of scriptures such as Śrī Caitanya-caritāmṛta by hiding the facts mentioned therein. Neither does he hesitate to refer to *ācāryas* of the pure *bhakti-sampradāyas* such as Śrī Rāmānujācārya and Śrī Madhvācārya as *muktivādīs* (salvationists) and non-*vedic sannyāsīs*. Furthermore, he is not even afraid to proclaim that Śrī Mādhavendra Purī and others are *advaita-vādī-sannyāsīs*. Now we will systematically expose the insubstantiality of the aforementioned statements which are all offensive and contrary to *śāstra*.

Refutation 1) Upon seeing the ideas of Śrī Hakīmji it appears that he has derived his understanding of the Vedas from the statements written in the supplement to Śrī Caitanya-caritāmṛta published by Śrīyukta Rādhā-govindanātha. If he had personally read the *vedas*, *upaniṣads*, *smṛti*, *purāṇas* and other *śāstras* then he would never have written such assertions which have no basis in scripture. It may be that his lack of knowledge of the *Sanskrit* language poses an obstacle to his personally reading the *śruti*, *smṛti* and so on. If so, then it is absolutely improper to write anything without having personally studied those *śāstras*. He should have understood that by writing against the scriptural conclusion, he would become a laughing stock among the community of learned scholars who know *śāstra*. *Sannyāsa* is a *vedic* custom which is applicable at all times. To illustrate this we are presenting several examples from *śruti*, *smṛti* and *purāṇa* on the subject of *sannyāsa*. The verdict of *śruti* is as follows:

(a) *sa hovāca yājñavalkyaḥ/ brahmacaryam samāpta grhī bhavet/ grhī bhūtvā vanī bhavet/ vanī bhūtvā pravrajat/ yadi vetarathā brahmacaryādeva pravrajed grhād vā vanād vā/ atha punaravratī vā vratī vā snātako va 'snātako vā utsannāgniranagniko vā yadahareva virajet tadahareva pravrajat.*

Variations of this *mantra*, with only one or two words different, can be found in (i) *Jāvālopaniṣad* (4.1), (ii) *Yājñavalkyopaniṣad* (sañkhyā 1) and (iii) *Paramāhāmsa Parivrajakopaniṣad* (sañkhyā 2). The meaning is:

“The saintly king Janaka Mahārāja inquired from the great sage Yājñavalkya, ‘O Bhagavān! Please explain to me the qualifications and regulations governing the acceptance of *sannyāsa*.’ Yājñavalkya replied, ‘First of all, strictly observing the vow of *brahmacarya*, one should study the Vedas in the home of one's *guru*. Then, after appropriately observing the occupational duties of the *grhastha-āśrama*, one should accept *vānaprastha*. Finally, after *vānaprastha* one should accept *sannyāsa*. Before entering the *grhastha-āśrama*, if one develops a powerful sense of detachment from material life while still in the stage of *brahmacarya*, then one should accept *sannyāsa* directly from the *brahmacarya-āśrama*. Otherwise, as soon as one's *vairāgya* is very strong, it is quite appropriate to accept *sannyāsa* from the stages of *grhastha* or *vānaprastha*. In other words, the principle is that one may accept *sannyāsa* from the position of any *āśrama* upon developing genuine detachment. Whether one's study of the six limbs of the Vedas is complete or not; having completed one's study of the Vedas, whether one has taken bath as prescribed by the Vedas or not; having ignited the sacrificial fire, whether one has duly dismissed the presiding deity of the sacrificial fire or not; whether one is married or a widower; in any condition of life, one can accept *sannyāsa* when intense *vairāgya* manifests in one's character.”

A further explanation of *sannyāsa* is also clearly found in *Jāvālopaniṣad* from the *śukla* section of *Yājurveda*:

(iv) *atha parivṛād vīvarṇavāsā muṇḍo'parigrahaḥ śuciradrohī bhaikṣāno brahmabhūyāya bhavatīti/ yadyāturaḥ syānmanasā vācā vā sannyaset* (15)

“Those who accept *parivrajyā* (*sannyāsa*) should wear cloth which has been coloured saffron by *geru* (red stone). They should have their hair shaved and completely renounce the association of their wives, sons and other relatives. Immediately after that they should purify themselves externally and internally by fully executing *sādhana*. Giving up all sense of hostility towards others, they

should perform the *upāsana* of *brahma* in a pure and solitary place. Distressed persons should accept *sannyāsa* only by words and mind.”

Now the question may arise, “Is the custom of *sannyāsa* genuine or is it a concoction?” In answer to this it is stated:

(v) *eṣa panthā brahmanā hānuvitastenaivaiti sannyāsī brahma vidityevamevaiṣa bhagavānniti vai yājñavalkyaḥ* (16)

“The origin of the custom of *sannyāsa* is Lord Brahmā, the grandfather of all the worlds. The *sannyāsīs* who take shelter of this path of renunciation attain the *saccid-ānanda brahma* and become competent to know everything. Thus the path of *sannyāsa* is not imaginary; it is real. Having heard this instruction from Yājñavalkya, Atri Ṛṣi accepted it by addressing him, ‘O Bhagavān Yājñavalkya!’”

vi) *tridaṇḍam kamaṇḍalu śakyam jalapavitram patram śikhā yajnopavītaṅca ityetat sarva bhusvāhetyapsu parityajyātmānamanvicchet* (18)

“After this, on attaining the stage of *paramahansa*, the signs of *sannyāsa* such as the *tridaṇḍa*, *kamaṇḍalu*, *śikhā*, *vasan*, waterpot, *kanthā*, *kaupīn*, lower cloth and *uttarīya* are also discarded.”

Now kindly examine the statements of *smṛti*:

(vii) *viraktaḥ sarvakāmeṣu parivorājyam sabhāśrayet ekākī vicarennityam tyaktvā sarvaparigraham*  
(Viṣṇu Smṛti 4.2)

*ekadaṇḍī bhavedvāpi tridaṇḍī vāpi vā bhavet*  
(Viṣṇu Smṛti 4.10)

*tridaṇḍam kuṇḍika caiva bhikṣādhāram tathaiiva ca*  
(Viṣṇu Smṛti 4.12)

*sūtram tathaiiva grhṇīyānnityameva bahūdaka  
iṣatkṛt kāṣāyasya liṅgamāśritya tiṣṭhata*  
(Viṣṇu Smṛti 4.18)

“One who is detached from all types of worldly desires should accept *sannyāsa*. After accepting *sannyāsa*, he should travel alone and he should maintain his life by whatever is available in the way of alms without even begging. He should

carry *ekadaṇḍa* (single staff) or *tridaṇḍa* (triple staff). The *bahūdaka tridaṇḍī-sannyāsī* should carry a bowl for alms and a *kamaṇḍalu*. He should wear a sacred thread and light-coloured saffron cloth. Furthermore he should always meditate on Bhagavān within his heart.”

It has also been stated in *Hārītasmyṛti*:

(viii) *tridaṇḍam vaiṣṇavam samyak santatam samaparvakam veṣṭitam  
kṛṣṇagobālarajjumaccaturaṅgulam*

*saucārthamāsanārtham ca munibhiḥ samudāhṛtam kaupīnācchādanam vāsaḥ kanthā  
śītanivārīṇīm*

*pāduke cāpi grhṇīyātkuryānnānthasya saṅgraham etāni tasya liṅgāni yateḥ proktāni  
sarvadā (Hārītasmyṛti 6.6,7,8)*

“One should carry a *tridaṇḍa* made from bamboo rods which all have the same number of knots. The rods should be bound together by a strip of cloth measuring four fingers in width and a rope of hairs from a black cow. For the sake of purity and posture one should accept *kaupīn* given by *munis*. To banish the effects of coldness one should accept a ragged cloth and wooden sandals. One should not collect any other items. These are said to be the signs of a *sannyāsī* in all periods of time (four *yugas*).”

It has been stated in the *Mahānirvāṇa Tantra* that even in *Kali-yuga* the members of all four *varṇas* and also common people outside the social castes have the right to accept *sannyāsa*:

(ix) *avadhūtāśramo devi kalau sannyāsa ucyate  
vidhinā yena kartavyastam sarvam śṛṇu sāmpratam*

*brahmajñāne samutpanne virate sarva karmaṇi  
adhyātmavidyā nipuṇaḥ sannyāsāśramamāśrayet*

*brāhma kṣatriyo vaiśyaḥ śūdraḥ sāmānya eva ca  
kulāvadhūta samskāre pañcānāmadhikāritā  
viprānamitaresāṅca varṇānām prabale kalau  
ubhayatrāśrame devi! sarveṣāmadhikāritā  
(Mahānirvāṇa Tantra 8th ullāsa)*

“O Devi! In Kali-yuga the *avadhūta-āśrama* is called *sannyāsa*. Now hear from me about the regulations governing this *āśrama*. One who is expert in the transcendental science of *bhagavat-tattva*, who is detached from all kinds of fruitive activities and in whom *brahma-jñāna* has awakened, should accept the renounced order of life, *sannyāsa*. Five categories of people, namely *brāhmaṇas*, *kṣatriyas*, *vaiśyas*, *sūdras* and common people from outside the social orders, can be qualified in the matter of undergoing this *sannyāsa-saṁskara*. Moreover, even when the influence of Kali is powerful, *vipras* and also members of the other social orders have the right to accept *sannyāsa*.”

In Manusmṛti it is stated:

(x) *vāgdaṇḍo'tha manodaṇḍaḥ kāyadaṇḍastathaiva ca  
yasyaite nihitā buddhau tridaṇḍīti sa ucyate  
(Manusmṛti 12.20)*

“One who inflicts discipline (*daṇḍa*) on his words, body and mind is called a *tridaṇḍī-sannyāsī*.”

In the immaculate *purāṇa*, *Śrīmad-Bhāgavatam*, Śrī Kṛṣṇa tells Uddhava about the origin of the four *āśramas*:

(xi) *gṛhāśramo jaḡhanato brahmacarya hṛdo mama  
vakṣaḥsthalādvane vāsaḥ sannyāsaḥ śirasi sthitaḥ*

“The *gṛhastha-āśrama* has come from my thighs, the *brahmacarya-āśrama* from my heart and the *vānaprastha-āśrama* from my chest. However, *sannyāsa* is situated upon my head.”  
(*Śrīmad-Bhāgavatam* 11.17.14)

Furthermore:

(xii) *etām samāsthāya parātmāniṣṭhā  
madhyāsītām pūrva tamairmaharṣibhiḥ  
aham tariṣyāmi durantapāram  
tamo mukundāñghriniṣevayaiva*

The *Avantī Bhikṣu* said, “Great *ṛṣis* and *munis* of yore have taken shelter of this *sannyāsa-āśrama* in the form of *parātmā-niṣṭha* (steadfast devotion to Bhagavān). Having taken shelter of this same *āśrama*, I will also easily cross over the insurmountable ocean of ignorance by rendering service to the lotus feet of Śrī Mukunda.”

(Śrīmad-Bhāgavatam 11.23.57)

In *Skanda Purāna*:

(xiii) śikhī yajñopavīti syāt tridaṇḍī sakamaṇḍaluḥ  
sa pavitraśca kāṣāyī gāyatrīṇca japet sadā

“A *tridaṇḍī-sannyāsī* should keep a *śikhā*, wear a sacred thread and carry a *kamaṇḍalu*. He should dress in saffron cloth and remaining ever pure, he should always chant the *gāyatrī-mantra*.”

In *Padma Purāna*:

(xiv) ekavāsā dvivāsā vā śikhī yajñopavītavān  
kamaṇḍalukaro vidvānstridaṇḍo yāti tatparam

“A learned *tridaṇḍī-sannyāsī* should wear an outer cloth and *uttariya*, keep a *śikhā*, a sacred thread and *kamaṇḍalu*. Having done so he should remain absorbed in *bhagavat-bhāva* (transcendental emotion).” (*Svargakhaṇḍa Ādi. chapter 31*)

(xv) In *Samskāra Dīpikā*, the supplement to *Śrī Hari Bhakti Vilāsa*, written by Śrī Gopāla Bhaṭṭa Gosvāmī, the *tridaṇḍa-sannyāsa saṁskāra* and the regulations in regard to wearing *dor-kaupīn* and saffron cloth are clearly documented. An ancient manuscript of this text is preserved in the royal library in Jaipur. This scripture has been published by Śrīla Bhaktivinoda Ṭhākura and it is also mentioned in the Śrī Gauḍīya Vaiṣṇava Abhidhāna.

In ancient times, the custom of accepting *tridaṇḍa-sannyāsa* was current among most *vedic sannyāsīs*. A rare few also used to accept *ekadaṇḍa*. The rules governing the acceptance of *tridaṇḍa-sannyāsa* are mentioned everywhere throughout *śruti*, *smṛti*, *purāna* and *āgama śāstra*, whereas the regulations in regard to *ekadaṇḍa-sannyāsa* are few and far between. In the stage of *bahūdaka-sannyāsa*, along with the three *daṇḍas* signifying the discipline of speech, mind and body, another *prādeśamātra*<sup>1</sup> *daṇḍa*

representing *jīva*, the soul, is attached in one place. Thus the *tridaṇḍa* is a composite of four *daṇḍas*. The custom of *tridaṇḍa-sannyāsa* is current in the *sampradāyas* of Śrī Rāmānuja and Śrī Viṣṇusvāmī. The custom of *ekadaṇḍa-sannyāsa* current in the *sampradāya* of Śrī Śāṅkarācārya is also *vedic sannyāsa*. There is no system of accepting *sannyāsa* among the Buddhists since they are opposed to the Vedas. They become mendicants without any purificatory rites such as receiving a *daṇḍa* and so on. Thus

(1). *prādeśamātra*. A measurement equal to the distance between the tip of the thumb and the tip of the index finger.

Hakīmji's opinion that Śrīpād Śaṅkarācārya imitated the *sannyāsa* of the Buddhists is completely untrue and speculative. And straying even further from the truth is the idea that the system of *sannyāsa* in the *sampradāyas* of Ācārya Śrī Rāmānuja and Śrī Viṣṇusvāmī came into use by copying the *sannyāsa*-rites of the Śrī Śaṅkarācārya *sampradāya*.

We have already shown that upon attaining the qualification of intense detachment, the custom of accepting *sannyāsa* from the position of any *āśrama* or *varṇa*, at any time, regardless of one's age, is proper in all respects according to the *vedic* scriptures. Thus Ācārya Śaṅkara's acceptance of *sannyāsa* directly from the *brahmacārya-āśrama* at the age of eight is fully sanctioned by the *vedas*.

The *vaiṣṇava*-ācārya Śrī Madhva accepted *ekadaṇḍa-sannyāsa* while maintaining his *vaiṣṇava* method of worship and the same pure *siddhānta* (i.e. five types of distinction; distinction between the *jīva* and *īśvara* even in the state of liberation; the *jīva* is a servant of Hari and so on.) This is not an imitation of Śaṅkara's *sannyāsa* because Ācārya Śaṅkara is not the original founder of the custom of *ekadaṇḍa-sannyāsa*. A long time before Śaṅkara, in the *vedic* age, *ekadaṇḍa* and *tridaṇḍa* were used. According to the *Yājñavalkyopaniṣad*, Śrī Brahmājī is the original founder of the *sannyāsa-āśrama* and in ancient times great *ṛṣis* such as Saṁvartaka, Āruṇi, Śvetaketu, Durvāsā, Ṛbhu, Nidāgha, Dattātreyā, Śuka, Vāmadeva and Hārīta achieved the *paramahansa* stage immediately after accepting *sannyāsa*. In later times accounts can be found of 700 *tridaṇḍi-sannyāsīs* in the Śrī Viṣṇusvāmī *Sampradāya*. They were all pure *vaiṣṇavas* devoted to the service of Bhagavān.

According to the Sanskrit literature entitled *Śrī Vallabha-Digvijaya*, Śrī Vallabhācārya became famous by the name of Pūrṇānanda Yati after accepting *tridaṇḍa-sannyāsa* in his old age from Śrī Mādhavendra Yati at Hanumān Ghāṭ in Kāśī. It is a well-known fact that Śrī Vallabhācārya performed worship in pure *vātsalya-rasa*. According to *Śrī Caitanya-caritāmṛta* he accepted the *mantra* for the worship of Yugala-kīśora from Śrī Gaura-śakti Gadādhara Paṇḍita in Jagannātha Purī and from *vātsalya-rasa* he was inspired to progress to the worship of Kīśora-Gopāla.

*vallabhatēra-bhaṭṭa haya vātsalya-upāsana  
bāla-gopāla-mantre tenho kareṇa sevana*

“Śrī Vallabha Bhaṭṭa was accustomed to worshipping Kṛṣṇa as a child. Therefore he had been initiated into the Bāla-Gopāla-*mantra* and was thus serving Him accordingly.”

*paṇḍitera sane tāra mana phiri gela*  
*kiśora-gopāla-upāsanāya mana dila*

“In the association of Gadādhara Paṇḍita his mind was converted and he dedicated his heart to the worship of Kīśora-Gopāla.” (Śrī Caitanya-*caritāmṛta Antya 7.148,149*)

Thus the accusation made by Śrī Hakīmji that only *kevala-muktivādīs* (impersonalists) accept *sannyāsa* and that all the other *ācāryas* have imitated the *sannyāsa* of the Śāṅkara *sampradāya* is also thoroughly groundless and untrue. In regard to the *sannyāsa* of Śrī Viṣṇusvāmī and Śrī Vallabhācārya we have shown that they were pure *vaiṣṇava sannyāsīs* dedicated to *bhakti*. Now we shall deliberate upon the *sannyāsa* of Śrī Rāmānuja and Śrī Madhvācārya.

At first, Śrī Hakīmji considered the *sannyāsa* of these two *ācāryas* to be non-*vedic*. Then again, he was obliged to concede that their *sannyāsa* was *vedic*. However, he accepted that their *sannyāsa* was ordained by the *varṇāśrama*-system by considering them to be *muktivādīs*. *Mukti* is achieved by observing *niṣkāma-varṇāśrama-dharma*, the execution of one's prescribed duties while renouncing the fruits of action. Thus *sannyāsa* is considered appropriate in the *sādhana* for achieving *mukti*. However, objecting to *sannyāsa* in the Gauḍīya Sampradāya, Śrī Hakīmji professes that since the objective of the Gauḍīya Vaiṣṇava Sampradāya is to attain *prema-sevā* in Vraja there is no scope for the custom of *sannyāsa* in the Gauḍīya Vaiṣṇava Sampradāya. This assertion of Śrī Hakīmji is also offensive and born of ignorance. Only those personalities who are completely unaware of the authentic literatures of Śrī Rāmānuja and Śrī Madhvācārya can utter such fictitious statements. According to the authoritative texts of the Śrī Sampradāya such as Śrī Bhāṣya, Vedārtha-saṅgraha, Prapannāmṛta and Gadyatraya, the *jīva* is constitutionally the servant of Bhagavān. On the basis of this established truth, the *jīva* can never attain oneness with *brahma*. The highest *mukti* is servitude to Bhagavān in Vaikuṅṭha. Śrī Madhvācārya is also of the opinion that the *jīva* is the eternal attendant of Śrī Hari and that *mukti* means to attain the service of the lotus feet of Viṣṇu.<sup>2</sup>



(2) (a) *śrīmadhvamate hariḥ paratamaḥ satam jagattattvato bhado jīvagaṇā hareranucarā nīcoccabhāvam gatāḥ* (from the literature of Śrī Jayatīrtha and Śrī Trivikramācārya), (b) '*mokṣam viṣṇavañghrilābham*' (*Prameyaratnāvalī*)]

Therefore *mukti* in the form of *bhagavat-sevā* as propounded by these two *sampradāyas* is entirely different from the *nirviśeṣa-mukti* of Śrī Śāṅkarācārya which implies the oneness of the *jīva* with *brahma*. If Hakīmji were to see the verse of Śrīmad-Bhāgavatam wherein it is stated, '*kaivalyaika prayojanam*,' would he also consider that the Śrīmad-Bhāgavatam is a text for *muktivādīs* and that it is opposed to the Śrī Gauḍīya conception? It is not proper to flare up immediately on seeing the words '*mukti*' and '*kaivalya*'. Rather, one should understand the confidential meaning of these words. Employing extensive scriptural evidence and irrefutable arguments, commentators such as Śrīla Jīva Gosvāmī have to interpreted the word '*kevala*' to mean '*viśuddha-prema*'. In his *Prīti Sandarbha*, Śrīla Jīva Gosvāmī has defined that the actual purport of the word *mukti* is '*prema-sevā*'. Therefore the aforementioned two *sampradāyas* are not philosophically opposed to the Śrī Gauḍīya Sampradāya. All the *vaiṣṇava sampradāyas* agree unanimously that *viṣṇu-tattva* is the object of our worship, that the relationship between the *jīva* and *brahma* is that of the servant and the served, that *bhakti* is the *sādhana* and *bhagavat-sevā* (*prema*) is the objective (*prayojana*). Svayam Bhagavān Śrī Kṛṣṇa and Paravyomapati Śrīman Nārāyaṇa are not different from each other in *tattva* (philosophical principles). The distinction between the *sampradāyas* has arisen only due to some specialities in regard to the relationship between the worshiper and the object of worship. Thus the same custom of *sannyāsa* which is practised in the *sampradāyas* of Śrī Rāmānuja, Śrī Madhva and Śrī Viṣṇusvāmī is in accordance with *śāstra* and also fit to be accepted by the followers of Śrī Madhva who comprise the Śrī Gauḍīya Sampradāya. The singular aim and objective of *sannyāsīs* such as Śrī Mādhavendra Purī, Śrī Viṣṇu Purī, Śrī Īśvara Purī, Śrī Raṅga Purī and Śrī Paramānanda Purī was only *kṛṣṇa-prema*. Śrī Hakīmji or anyone else cannot deny this fact. They had all entered the path of *bhakti* first and then later accepted the dress of *niṣkiñcana-sannyāsa* because it was favourable for *aikāntika-bhakti*, the cultivation of exclusive devotion. Thus, following in the footsteps of these prominent liberated personalities of the Śrī Gauḍīya Vaiṣṇava Sampradāya in accordance with the axiom '*mahājano yena gataḥ sa panthā*', the custom of *sannyāsa* is also thoroughly appropriate in this *sampradāya*.

Objection 2) In Kali-yuga *sannyāsa* is forbidden for all *sampradāyas*:  
*aśvamedham gavālabham sannyāsam palapaitṛkam*

*devareṇa sutotpattim kalau pañca vivarjayet*

“Five practices are forbidden in Kali-yuga: horse sacrifices, cow sacrifices, accepting *sannyāsa*, offering oblations of flesh to one’s forefathers and conceiving a child in the womb of one’s elder brother’s wife.”

(Śrī Brahmaivaivarta Purāṇa, Kṛṣṇajānanmakhaṇḍa 185.180)

Refutation 2) Herein the point worthy of our consideration is that the instructions of the *vedas*, *upaniṣads*, *purāṇas* and *smṛtis* are applicable at all times (*sārvakālika*). *Sannyāsa* is forbidden on the strength of only one verse from Brahma Vaivarta Purāṇa, whereas all the aforementioned authentic scriptures unanimously endorse *sannyāsa* and saffron cloth for qualified persons in every *yuga*. Thus it can be properly understood that this prohibition is valid under some special circumstances, not all circumstances, or that it refers to a particular type of *sannyāsa*, because elsewhere in that very same Brahma Vaivarta Purāṇa the decree to accept *sannyāsa* and wear saffron cloth has been given:

*daṇḍam kamaṇḍalum raktavastram mātraṇca dhārayet nityam pravāsī naikatra sa sannyāsīti kīrttitaḥ* (Brahma Vaivartta Purāṇa 2.36.9)

In Śrī Caitanya-caritāmṛta Śrī Caitanya Mahāprabhu cited as evidence the verse beginning with ‘*aśvamedham*’ from Brahma Vaivarta Purāṇa to Caṇḍa Kāzī in opposition to cow killing, not in connection with *sannyāsa*.

In Padma Purāṇa three types of *sannyāsa* have been mentioned: *jñāna-sannyāsa*, *veda* (*vidvat* or *bhakti*)-*sannyāsa* and *karma-sannyāsa*.

*jñānasannyāsīnaḥ kecidvedasannyāsīno’pare karmasannyāsīnastvanye trividhāḥ parikīrttitaḥ*  
(Padma Purāṇa Ādi 31.)

Of these three, only *karma-sannyāsa* is forbidden in Kali-yuga. Those who have no *ātmā-jñāna* or whose goal is not *bhagavat-bhakti*, yet they accept *sannyāsa* because their senses have grown weak and they are incapable of enjoying the happiness derived from the sense objects, sound, touch, form, taste and smell, are called *karma-sannyāsīs*. A devotee of Bhagavān is not a *karmī*, thus the question of *karma-sannyāsa* does not arise. The objective of *jñāna-sannyāsa* is *sāyujya-mukti*. It is stated in Śrīmad-Bhāgavatam (10.2.32):

*āruhya kṛcchrena param padam tataḥ  
patantyadho’nādrta yuṣmadañghrayaḥ*

“Those who rise up to the transcendental platform by the execution of severe austerities fall down because they have neglected to serve Your lotus feet.”

Thus devotees also do not accept *jñāna-sannyāsa* for fear of falling down. *Bhagavat-bhaktas* only accept *veda-sannyāsa* which is also known as *vidvat-sannyāsa*. Even their acceptance of *vidvat-sannyāsa* is only indicative of *parātmaniṣṭhā*, dedication to the lotus feet of Bhagavān. After accepting *sannyāsa*, Śrī Caitanya Mahāprabhu, absorbed in ecstatic emotions, repeatedly recited this verse from Śrīmad-Bhāgavatam:

*etām samāsthāya parātmaniṣṭhā  
madhyāsītām pūrva tamairmaharṣibhiḥ  
aham tariṣyāmi durantapāram  
tamo mukundāñghriniṣevanaiva  
(Śrīmad-Bhāgavatam 11.23.57)*

Having recited this verse, Śrī Caitanya Mahāprabhu said:

*parātmaniṣṭhā-mātra veṣa dhāraṇa  
mukunda sevāya haya saṁsāra tāraṇa*

“The purpose of accepting *sannyāsa* is to dedicate oneself to the service of Mukunda. By serving Mukunda one can actually be liberated from the bondage of material existence.”

*sei veṣa kaila, ebe vṛndāvane giyā  
kṛṣṇāniṣevana kari nibhrte basiyā*

“After accepting the *sannyāsa* order, Śrī Caitanya Mahāprabhu decided to go to Vṛndāvan and engage Himself wholly and solely in the service of Mukunda in a solitary place.”  
(Śrī Caitanya-caritāmṛta Madhya 3.8, 9)

The regulations in regard to *narottama-sannyāsa* (*vidvat-sannyāsa*) have also been given in Śrīmad-Bhāgavatam:

*ya svakātparato vaha jātanirveda ātmavān  
hr̥di kṛtvā hariṁ gehāt pravrajat sa narottamaḥ*

“Those self-realised persons who, either by themselves or by the instructions of others, become detached from material existence, having understood that it is simply full of suffering, and who accept *sannyāsa*, holding Śrī Hari within their hearts, are called *narottama*.” (Śrīmad-Bhāgavatam 1.13.27)

Thus, after considering this matter and reconciling all its aspects, one arrives at the conclusion that even in Kali-yuga the acceptance of *vidvat-sannyāsa* or *narottama-sannyāsa* (not *karma-sannyāsa*) is consistent with *śāstra* in the case of one in whom detachment from miserable worldly life has appeared and who has completely renounced all material attachments for the sake of unalloyed service to Bhagavān Śrī Mukunda. If it is not despicable for a devotee to engage in *bhajana* while remaining in the *gṛhastha-āśrama*, then how can it be despicable for one to perform *bhajana* while remaining in the superior *āśrama* of *sannyāsa*? Wherever one may be, one must do *bhajana*. Thus it is incumbent upon the individual to remain in whichever *āśrama* is favourable for his *bhajana*. One should reject any unfavourable elements and, giving up all attachment or identification with one's external position within *varṇāśrama*, engage in single-pointed *hari-bhajana*. This is the conclusion of *śāstra*. Śrī Caitanya Mahāprabhu has said:

*kibā vipra kibā nyāsī śūdra kene naya  
yei kṛṣṇa tattva vettā sei guru haya*

“Whether one is a *brāhmaṇa*, a *sannyāsī* or a *śūdra*, regardless of one's position, one who knows *kṛṣṇa-tattva* is a guru.”  
(Śrī Caitanya-caritāmṛta Madhya 8.128)

This statement of Śrīman Mahāprabhu supports the fact that those in the *sannyāsa-āśrama* are also authorised according to the Gauḍīya conception of *bhajana* and that *sannyāsa* can be accepted in this age of Kali. A *sannyāsī* who knows *kṛṣṇa-tattva* is honoured as an *ācārya* and guru. Thus *sannyāsa* is neither contemptible nor forbidden.

Objection 3) “In the Gauḍīya Vaiṣṇava Sampradāya founded by Śrīman Mahāprabhu there is no custom of *sannyāsa*.”

Refutation 3) In this connection, those who know *sampradāya-tattva* assert that svayam Bhagavān Vrajendranandana Śrī Kṛṣṇa has appeared in Kali-yuga in the form of Śrī Caitanya Mahāprabhu. Just as āvatāras such as Śrī Rāmacandra and also Śrī Kṛṣṇacandra Himself have not inaugurated any *sampradāya*, similarly, to consider Śrīman Mahāprabhu as the founder of a *sampradāya* is incorrect and

opposed to *śāstra*. The activity of establishing a *sampradāya* is not the duty of Bhagavān. He accomplishes this task through His servants, namely Śrī Brahmājī, Śrī Lakṣmījī, Śrī Rudra and Śrī Sanat Kumāra. If Śrīman Mahāprabhu is accepted as the founder of a *sampradāya* then a question mark will be applied to His scripturally proven status as the origin of all incarnations (*bhagavad-āvatārī*) because there is no available evidence to prove that a *sampradāya* has ever been inaugurated by any *āvatāra* of Bhagavān. Thus Śrī Caitanya Mahāprabhu, who is Svayaṁ Bhagavān, has not formed or initiated a new *sampradāya*. Rather, acting in compliance with His *nara-līlā* (human-like pastimes), He protected the *vaiṣṇava-guru-paramparā* by accepting *dīkṣā* into the Śrī Brahma-Madhva Sampradāya. In doing so He also made this *sampradāya* the most excellent of all in regard to its goal (*sādhya*) and method of attainment (*sādhana*) by bestowing the supremely sweet and incomparable system of worship of the topmost and superlatively sweet feature of the worshipable principle (*upāsya-tattva*).

At this point it will not be irrelevant to reveal the fact that Śrīyukta Sundarānanda Vidyāvinoda, Śrī Rādhā-govindanāth and Śrī Hakīmjī want to change the body of the ancient *sampradāya* by establishing Śrī Caitanya Mahāprabhu as the founder of His *sampradāya* and in doing so they have no fixed *siddhānta*.<sup>3</sup> These personalities, like the politicians of the modern era, are also expert at changing their conclusions. Whatever *siddhānta* they accept today, tomorrow they say the opposite. The opinions of those who repeatedly change their viewpoints are never reliable. Śrī Sundarānanda Vidyāvinoda has established his own fame by his fluctuating *siddhānta* and by abandoning his *gurudeva*. Śrī Rādhāgovindanāth has written in the first three editions of his publication of Śrī Caitanya Caritāmṛta that the Śrī Gauḍīya Vaiṣṇava Sampradāya is in the line of the Śrī Madhva Sampradāya. Then in the fourth edition, withdrawing his previous conclusion, he has accepted groundless, speculative and defective arguments to establish that the Śrī Gauḍīya Sampradāya is an independent *sampradāya*. The honourable Śrī Rādhāgovindanāth was not a pure *vaiṣṇava* initiated into any *vaiṣṇava sampradāya*. How can those who are bereft of a connection with a pure *guru-paramparā* come to know the confidential and mysterious *sāmpradāyika siddhāntas*? Imitating his *sikṣā-gurus*, Śrī Hakīmjī has also defined one type of conclusion in regard to Śrīman Mahāprabhu's *sampradāya*, *sannyāsa veśa* and so on in the commentary of the first edition of his Śrī Caitanya Caritāmṛta, then in the second edition he has defined exactly the opposite conclusion. Wherever there is a lack of *bhajana-sādhana*, wherever there is no factual realization of *tattva* and wherever there is a lack of firm faith in Śrī Guru and the *guru-paramparā*, in that place there can never be steadiness in the unwavering *siddhānta*.

(3) See the first edition of *Śrī Caitanya-caritāmṛta* published by Śrī Hakīmji. In his *Caitanya Caranacumbini* commentary, *Madhya-līlā*, Chapter 9, verse 249, Hakīmji has also written that Śrī Caitanya Mahāprabhu is not a sampradāyācārya – a conclusion to which he is now opposed.

By accepting the opinions of such people, the only gain will be *anartha* and *vaiṣṇava-āparādha*, not *paramārtha* (*prema*). By analyzing the history of the *sampradāyas* it can be clearly seen that until this very day the duty of founding a *sampradāya* has been accomplished exclusively by either the *śakti* or the servants of Viṣṇu. Although Śrī Bhagavān has been called the original founder of *sanātana-dharma* in the statements of *śāstra* such as: *dharman tu sākṣād bhagavat pranitam* (*Śrīmad-Bhāgavatam* 6.3.19) and *dharmo jagannāthāt sakṣānnārāyaṇāt* (*Mahābhārata, śāntiparva* 348,54), nevertheless, by scriptural evidence such as: *akartā caiva kartā ca kāryam kāraṇam eva ca* (*Mahābhārata, śāntiparva* 348,60) it is proven that *sarva kāraṇa-kāraṇa* Śrī Bhagavān, the cause of all causes, does not directly intervene in the task of establishing a *sampradāya*. He causes this to be accomplished through the agency of personalities who are invested with His potency. If it were not so then instead of being called the Brahma-Sampradāya, Śrī-Sampradāya, Catuḥsana-Sampradāya and Rudra-Sampradāya, the *sampradāyas* would be celebrated by names such as the Śrī Vāsudeva-Sampradāya, Nārāyaṇa-Sampradāya and Saṅkarṣana-Sampradāya. The manifestations of śrī viṣṇu-tattva are the worshipful deities of the *sat* or *sāttoata-sampradāyas*. From among Them, Śrī Kṛṣṇa or Śrī Kṛṣṇa Caitanya Mahāprabhu are the *viṣṇu paratattva*. By accepting Śrī Kṛṣṇa or Śrī Kṛṣṇa Caitanya Mahāprabhu as only *sampradāya*-founding gurus, then it is inevitable that They will be considered equal to or rivals with Brahmā, Lakṣmījī, Catuḥsana, Śrī Rāmānuja, Śrī Madhva and so on. To consider Them as such is contrary to *siddhānta*. Therefore, in the literature of the Gosvāmīs headed by Śrī Rupa and Sanātana, and in the literature of the succeeding Gauḍīya Vaiṣṇava ācāryas such as Śrī Kṛṣṇadāsa Kavirāja Gosvāmī, Śrī Viśvanātha Cakravartī Ṭhākura, Śrī Baladeva Vidyābhūṣaṇa and Śrīla Bhaktivinoda Ṭhākura, it is not written anywhere that the Śrī Gauḍīya *vaiṣṇavas* are the “Caitanya Sampradāya”. Thus Śrī Caitanya Mahāprabhu can never be called the founder of a *sampradāya*.

Before accepting *sannyāsa*, Śrī Mādhavendra Purī had accepted *dīkṣā* from Śrī Lakṣmīpati Tīrtha of the Madhva Sampradāya. Later, upon the awakening of intense *vairāgya* and an ardent longing to perform *bhajana* in *vraja-bhāva*, he accepted *sannyāsa* from a *sannyāsī* bearing the title “Purī”. Śrī Nityānanda Prabhu (who, according to the opinion of some, is a disciple of Śrī Lakṣmīpati Tīrtha), Śrī Īśvara Purī, Śrī Raṅga Purī, Śrī Paramānanda Purī, Śrī Brahmānanda Purī, Śrī Viṣṇu Purī, Śrī Keśava Purī, Śrī Kṛṣṇānanda Purī and Śrī Sukhānanda

Purī were all *sannyāsa* disciples of Śrī Mādhavendra Purī. He also had many disciples in the *gr̥hastha āśrama* such as Śrī Advaita Ācārya, Śrī Puṇḍarīka Vidyānidhi, the Sānoḍiyā Vipra from Mathurā and Raghupati Upādhyāya of Maithila. Śrī Keśava Bhāratī, the *sannyāsa-veśa guru* of Śrīman Mahāprabhu, had also accepted *dīkṣā* from Śrī Mādhavendra Purī during his household life. Later, to engage exclusively in *kṛṣṇa-bhajana*, he accepted *niṣkiṅcana-sannyāsa veśa* from a *sannyāsī* bearing the title “Bhāratī”. Śrī Keśava Bhāratī has been described as a disciple of Śrī Mādhavendra Purī in *Prema Vilāsa*, vilāsa 23.

Śrī Svarūpa Dāmodara was also a *sannyāsī* wearing saffron cloth. Among all the *premī-bhaktas*, he was the highest *bhāgavata* devotee from the very beginning of his life. Later he accepted *sannyāsa* only for the sake of perfection in unalloyed *kṛṣṇa-bhajana*. Out of all of these examples, not even one of them had entered the path of *bhakti* after accepting *sannyāsa* in the *advaitavādī* line of Śāṅkara. They were all already situated in the *bhakti-mārga*. Śrī Hakīmji and Śrī Rādhāgovindanāth say that they had entered the path of *bhakti* after accepting *advaitavādī-sannyāsa* and that they did not give up their previous *sannyāsa* names and *sannyāsa* cloth simply to show respect to their previous *ācāryas*. However the actual facts and history are quite the opposite. Is it that Śrī Īśvara Purī and these other prominent personalities, prior to entering *bhakti-mārga*, had taken *advaita-sannyāsa* from the *advaitavādī* Mādhavendra Purī? And were they *advaitavādīs*? Have Hakīmji and those greatly realized persons who share his opinion presented any sound evidence to prove this? Will they be able to show some evidence in the future? Were Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu and Śrī Svarūpa Dāmodara first *advaitavādī sannyāsīs* who later entered *bhakti-mārga*? Never. Any discerning person can never accept this.

After Śrīman Mahāprabhu, His *līlā-parikaras* (eternal pastime associates) such as the six Gosvāmīs, Śrī Lokanāth and Bhūgarbha, and later Śrī Kṛṣṇadāsa Kavirāja, Śrī Narottama Ṭhākura and Śrī Viśvanātha Cakravartī Ṭhākura were naturally *niṣkiṅcana paramahaṁsa vaiṣṇavas*. There was no need for them to wear *sannyāsa-veśā* or saffron cloth. Secondly, Śrīman Mahāprabhu had performed the *līlā* of wearing *sannyāsa-veśā* and saffron cloth. Thus considering themselves to be worthless, lowly and unqualified, these *mahātmās* did not wear *sannyāsa-veśā* and saffron cloth in order to show honour and respect to the *veśā* of Śrīman Mahāprabhu and also to maintain their own identities as servants under the shelter of His lotus feet. On the other hand, in order to express veneration for the *niṣkiṅcana paramahaṁsa-veśā* of the associates of Śrīman Mahāprabhu and, under their guidance, to preach His message throughout the entire world, many *akiṅcana vaiṣṇavas* on the path of *rāgānuga-bhajana*, holding the *paramahaṁsa-veśā*

upon their heads, have accepted a position below their worshipable superiors by wearing the *veśā* and saffron cloth of the *sannyāsa āśrama* which is included within the system of *varṇāśrama dharma*. These two customs, each having their own place, are both exquisitely beautiful and also completely in accordance with *siddhānta*. Today *śuddha hari-bhakti* has been, is being and will continue to be, preached and spread throughout the world by these *mahāpuruṣa*, great perfected saints, who wear this second type of *niṣkiñcana sannyāsa-veśā*. The names of some of these *mahāpuruṣa sannyāsīs* of the Gauḍīya Sampradāya are as follows:

1) Śrī Prabodhānanda Sarasvatī:

Śrī Prabodhānanda Sarasvatī was the *guru* and paternal uncle of Śrī Gopāla Bhaṭṭa Gosvāmī. He was a recipient of the mercy of Śrīman Mahāprabhu. In addition to being a greatly learned scholar and a natural poet, he was also fully absorbed in *bhajana*.

2) Śrī Viśvarūpa Prabhu:

Śrī Viśvarūpa was the elder brother of Śrīman Mahāprabhu. After accepting *sannyāsa* his name was Śrī Śaṅkarāraṇya. He never had any connection with *advaitavāda*. He was a devotee from the very beginning of his life.

3) Śrī Rādhikānāth Gosvāmī:

Śrī Rādhikānāth Gosvāmī was a greatly learned scholar and *tattva-vid vaiṣṇava-ācārya* who appeared amongst the Gauḍīya *vaiṣṇavas* of the Śrī Advaita-vaṁśa. He was a *sannyāsī* residing in Vrndāvana and he used to wear saffron cloth and carry a *tridaṇḍa*. He has quoted numerous statements of scriptural evidence on the subject of *sannyāsa*, eligibility for *sannyāsa*, its necessity and regulations in his text entitled 'Yati Darpaṇa'.

4) Śrī Gauragovindānanda:

Śrī Gauragovindānanda was a disciple of Śrī Paramānanda Purī. His academic prowess was unrivaled during his time. He was immersed in single-pointed *bhajana* and his life's breath was Śrī Gaurasundara. His *sannyāsa* name was Parivrājakācārya Śrī Gaura-Govindānanda (Purī) Bhāgavata Svāmī. A *vyavasthā-patra* (certified document) written by him in Sanskrit verses to show that the Śrī Gauḍīya Vaiṣṇava Sampradāya is in the line of Śrī Madhva is especially famous.

5) Śrī Gaura-gopāla Gosvāmī:

Śrī Gaura-gopāla Gosvāmī was a resident of Śrī Dhāma Navadvīpa and a celebrated scholar of the Advaita-vaṁśa. He also accepted *tridaṇḍa-sannyāsa*. His *sannyāsa* name was "Śrī Guru-Gauravānanda Mahārāja".



6) Śrī Sārvabhauma Madhusūdana Gosvāmī:

The renowned and supremely erudite Śrī Sārvabhauma Madhūsudana Gosvāmī, one of the famous Gosvāmīs of Śrī Rādhā-ramaṇa in Śrī Vṛndāvana Dhāma, also accepted *sannyāsa* and saffron cloth.

7) Śrī Bālakṛṣṇa Gosvāmī:

Śrī Bālakṛṣṇa Gosvāmī was one of the Gosvāmīs of Śrī Rādhā-ramaṇa in Vṛndāvana. He accepted *tridaṇḍa* and *veśa* from Śrī Kṛṣṇa Caitanya Gosvāmī.

9) Śrī Atula Kṛṣṇa Gosvāmī:

Śrī Atula Kṛṣṇa Gosvāmī, whose life and soul is Śrī Gaurasundara, is an eminent scholar and exceedingly famous Śrīmad-Bhāgavatam commentator among the Gosvāmīs of Śrī Rādhā-ramaṇa in Śrīdhāma Vṛndāvana. He has accepted *sannyāsa-veśa* from Śrī Vidyāmānya Tīrtha, the leader of the *vaiṣṇava* community at the headquarters of the Śrī Madhvācārya Sampradāya in Uḍupī. Nevertheless, he has maintained the same *tilaka*, *mantra*, *bhajana-pranālī* and devotion to Śrīman Mahāprabhu of his Gauḍīya parampara as he had done prior to his accepting *sannyāsa*. His *sannyāsa* name is “Śrī Caitanya Kṛṣṇāśraya Tīrtha Mahārāja”. He is currently preaching the message of Śrī Gaurasundara throughout India.

10) Jagadguru Śrīla Bhaktisiddhānta Sarasvatī:

Śrī Vimalā Prasāda Sarasvatī Ṭhākura preached throughout the entire world that *harināma* and *śuddha-bhakti* which fulfill the innermost heart's desire of Śrīman Mahāprabhu. He is also the founder of the Śrī Gauḍīya Maṭhas in every state and country. After accepting *sannyāsa*, he was celebrated by the name of Paramahansa Parivrājakācārya Śrī Śrīmad Bhaktisiddhānta Sarasvatī “Prabhupāda”. Out of humility, he used to introduce himself as “Śrī Vārṣabhānavī Dayita Dāsa”.

Hundreds of immensely talented and learned *sannyāsa* disciples and grand-disciples of Śrīla Sarasvatī Ṭhākura, being absorbed in *bhajana* and dedicated to the service of Śrī Guru and Gaurāṅga, have preached and spread the message of Śrī Gaura throughout India and all countries, large and small, throughout the entire world. This powerful propagation is also going on today. Among them, names such as Paramārādhyā Parivrājakācārya Śrīmad Bhakti Prajñāna Keśava Gosvāmī Mahārāja, Śrīmad Bhakti Hrdaya Vana Māhārāja, Śrīmad Bhakti Sāraṅga Gosvāmī Mahārāja, Śrīmad Bhakti Dayita Mādhava Gosvāmī Mahārāja, Śrīmad Bhakti Vilāsa Tīrtha Mahārāja, Śrīmad Bhakti Bhūdeva Srautī Mahārāja, Śrīmad Bhaktivedānta Swāmī Mahārāja (the famous preacher of the message of Śrīman Mahāprabhu throughout the Western countries) and Parivrājakācārya Śrī Śrīmad Bhakti Rakṣaka Śrīdhara Gosvāmī Mahārāja are especially worthy of a

mention. By the great endeavours and service of these *mahāpurusas*, many journals and authentic scriptures such as Śrīmad-Bhāgavatam, Gītā and Śrī Caitanya-caritāmṛta are being published in Indian languages such as Sanskrit, Hindi, Bengali, Oṛiyā, Āsāmī, Gujarātī, Tamil and Telugu and also in the languages of major nations such as English, French, Spanish, Chinese, Russian and Japanese. This invaluable literature is now available in about 40 or 50 prominent languages of the world, including the various languages of major continents such as South America and Africa. Vast temples of Śrī Śrī Gaura-Nityānanda, Śrī Rādhā-Kṛṣṇa, Śrī Sītā-Rāma and Śrī Jagannāthadeva have been constructed and are being constructed everywhere. Abandoning all sectarianism in regard to caste and creed, thousands of faithful ladies and gentlemen with karatāla and mṛdaṅga are loudly chanting “Hari bol! Hari bol! “ and finding exhilaration in saṅkīrtana. Are Hakīmji and his *śikṣa-guruvarga* not committing *mahā-vaiṣṇava aparādha* by claiming that these brilliant, supremely learned, *parama niṣkiṅcana tridaṇḍi sannyāsīs* and *brahmacāris* attired in saffron cloth, whose entire lives are dedicated to Śrī Gaurasundara, are acting independently according to their own desire and that they not following in the footsteps of the Gauḍīya Vaiṣṇavācārya Gosvāmīs? Then why in his own “*smārikā*” (commemorative publication) has he shown the names and pictures of these very *mahāvaiṣṇava ācāryas* and described them in writing as Śrī Brahma-Mādhva Gauḍīya Vaiṣṇava *ācāryas* or Śrīman Mādhva-Gauḍeśvarācāryas? Thus the validity of *sannyāsa* and saffron cloth in the Śrī Gauḍīya Vaiṣṇava Sampradāya, both before and after the time of Śrī Caitanya Mahāprabhu, has been established herein.

Objection 3b:

Until the very end of their lives Śrī Gauḍīya vaiṣṇavas such as Śrī Rūpa and Sanātana kept the same names by which they were known before renouncing their homes.

Refutation 3b:

As far as the matter of keeping their previous names and *veśa* until the end of their lives is concerned, this idea of Hakīmji is also completely misguided. Śrī Nityānanda Prabhu's previous name was ‘Kuvera’. ‘Nityānanda’ is his *sannyāsa* name. Śrī Advaita Ācārya's previous name was Kamalākṣa or Kamalākānta. Śrī Sanātana Gosvāmī's previous name was ‘Amara’. The name given to him by Gauḍeśvara Hussein śhāh was ‘Sākara Mallik’ and the name given by Śrīman Mahāprabhu was ‘Śrī Sanātana’. Śrīla Rūpa Gosvāmī's previous name was ‘Santoṣa’. The name given to him by Hussein śhāh was ‘Dabīr Khāsa’ and the name given by Śrīman Mahāprabhu was ‘Śrī Rūpa’. When Śrī Viśvanātha Cakravartī Ṭhākura accepted *veśa* his name became ‘Śrī Hari Vallabha Dāsa’.

According to 'Samskāra Dīpikā', written by Śrī Gopala Bhaṭṭa Gosvāmī, the rule of accepting a name indicating servitude to Bhagavān is included in the rites for taking shelter of *tridaṇḍa sannyāsa-veśa*. Even the custom of *veśa* employed at a later time is one type of *sannyāsa*, because there is no need of *vidhi* (regulations) to govern the behaviour of *niṣkiñcana paramahāṁsas*. There is no question of them being controlled by the goad of scriptural injunctions. It is also customary to accept a name indicating servitude to Bhagavān at the time of taking shelter of this *veśa*. For example, Śrī Kṛṣṇadāsa Bābājī Mahārāja (previously Vatakrṣṇa) and Śrīla Gaura Kīśora Dāsa Bābājī Mahārāja (previously Vamśidāsa) to name but a few. There is evidence of thousands of Gauḍīya Vaiṣṇavas changing their previous names. Thus this opinion of Hakīmji is also simply childish ranting.

#### Refutation 3c)

Among those who had taken shelter of the lotus feet of Śrīman Mahāprabhu, not all were *niṣkiñcana paramahāṁsa gosvāmīs* and not all were indifferent to the *varṇāśrama* system. There were *mahāpuruṣas* in all categories; *brahmacārīs* such as Śrī Nakula Brahmācārī and Śrī Pradyumna Brahmācārī, *grhastha* devotees such as Śrī Advaita Ācārya, Śrīvāsa Paṇḍita, Śrī Śivānanda Sena and Sārvabhauma Bhaṭṭācārya, *sannyāsīs* such as Śrī Paramānanda Purī, Śrī Raṅga Purī and Brahmānanda Bhāratī, and prominent *niṣkiñcana mahābhāgavatas* such as Śrī Rūpa and Sanātana. However, there was not even a trace of attachment or identification with *varṇāśrama* or *veśa* in any of them. Their acceptance of *varṇāśrama* or *veśa* was wholly and solely to provide a favourable situation for their *bhajana*. Therefore the idea that those who have accepted *sannyāsa veśa* have no eligibility for Gauḍīya Vaiṣṇava *rāgānuṅgā bhajana* is contrary to Gauḍīya *siddhānta*.

#### Objection 4)

After delivering Śrī Sārvabhauma Bhaṭṭācārya, Śrīman Mahāprabhu, alluding to Himself through the words of Śrī Sārvabhauma, expounded the conclusion that *sannyāsa* is unnecessary, detrimental and above all opposed to *bhakti-dharma*. (Śrī Caitanya Bhāgavata 3.3.30)

#### Refutation 4)

In Śrī Caitanya-bhāgavata there is a description of a conversation about *sannyāsa* between Śrī Sārvabhauma Bhaṭṭācārya and Śrīman Mahāprabhu which takes place prior to the deliverance of Śrī Sārvabhaumajī. Śrī Hakīmji has deliberately hidden this incident from the readers. This incident is mentioned in Śrī Caitanya Bhāgavata as follows:

*nā jāniyā sārvaabhauma īśvarera marma  
kahite lāgilā ye jīvera yata dharma*

*param subuddhi tumī haiyā āpane  
tabe tumi sannyāsa karilā ki kāraṇe*

*bujha dekhi vicāriyā ki āche sannyāse  
prathameī baddha haya ahañkāra-pāśe*

*dañḍa dhari mahājñāna haya āpanāre  
kāhāreo bal joḍa ista nāhi kare*

*yāra padadhūli laite vedera vihita  
hena jana namaskare, tabu nahe bhīta  
(Śrī Caitanya Bhāgavata, Ādi 3/18-22)*

Being quite ignorant of *bhakti* and *bhakti-tattva*, Śrī Sārvabhauma Bhaṭṭācārya considered Śrīman Mahāprabhu, who is directly Vrajendranandana Kṛṣṇa, adorned with the sentiment and complexion of Śrī Rādhā, to be an ordinary *śāñkarite sannyāsī* of tender years. With this idea in mind, he began to behave as if he were imparting instructions to an ignorant *jīva*. He said to Śrīman Mahāprabhu, “You are the recipient of Kṛṣṇa's great mercy. You also seem to be highly intelligent. So why have you accepted *sannyāsa*? Just consider for a moment, what is the value of *sannyāsa*? As soon as he carries a *dañḍa*, the *jīva* thinks of himself as a great *jñānī* and becomes bound up in the ropes of false ego. He can never politely join his palms and speak to anyone with great humility. The Vedas decree that one should accept the foot dust of one's *gurujana* (superiors). Yet the *sannyāsī* is not even afraid of committing *aparādha* on seeing such *gurujana* offering their obeisances to him. In Śrīmad-Bhāgavatam we find the injunction to offer *prañāma* to all living entities:

*visṛjya smayamānān svān  
dṛsañ vrīḍāñ ca daihikīm  
prañamed dañḍa-vad bhūmāv  
ā-śva-cāñḍāla-go-kharam  
(Śrīmad-Bhāgavatam 11.29.16)*

*manasaitāni bhūtāni  
prañamed bahu-mānayan  
īśvaro jīva-kalayā  
praviṣṭo bhagavān iti*

(Śrīmad-Bhāgavatam 3.29.34)

Śrī Sārvabhauma Bhaṭṭācārya continued:

“Bhagavān is also present within the hearts of the *jīvas* in the form of the *antaryāmī*, *paramātmā*. Understanding this, one should offer *sāṣṭāṅga daṇḍavat praṇāma* to all *jīvas*, including dogs, dog-eaters, cows and asses. However, a *sannyāsī* rejects his sacred thread and *śikhā*, gives up *bhagavat-bhajana*, calls himself Nārāyaṇa and accepts obeisances even from personalities who are worthy of worship.”

Śrīman Mahāprabhu very humbly replied, “Do not consider Me to be a *sannyāsī*. I have abandoned My home and given up My *śikhā* and sacred thread only for the sake of dedicating Myself exclusively to *kṛṣṇa-bhajana*. Understanding Me to be afflicted by separation from Kṛṣṇa, mercifully bless me so that I may meet My beloved Kṛṣṇa.”

On another occasion Śrīman Mahāprabhuji spoke as follows:

*prabhu kahe, sādhu eī bhikṣura vacana*  
*mukunda-sevana vrata kaila nirdhāraṇa*

*parātma-niṣṭhā-mātra veṣa-dhāraṇa*  
*mukunda-sevāya haya saṁsāra-tāraṇa*

*seī veṣa kaila, ebe vṛndāvana giyā*  
*kṛṣṇa-niṣevana kari nibhrte vasiyā*

“The statement of the *tridaṇḍī bhikṣuka* is true and beneficial because he has made a determined vow to engage in the service of the lotus feet of Śrī Mukunda. The purport of *sannyāsa-veśa* is that by being fixed in the service of Śrī Kṛṣṇa, who is the supreme soul and the cause of all causes, one can give up all material misidentification. When such *niṣṭhā* arises, one can attain the service of Bhagavān Śrī Mukunda and very easily cross over the ocean of birth and death. Having accepted *sannyāsa*, now I will go to Vṛndāvana and, while remaining in a solitary place, far from the tumult of the mundane world, I will serve the lotus feet of Śrī Kṛṣṇa.”

(Śrī Caitanya-caritāmṛta Madhya 3.7, 8, 9)

After accepting *sannyāsa*, although Śrīman Mahāprabhuḥ set off for Vṛndāvana, He ended up in Śrī Jagannātha Purī. It was there that He met with Śrī Sārvabhauma. At that time Sārvabhaumajī gave Him the aforementioned instructions defining the defects of *sannyāsa*. However, after hearing Śrīman Mahāprabhu's explanation of the 'ātmārāmaśca' verse and after having *darśana* of His *ṣaḍ-bhuja* form, Śrī Sārvabhauma's illusion was dispelled. Then he began to honour all of Śrīman Mahāprabhu's *grhastha* and *sannyāsī* associates.

In all the scriptures such as *Śrī Caitanya-caritāmṛta*, *Śrī Caitanya Bhāgavata* and *Śrī Caitanya Candrāmṛta*, one will find a mood of veneration towards the *sannyāsa āśrama*.

Śrī Sārvabhauma has stated:

*sahajē pūjya tumi are ta' sannyāsa  
ataeva haūṇ tomāra āmi nija-dāsa*

“You are naturally respectable and in addition to this you are also a *sannyāsī*. Therefore I have become your servant.”  
(*Śrī Caitanya-caritāmṛta*, *Madhya* 6.56)

As far as the matter of accepting *prañāmas* and considering oneself to be Nārāyaṇa is concerned, such behaviour is totally opposed to *vaiṣṇava-sannyāsa*. In Yājñavalkyopaniṣad the injunction has been given that all *sannyāsīs* should offer *sāṣṭāṅga prañāma* to all living entities from outcaste dog-eaters to cows, asses, birds and beasts

*īśvaro jīva kalayā praviṣṭo bhagavāniti  
prañamed danḍavad bhamāvāśva cāṇḍāla gokharam  
(Yājñavalkyopaniṣad, mantra 4)*

In 'Sarṅskara Dīpikā', written by Śrī Gopāla Bhaṭṭa Gosvāmī, it is clearly explained that the *sannyāsa-mantra* is the *mantra* for attaining "gopī-bhāva". In this type of *sannyāsa* the *śikhā* and sacred thread are not discarded. *Sannyāsa-veśa* is only accepted externally for the purpose of engaging in one-pointed *bhajana* to the lotus feet of Śrī Rādhā-Govinda. While internally following the moods of the gopīs of Vraja, one externally remains in the *ānugatya* (guidance) of the associates of Śrī Gaurasundara. Therefore this *sannyāsa* is never opposed to *rāgānugā-bhajana*. Another point worthy of our consideration is that if we accept all the *bābājīs* who have received *veśa* to be genuine *parama-bhāgavata vaiṣṇavas*,

completely devoid of false ego and the propensity to criticize others, as suggested by their dress, then it would never be possible for them to have hatred and jealousy toward those who have accepted *sannyāsa* and saffron cloth and who are engaged in the *bhajana* of Śrī Guru-Gaurāṅga-Rādhā-Govinda exclusively in the *ānugatya* of the Gauḍīya Gosvāmīs. If anyone accepts *veśa*, yet, proudly thinking himself to be in the *paramahaṁsa* stage, sees other practitioners of unalloyed *bhajana* with contempt and considers them to be out of line, then how can he be considered a *paramahaṁsa* or *rāgānuga-vaiṣṇava*? *Anarthas* do not go away simply by putting on *bābāji-veśa*. Alternatively, it is certainly meritorious for unqualified *sādhakas* to remain in the system of *varṇāśrama* and engage in *bhajana*, while simultaneously giving up pride and attachment to both *varṇa* and *āśrama*. When one is qualified, one will automatically become indifferent to the regulations of *varṇāśrama* and enter into *rāgānuga-bhajana*. Otherwise, if unqualified persons imitate the fully impartial *paramahaṁsa vaiṣṇavas* then the opposite result is unavoidable.

Objection 5) Śrīman Mahāprabhuḥ never instructed anyone to accept *sannyāsa*. Rather He has given the instruction to renounce the system of *varṇāśrama*: *eta saba chāḍi āra varṇāśrama dharma, akiñcana haṇā laya kṛṣṇaika śaraṇa*: “Without hesitation, one should take exclusive shelter of Śrī Kṛṣṇa with full confidence, giving up all bad association and even neglecting the regulative principles of *varṇāśrama-dharma*.” (Śrī Caitanya-caritāmṛta 2.22.93)

Refutation 5)

In this verse Śrī Caitanya Mahāprabhu is giving instructions on *abhidheya-tattva*, how to attain the ultimate objective, *kṛṣṇa-prema*, which are meant for a highly detached *niṣkiñcana vaiṣṇava* like Śrī Sanātana Gosvāmī. To illustrate and confirm this fact, Śrī Caitanya Mahāprabhu has then given the example of Haridasa-Śreṣṭha Uddhavajī:

*vijṇa janera haya yadi kṛṣṇa-guṇa-jṇāna  
anya tyaji bhaje, tāte uddhava-pramāṇa*

“Whenever an experienced person develops real knowledge of Śrī Kṛṣṇa and His transcendental qualities, he naturally gives up all other engagements to perform *bhajana*. Śrī Uddhava is evidence of this.” (Śrī Caitanya-caritāmṛta, *Madhya-līlā* 22.97)

Thus such an instruction is not for ignorant or unqualified persons who are seized by *anarthas* such as a hankering for wealth, women and prestige. One

should understand that this instruction is for learned persons who have realized the *tattva* of Śrī Kṛṣṇa's name, form, qualities and pastimes. This fact is clarified by the use of the word “*yadi*” (if) in this verse (Madhya-līlā 22.97). Therefore it is not the duty of experienced persons to catch one word and just stop there. Rather, it is necessary first of all to consider when, to whom and in what circumstance has a particular regulation or prohibition been spoken. Śrī Caitanya Mahāprabhu has given different types of instructions in various circumstances as illustrated by the following examples:

a) Instructions to the young Raghunātha Dāsa (Gosvāmī):

*sthira haiṇā ghare jāo nā hao bātūla*  
*krame-krame pāya loka bhava-sindhu kūla*

“Be patient and return to your home. Don't be a crazy fellow. By and by you will be able to cross the ocean of material existence.”

(Śrī Caitanya-caritāmṛta, Madhya-līlā 16.237)

*markaṭa vairāgya nā kara loka dekhānā*  
*yathāyogyā viṣaya bhunja anāsakta haiṇā*

“Do not be renounced like a monkey just to show off to the common people. For the time being, enjoy the material world in an appropriate way, but do not be attached to it.”

(Śrī Caitanya-caritāmṛta, Madhya-līlā 16.238)

*antare niṣṭhā kara bāhye loka vyavahāra*  
*acirāte kṛṣṇa tomāya karibena uddhāra*

“You should cultivate *niṣṭhā*, (resolute dedication to Kṛṣṇa) within your heart, but externally you may behave like an ordinary man. Thus Kṛṣṇa will soon become very pleased and deliver you from the clutches of *māyā*.”

(Śrī Caitanya-caritāmṛta, Madhya-līlā 16. 239)

(b) Instructions to Śrī Raghunātha Bhaṭṭa:

*vṛddha mātā-pitāra jāi karaha sevana*  
*vaiṣṇava-pāsa bhāgavat kara adhyayana*

“When you return to your home, you should serve your elderly father and mother, who are devotees. Furthermore, you should study Śrīmad Bhāgavatam under the guidance of a realized vaiṣṇava.”

(Śrī Caitanya-caritāmṛta, Antya-līlā 13.113)



(c) Instructions to Śrī Śivānanda Sena:

*grhaṣṭha hayena iñho cāhie sañcaya  
sañcaya nā kaile kuṭumba bharaṇa nāhi haya*

“Being a householder, Vāsudeva Datta needs to save money. However, because he is not doing so, it is very difficult for him to maintain his family.” (Śrī Caitanya-caritāmṛta, Madhya-līlā 15.95)

(d) After accepting *sannyāsa*, Śrī Caitanya Mahāprabhu instructed the residents of Nadiyā in Śāntipura:

*ghare jāiyā kara sadā kṛṣṇa sañkīrtana  
kṛṣṇa nāma, kṛṣṇa kathā, kṛṣṇa ārādhana*

“Return to your homes. Perform *kṛṣṇa sañkīrtana*, chant the names of Kṛṣṇa, discuss Kṛṣṇa's pastimes and worship Kṛṣṇa.” (Śrī Caitanya-caritāmṛta, Madhya-līlā 3.190)

*ghare giyā kara sabe kṛṣṇa sañkīrtana  
punarapi āmā sañge haibe milana*

“ On returning to your homes, you should all perform *kṛṣṇa sañkīrtana*. I assure you that we will meet again.” (Śrī Caitanya-caritāmṛta, Madhya-līlā 3.207)

(e) To Śrī Rāya Rāmānanda:

*kibā vipra, kibā nyāsī, śudra kene naya  
jeī kṛṣṇa tattva-veṭṭā sei guru haya*

“Whether one is a *brāhmaṇa*, a *sannyāsī* or a *śudra*, one who knows *kṛṣṇa-tattva* is a *guru*.” (Śrī Caitanya-caritāmṛta, Madhya-līlā 8.128)

(g) Before appearing in this world, Śrī Caitanya Mahāprabhu made the following vow:

*āpani karimu bhaktibhāva aṅgikāre  
āpani ācari bhakti śikhāimu sabāre*

“ I shall accept the mood of a devotee and I shall teach bhakti by practising it Myself.”

(Śrī Caitanya-caritāmṛta, Ādi-līlā 3.20)

*āpane nā kaile dharma śikhāna na jāya  
ei ta siddhānta gītā-bhāgavate gāya*

“Unless one personally practises *bhakti*, he cannot teach it to others. This conclusion is indeed confirmed throughout the Gītā and Bhāgavatam.” (Śrī Caitanya-caritāmṛta, Ādi-līlā 3.29)

Furthermore:

*eī mata bhaktabhāva kari aṅgikāra  
āpani ācari bhakti karila pracāra*

“In this way, assuming the sentiment of a devotee, He preached *bhakti* while practising it Himself.”

(Śrī Caitanya-caritāmṛta, Ādi-līlā 4.41)

By analyzing these varied instructions of Śrī Caitanya Mahāprabhu, we can clearly see that *brahmacārīs*, *grhaṣṭha-bhaktas*, those who have accepted *veśa* and *paramahānsas* who are indifferent to *varṇāśrama*, are all eligible to perform *kṛṣṇa-bhajana*. Those who are absorbed in *kṛṣṇa-bhajana* are all worthy of the utmost respect. If a *grhaṣṭha-vaiṣṇava* is worthy of veneration, then how can a *sannyāsi-vaiṣṇava*, who has renounced everything to be exclusively dedicated in *aikāntika-bhajana*, be considered despicable, unprincipled and fit to be neglected?

If *sādhakas* in the *grhaṣṭhāśrama*, *sannyāsāśrama* or those who have accepted *veśa*, are desirous of *kṛṣṇa-prema*, they should engage in *bhajana* while remaining in whichever *āśrama* they find to be favourable for the practice of their *sādhana* to attain that *prema*. Whatever is unfavourable should be rejected. Śrī Caitanya Mahāprabhu explained the reason for His accepting *sannyāsa* to Śrī Advaita Ācārya Prabhu in the following way:

*binā sarva tyāgan bhajanam na hyasupate  
riti tyāgo 'smābhiḥ kṛta iha kimadvaitakathayā  
āyam daṇḍo bhūyān prabalataraso mānasapaśo  
ritivāham daṇḍagrahaṇamaviśeṣādakaravam  
(Caitanyacandrodaya Nāṭaka 5.22)*

“Without renouncing everything it is not possible to engage in the *bhajana* of the Lord of one's heart. Therefore I have renounced everything. I am not a renunciant like the *advaitavādīs* or *nirviśeṣa-jñānis* who hanker for liberation. I have adopted the practice of carrying the *sannyāsa-daṇḍa* especially to give punishment (*daṇḍa*) to the excessively restless animal of my mind.” Can anyone find anything objectionable in such *sannyāsa*?

Some say Śrīman Mahāprabhu's *sannyāsa-līlā* is only in connection with His own transcendental form and is thus applicable only to Him. However His *sannyāsa-līlā* is also for the benefit and instruction of the *jīvas*:

*āpanī ācari bhakti sikhāimu sabāre*

“I will teach *bhakti* by practising it Myself.”  
(Śrī Caitanya-caritāmṛta, Antya-līlā 3.20)

In the verse “*nāham vipro*” (Śrī Caitanya-caritāmṛta, Madhya-līlā 13.80) Śrīman Mahāprabhu has given instructions regarding the pure *svarūpa* of the *jīva*. The purport is that the *bhakti-sādhaka* should not keep himself bound in any gross or subtle mundane designations. Rather he should understand himself to be a purely transcendental servant of Kṛṣṇa. Is it that the self-conception of being a *sannyāsī* inevitably arises in those who accept *sannyāsa* whereas there is no possibility of mundane misidentification for *gṛhastas* and those who have accepted *veśā*? This seems to be the opinion of Hakīmji. Actually *sannyāsa* is the arrangement to give up all attachment and self-identification with the system of *varṇāśrama* even while remaining within it. Thus it is highly desirable to relinquish identification with externals and engage in *kṛṣṇa-bhajana* with a fixed determination to serve His lotus feet.

Objection 6)

Śrī Sanātana Gosvāmī has said that it is forbidden for Gauḍīya Vaiṣṇavas to wear saffron cloth:

*raktavastra vaiṣṇavera parite nā juyāya*

“This red cloth is unfit for a *vaiṣṇava* to wear.”  
(Śrī Caitanya-caritāmṛta, Antya līlā 13.61)

Refutation 6)

Now the actual context of this statement is being presented before the readers so that the subject may be clarified. Śrī Jagadānanda Paṇḍitajī, an associate of Śrī Gaurasundara, was staying in the *bhajana-kutī* of Śrī Sanātana Gosvāmī with the intention of having *darśana* of Gokula. One day Śrī Sanātana Gosvāmī returned from performing *madhukarī bhikṣā* (begging alms door to door) wearing a red cloth tied around his head. When Paṇḍitajī saw this cloth, at first he was very pleased, thinking that it was a remnant of Śrīman Mahāprabhu. But later when he realized that this cloth was from an *advaitavādī sannyāsī*, he became furious. Nevertheless Śrī Sanātana Gosvāmī very humbly replied, “I was wearing this cloth only because I had the desire to see your exclusive dedication to Śrī Caitanya Mahāprabhu. Your *gaura-niṣṭhā* is glorious. Now I have no need of this. I will throw it away.”

*raktavastra vaiṣṇavera parite nā yuyāya*

“This red cloth is unfit for a *vaiṣṇava* to wear.”

Here Paṇḍitajī's anger was not caused by the sight of saffron cloth. It was caused by Śrī Sanātana Gosvāmī's wearing the cloth of an *advaitavādī sannyāsī* as evidenced by the following statement:

*rātula vastra dekhi, paṇḍita premāviṣṭa hailā*

“On seeing the red cloth, Jagadānanda Paṇḍita was overwhelmed with ecstatic love.”

(Śrī Caitanya-caritāmṛta, Antya 13.52)

If he was irritated only by reddish cloth then he would also become angry on seeing the cloth of Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, Śrī Svarūpa Dāmodara, Śrī Paramānanda Purī and others. However, there is no account of such a situation to be found anywhere else. Śrī Sanātana Gosvāmī had worn red cloth only to show the proper etiquette in regard to Mahāprabhu's *veśa* and to pacify Paṇḍitajī. *Rakta* (red) cloth is forbidden for *vaiṣṇavas*. If it was the intention of Śrī Sanātana Gosvāmī to exclusively prohibit the wearing of saffron cloth, then he would have also forbidden *sannyāsa* in his own commentary on Śrī *Bṛhad Bhāgavatāmṛta*. Śrī Sanātana Gosvāmī has presented the point of view of Śrī Gauḍīya Vaiṣṇavas on the subject of *sannyāsa* by citing and explaining verse 3.5.39 of Śrīmad-Bhāgavatam in his own commentary on verse 2.7.14 of Śrī *Bṛhad Bhāgavatāmṛta*:

'ayamarthaḥ:-yatayo 'pi yasya padāravindasya mūlam talam keta āśrayo yeṣām  
tathābhūtā eva santaḥ mahadapi saṁsāra duḥkhamanjasā anāyāsenaiṣva  
bahirūtkṣipantīti

yadvā, ye śrībhagaccaraṅāravindāśrayāste yataya eva nocyante, kintu paramabhaktā  
eva, sarvaparityāgena taccaraṅāravindāśrayaṅāt, kevalam  
gṛhādiparityāganiṣṭhārthameva sannyāsa-grahaṅāt, veśamātreṇa yatisādrśyam teṣām.  
ye tu ātmānameva śrībhagavantam śrīnārāyaṅam manvānā ātmavytiriktadrṣṭam  
śrutam sarvameva manmayākalpitam mayyevādhyastamityādi  
māyāvādānusāreṇādvaita bodhamātraparāsta evādvaitaparavedānta-siddhāntamate  
yatayo 'bhidhīyate

ta eva hi sacchabdavācebhyo bhaktebhyo bhinnā akṣīṅapāpā viṣayarāgavāsītāntaḥ  
karaṅā aṅṅā api paṅḍitamānino daityaprakṛtayaḥ tān pratyevemāni vacanāni śrūyante

“The demigods said, “O Lord! We pray to your lotus feet. They are like an umbrella for repelling all the sufferings of the *jīvas* who have surrendered unto them. On taking shelter of these lotus feet the *sannyāsīs* easily cast far away the endless miseries of material existence. The conditioned souls of the world taste the threefold miseries and they are incapable of acquiring proper knowledge because they have not taken shelter of Your lotus feet. Bhagavān! We will also take shelter in the shade of those lotus feet and obtain knowledge.”

Śrī Sanātana Gosvāmī comments further:

“*Sannyāsīs* take shelter of the lotus feet of Śrī Bhagavān and easily cast off the unlimited miseries of this cycle of birth and death. However those who have taken shelter of the lotus feet of Bhagavān are never called *sannyāsīs*. Although they externally wear *sannyāsa-veśa* they are called *bhaktas*. So here the word ‘*yati*’ (*sannyāsī*) is used to indicate those *bhaktas* because they have renounced everything to take shelter at the lotus feet of Śrī Bhagavān. In other words they accept *sannyāsa* by giving up hearth, home and everything only for the purpose of accomplishing steadfastness in their dedication to the service of Bhagavān (*parātmanisthā*).

“They only appear to be *sannyāsīs* by their outward dress, but actually they are *bhaktas*. However those who consider themselves to be Śrī Bhagavān Nārāyaṅa are absorbed in monistic conceptions in accordance with the *māyāvādī* point of view. They entertain ideas such as, ‘All substances are situated within me. Although they are seeing, hearing and moving, they have no soul because they are simply imagined by my *māyā*.’ Those who maintain such conceptions are called “*yati*” by the adherents of *advaitavāda vedānta-siddhānta*. Furthermore, they

are different from those who are referred to by the word “*sat*” in the aforementioned verse. They are also possessed of a deep attachment for unabated, sinful sense gratification, yet they consider themselves to be greatly learned scholars. Therefore this statement is referring to such *yatis* who are possessed of a demonic nature.

This conclusion of Śrī Sanātana Gosvāmī has also been established in Śrī *Caitanya-caritāmṛta* and Śrī *Caitanya Candrodaya*. It is also Śrī Caitanya Mahāprabhu’s internal mood. Thus Śrī Sanātana Gosvāmī is not an opponent but rather an advocate of saffron cloth. Śrī Hakīmji was unable to distinguish between *gairika-vastra* (saffron cloth) and *rakta-vastra* (red cloth). *Gairika-vastra* signifies *anurāga* for Kṛṣṇa whereas *rakta-vastra* is a symbol of envy. This should not be worn by *vaiṣṇavas*.

Objection 7)

*Sannyāsa* is not mentioned anywhere among the sixty-four limbs of *sādhana-bhakti*.

Refutation 7)

This argument is extremely ridiculous. Although *sannyāsa* is not mentioned anywhere among the sixty-four limbs of *sādhana-bhakti*, neither is there the slightest mention of entering the *gṛhastha āśrama*, accepting *veśa* or wearing white cloth among the limbs of *sādhana-bhakti*. So will Hakīmji consider that these activities are also forbidden for Gauḍīya Vaiṣṇavas? What to speak of Śrī Hakīmji’s own activities such as running a printing press and a book shop. Since these activities are also not mentioned within the sixty-four limbs of *sādhana-bhakti* then Śrī Hakīmji himself, by his own definition, must also be unprincipled and outside of the *ānugatya* of the Gauḍīya Vaiṣṇavas. What mountainous intelligence! *Gṛhastha*, *sannyāsa* or even *veśa* are not limbs of *bhakti*. They are the outer appearance of *sādhana-bhakti* which can be accepted if they are favourable or rejected if they are unfavourable. Thus, although *sannyāsa* is not mentioned within the sixty-four limbs of *sādhana-bhakti*, it cannot be considered forbidden. ‘*Rāgānugā*’ is also not mentioned within the limbs of *vaidhi*, so should it be forbidden? This objection is simply irrelevant and dry logic.

Objection 8)

At the beginning of the 18th chapter of the eleventh canto of *Śrīmad-Bhāgavatam* Śrīla Viśvanātha Cakravartī Ṭhākura, in stating the essence of the chapter, has explained that there is no necessity of any *āśrama* for *bhaktas* by the phrase ‘*bhaktasyānāśrayamitvaṅca*’.

Refutation 8)

Whatever has been elaborately described by Śrīla Viśvanātha Cakravartī Ṭhākura in his commentary on the verse 11.18.28 of *Śrīmad-Bhāgavatam* is now being presented before the readers.

*jñānaniṣṭho virakto vā madbhakto vānapekṣakah  
saliṅgānāśramānṣtyaktvā caredavidhigocarah*

Commentary by Śrīla Viśvanātha Cakravartī Ṭhākura:

*paripakva-jñānino niṣkāmasvabhaktasya ca varnāśramaninayamamābhāvamāha,-  
jñānaniṣṭhah paripakva-jñānavān anapekṣakah pratiṣṭhāparyantāpekṣārahitaḥ  
atra sarvathā nairapekṣamajātapremno bhaktasya na sammavedata utpannapremaiva  
bhaktaḥ saliṅgānāśramānṣtyajet anutpannapremā tu  
nirliṅgāśramadharmānṣtyajedityartha labhyate; svadharmatyāgastu “tāvāt karmāṇi  
kurvīte” vākyāt bhaktānāmārambhata evāvagamya  
tayoh śuddhāntahkaraṇatvādeva pāpe pravṛttyabhāvāt durācāratvaṁ nāśaṅkyam;  
tenāvidhigocarah*

“*Bhaktas* who are completely devoid of material desires renounce *āśrama dharma* along with its concomitant external signs and behave as *paramahansas* who are not subject to the regulations of the Vedas. *Premī-bhaktas* are completely impartial and desireless in regard to the material world. As long as *prema* has not awakened, one cannot be completely impartial. Therefore, as long as *prema* has not manifested in the heart of the *sādhaka-bhakta*, he must engage in *hari-bhajana* without renouncing the system of *saliṅga āśrama-dharma*, that is *āśrama-dharma* which is characterized by the appropriate external paraphernalia. He should renounce *nirliṅga āśrama-dharma* or that *āśrama-dharma* which is not characterized by the external symbols of recognition. In other words, disregarding the *nirliṅga-āśrama-dharma* which is not characterized by the appropriate paraphernalia such as the *tridaṇḍa* and saffron cloth, one must engage in *bhajana*. Although the appropriate activities of *varnāśrama* are not necessary for the impartial *bhaktas*, as long as devotees are not completely indifferent to material life, i.e. as long as they have not attained *prema*, they will remain absorbed in *bhajana-sādhana* while wearing the symbols which are appropriate for their *āśrama* such as the *tridaṇḍa* and saffron cloth.”

*Premī bhaktas*, who are completely free from all material expectations, also dress appropriately according to the *āśrama* system for the benefit of the common people. *Sādhaka-bhaktas* will also continue to wear the appropriate attire with a

mood of detachment. Otherwise, inauspiciousness will ensue due to transgressing the orders of *śāstra* and the *mahājanas*.

By their critical analysis of the *tridaṇḍa* and saffron cloth the *sahajiyā* group who are simply dependent on material reasoning, reveal their own ignorance on the subject of *śāstra* and invite *vaiṣṇava aparādha* for no reason. If saffron cloth is so impure or forbidden for *vaiṣṇavas* then why is it that since the time of the *Rāmāyaṇa* and *Mahābhārata*, great, eminent *ṛṣis* and *maharṣis* who have the power to see past, present and future and also in Kali-yuga highly devoted *vaiṣṇavācāryas* who were endowed with divine brilliance and a far-reaching vision of all *śāstra*, such as Śrī Rāmānujācārya and Śrī Madhvācārya, all wore saffron cloth? In Śrī Gopāla campū (pūrvacampū 3.64) it is stated that Śrī Paurṇamāsī devī also wears saffron cloth. Śrī Rūpa Gosvāmī has also written in his *Vidagdha Mādhava Nāṭaka* that Śrī Paurṇamāsī devī wears saffron (*kāṣāya*) cloth.

*vahantī kāṣāyāmbaramurasi sāndīpanimuneḥ*  
(Śrī *Vidagdha Mādhava* 1.18)

And also,

*paurṇamāsī bhagavatī sarvasiddhi vidhāyanī*  
*kāṣāyavasanā gaurī kāśakeśīdarāyatā*  
(Śrī *Rādhā-Kṛṣṇa-gaṇoddeśadīpikā*, śloka 66)

Quoting a verse from *Harivaṁśa*, Śrī Rūpa Gosvāmī has written that all the princesses who were imprisoned by Narakāsura had fasted and put on saffron cloth as part of a *vrata* to attain the lotus feet of Śrī Kṛṣṇa.

*sarvāḥ kāṣāyavāsinyāḥ sarvāśca niyatendriyāḥ*  
*vrato pavāsata tvajāṇāḥ kāñkṣantyaḥ kṛṣṇa-darśanam*  
(Śrī *Gopāla Campu*, *Uttar Vibhāga* 18.50 - quoted from *Harivaṁśa*)

In Śrī Caitanya Bhāgavata there is a description of the *sannyāsa veśa* of Śrī Nityānanda Prabhu and Nāmācārya Haridāsa Ṭhākura -

*ājñā śire kari' nityānanda - haridāsa*  
*tata kṣaṇe calilena pathe āsi hāsa*

*dohāna sannyāsiveśa - yāna yāra ghare*  
*āthevyathe āsi' bhikṣā - nimantraṇa kare*



“Taking the order of Śrīman Mahāprabhu upon their heads, Śrīman Nityānanda Prabhu and Śrīla Haridāsa Thākura immediately set out, laughing together in a joyful mood. Wherever they went to beg alms in the form of the holy names of Śrī Kṛṣṇa, householders would extend invitations to them because they were both wearing *sannyāsa-veśa*.” (Śrī Caitanya Bhāgavata Madhya 13.15, 19)

In Śrī Caitanya-caritāmṛta Śrīman Mahāprabhu personally explained the glories of *sannyāsa* while giving consolation to His parents.

*śuni; śacī-miśrera duḥkhī haila mana  
tabe prabhu mātā-pitāra kaila āśvāsana*

*bhāla haila, - viśvarūpa sannyāsa karila  
pitṛ-kula, matṛ-kula, - duī uddhārila*

“When Śacīmātā and Jagannātha Miśra heard of the departure of their elder son, Viśvarūpa, they were very unhappy. To console them Mahāprabhu said, “My dear mother and father, it is very good that Viśvarūpa has accepted *sannyāsa*. By doing so he has delivered the dynasties of both his father and mother.” (Śrī Caitanya-caritāmṛta, Ādi 15.13, 14)

In the 19th *vilāsa* of the scripture ‘*Prema-vilāsa*’, there is a description of the *sannyāsa* of Śrī Mādhava Ācārya, the author of the text entitled ‘Śrī Kṛṣṇa Mañgala’:

*sannyāsa kariyā tinha rahi vṛndāvana  
vrajaera madhura bhāve karaye bhajana*

*mādhava ācārya śrī mādhavī sakhī hana  
śrī rūpera kṛpāya tāra haila uddīpana*

“After accepting *sannyāsa*, Śrī Mādhava Ācārya lived in Vṛndāvana and performed *bhajana* in the parakīya bhāva of Vraja. Śrī Mādhava Ācārya was inspired by the mercy of Śrī Rūpa. In Vraja-līla he is Śrī Mādhavī Sakhī.” (Prema-Vilāsa, 19th vilāsa) From this incident described in Prema-Vilāsa we can see that the *gosvāmī-varga* headed by Śrīla Rūpa Gosvāmī were not against *sannyāsa* in any way. We also see from this that the custom of *sannyāsa* is also practised among Śrī Gaudīya Vaiṣṇavas. Furthermore, it is also established by this example that a *sannyāsī* is eligible to engage in *bhajana* following in the wake of the *vraja-gopis*. Thus it is not forbidden and it is not outside of the *ānugatya* of the

Gauḍīya Gosvāmīs for Śrī Gauḍīya Vaiṣṇavas, who are practising devotees, dedicated to *bhajana* and who have renounced their homes, to accept *tridaṇḍa sannyāsa* and saffron cloth. However, it is illegal and contrary to *śāstra* for unqualified persons to imitate the *veśa* of a *niṣkiñcana-paramahaṁsa*.



In the middle Śrīmad Bhakti Prajñāṇa Keśava Mahārāja, to the left Śrīmad Bhaktivedānta Muni Mahārāja (Śrī Sanātana Prabhu), and to the right Śrīmad Bhaktivedānta Svāmī Mahārāja (Śrī Abhaya Caraṇāravinda Prabhu)

## Chapter Two

### Pañcarātrika & Bhāgavata Guru-paramparā

#### *The charm and superiority of the bhāgavata-paramparā*

Nowadays, people are concocting newer and newer doubts about Śrī guru-paramparā in the Gauḍīya Vaiṣṇava Sampradāya. Some people believe that Śrī Baladeva Vidyābhūṣaṇa was initiated in the Madhva Sampradāya and that he was not actually a Gauḍīya Vaiṣṇava. They assert that, although he had the association of Gauḍīya Vaiṣṇavas, the influence of the Madhva Sampradāya was so strong that in his own writings he stubbornly included Śrī Caitanya Mahāprabhu and His Gauḍīya Vaiṣṇava Sampradāya as part of the Madhva Sampradāya. They claim that there is no reasonable justification for this, and that Śrī Baladeva Vidyābhūṣaṇa can therefore not be accepted as an ācārya of the Gauḍīya Vaiṣṇava Sampradāya.

Another group of ignorant people say that Jagadguru Śrī Bhaktisiddhānta Sarasvatī Prabhupādajī created a completely new concept which he called the bhāgavata-paramparā. According to them, he has explained in this supposedly new doctrine of bhāgavata-paramparā that Śrīla Bhaktivinoda Ṭhākura is a disciple of Vaiṣṇava Sarvabhauma Śrīla Jagannātha dasa Bābājī Mahārāja, and that Śrī Gaura Kīśora Dāsa Bābājī Mahārāja is a disciple of Śrīla Bhaktivinoda Ṭhākura. Some sahajiyā Vaiṣṇavas also present the doubt that Śrī Bhaktisiddhānta Sarasvatī's guru-paramparā cannot be considered bona fide because he accepted the renounced order (sannyāsa) from himself.

Paramārādhyā Śrīla Gurudeva has shattered all these accusations with powerful logic and solid scriptural evidence, and this article presents his analysis of the subject.

The disciples and grand-disciples of Śrī Bhaktisiddhānta Sarasvatī Prabhupāda are currently preaching Śrī Caitanya Mahāprabhu's suddha-kṛṣṇa-bhakti and śrī harināma through-out the world. Because they have preached extensively all over the world, the streets and avenues in every prominent city—and even in every town and village—are resounding with the sound of the holy name, and young men and women are very enthusiastically applying themselves to the cultivation of suddha-bhakti. They are meeting Vaiṣṇavas from India, and performing harināma-saṅkīrtana and preaching suddha-bhakti together with them. A few ignorant, so-called Vaiṣṇavas of the sahajiyā community are agitated by this, and are trying to mislead common people by presenting fraudulent accusations against the Sārasvata Gauḍīya Vaiṣṇava lineage. Śrīla Gurudeva has established the rational and perfect conclusion on this matter in his own essay entitled 'Gauḍīya Vedantācārya Śrī Baladeva'. Here we have presented some extracts from that essay.

### **The guru-paramparā of the commentator Śrī Baladeva Vidyābhūṣaṇa**

The historical truth regarding the guru-paramparā of the commentator, Śrī Baladeva Vidyābhūṣaṇa is as follows. He first acquired specific expertise in the bhakti-śāstra under the guidance of Virakta-Śiromani (the crest-jewel of detached sādhus) Pitambara Dāsa. After that, he accepted pañcarātriki-dīkṣā from a Vaiṣṇava called Śrī Rādhā-Dāmodara Dāsa, who had appeared in a dynasty of brāhmaṇas in Kanyakubja. Rādhā-Dāmodara Dāsa, who was the grand-son of Rasikānanda Murari, accepted dīkṣā from another Kanya-kubjiya brāhmaṇa called Śrī Nayanānandadeva Gosvāmī.

Rasikānanda Prabhu, a disciple of Śrī Śyāmānanda Prabhu, is the fourth guru before the commentator Baladeva Vidyā-bhūṣana in the pañcarātrika-guru-paramparā, and his son was the aforementioned Nayanānandadeva Gosvāmī. The guru of Śrī Śyāmānanda was Śrī Hṛdaya Caitanya, whose guru was Gauridāsa Paṇḍita, upon whom Śrīman Nityānanda Prabhu bestowed His mercy. Even though Śyāmānanda Prabhu was a disciple of Ācārya Hṛdaya Caitanya, he afterwards accepted discipleship under Śrī Jīva Gosvāmī. Śrī Jīva Gosvāmī was a disciple of Śrī Rūpa Gosvāmī, who was a disciple of Śrī Sanātana Gosvāmī, and Śrī Sanātana Gosvāmī was a follower and associate of Śrīman Mahāprabhu.

### **The śiṣya-paramparā of Śrī Baladeva Vidyābhūṣaṇa**

We have given an account of the pañcarātrika-paramparā from Śrīman Mahāprabhu down to Śrī Baladeva Vidyābhūṣaṇa. Now we will give an account of his śiṣya-paramparā. Śrī Uddhara Dāsa, referred to in some places as Uddhava Dāsa, was a disciple of the commentator. Some think that these are two different people, but in any case Uddhava Dāsa had a disciple named Śrī Madhusūdana Dāsa. Jagannātha Dāsa Bābājī was a disciple of this very Śrī Madhusūdana Dāsa. Previously, as Vaiṣṇava Sarvabhauma or the prominent leader of the Vaiṣṇava community in Mathurā-maṇḍala, Kṣetra-maṇḍala and Gauḍa-maṇḍala, he became famous by the name of Siddha Jagannātha Dāsa. Śrīla Bhaktivinoda Ṭhākura accepted this very Jagannātha Dāsa Bābājī Mahārāja as his bhajana-śikṣā-guru by the system of bhāgavata-paramparā. It was under the direction of Vaiṣṇava Sarvabhauma Śrīla Jagannātha Dāsa Bābājī Mahārāja that Śrīla Bhaktivinoda Ṭhākura discovered the birthplace of Śrīman Mahāprabhu at Śrīdhama Māyāpura. Śrīla Bhaktivinoda Ṭhākura was the śikṣā-guru or bhajana-guru of Śrīla Gaurakiśora Dāsa Bābājī Mahārāja. Śrīla Gaurakiśora Dāsa Bābājī Mahārāja accepted my Gurupādapadma Om Viṣṇupāda Aṣṭottaraśata Śrī Śrīmad Bhaktisiddhānta Sarasvatī Prabhupāda as his own disciple and gave him dīkṣā-mantras and so on. Whoever is incompetent in accepting this paramparā is to be

counted amongst one of the thirteen types of apasampradāyas mentioned in writing by Śrī Totarama Bābājī Mahārāja. Alternatively, he may be regarded as the creator of a fourteenth apasampradāya.

From the aforementioned guru-paramparā we can easily understand that Śrī Baladeva Vidyābhūṣaṇa is a follower of Śrīman Mahāprabhu within the spiritual family lineage (parivāra) of Śrī Śyāmānanda Prabhu. Ācārya Śrī Śyāmānanda accepted the guidance of Śrī Jīva Gosvāmī, and because Jīva Gosvāmī is exclusively rūpānuga (a follower of Śrī Rūpa Gosvāmī), it therefore follows that Śrī Baladeva Vidyābhūṣaṇa is also a rūpānuga Vaiṣṇava. There are those who acknowledge that Śrī Baladeva Vidyābhūṣaṇa is in the line of Śrī Śyāmānanda, and yet deny that he is a rūpānuga Vaiṣṇava or that he is qualified for the topmost service mood of unnata-ujjala-rasa. Such people are certainly only deluded offenders. Although Śrī Baladeva Vidyābhūṣaṇa was initiated in pañcarātriaka-dīkṣā by Śrī Rādhā Dāmodara Dāsa, he also accepted śikṣā in Śrīmad-Bhāgavatam and the literatures of the Gosvāmīs.

### **Pañcarātriaka-paramparā is included within the bhāgavata-paramparā**

The system of bhāgavata-paramparā is superior to that of pañcarātriaka-paramparā, and is founded on the degree of proficiency in bhajana (bhajana-*niṣṭha*). The charm and superiority of bhāgavata-paramparā is that pañcarātriaka-paramparā is included within it. In bhāgavata-paramparā there is no obstruction in regard to time. From the viewpoint of śuddha-bhakti, the doctrines of pañcarātriaka and of bhāgavata both explain the same teachings with the same objective. In Śrī Caitanya-caritāmṛta it is said, pañcarātra bhāgavate ei lakṣana kaya: “These symptoms are described in Vedic literatures such as the pañcarātras and Śrīmad-Bhāgavatam.” (Caitanya-caritāmṛta Madhya 19.169). The prakṛta-sahajiyā sampradāya, while claiming to be followers of Śrī Rūpa Gosvāmī, accumulate offences to the lotus feet of Śrī Jīva Gosvāmī. Similarly, nowadays the jāti-gosvāmīs and those who accept their remnants—such as several members of the sahajiyā, kartābhajā, kiśorībhajā, and bhajanākhajā sampradāyas—proudly conceive of themselves as followers of Cakravartī Ṭhākura, but cast calumnies against the commentator Śrī Baladeva Vidyābhūṣaṇa. In this way, they are growing excessively hateful and progressing towards hell.

Here is a diagram of the pañcarātriaka-guru-paramparā and the bhāgavata-paramparā. This will enable readers to properly appreciate the speciality of śrī bhāgavata-paramparā, and also understand how pañcarātriaka-guru-paramparā is included within the bhāgavata-paramparā. With the help of the diagram below and on the next page we will give an account of the pañcarātriaka-guru-paramparā and bhāgavata-paramparā of Śrī Śyāmānanda Prabhu, Śrī Narottama

Dāsa Ṭhākura, Śrī Raghunātha Dāsa Gosvāmī, Śrī Baladeva Vidyābhūṣaṇa, Śrīla Bhaktivinoda Ṭhākura, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura and other Vaiṣṇava ācāryas.

**Śrī Śyāmānanda Prabhu:** In pañcarātrika-guru-paramparā Śrī Nityānanda Prabhu's disciple is Gauridāsa Paṇḍita, and his disciple Hṛdaya Caitanya is the dīkṣā-guru of Śrī Śyāmānanda Prabhu. In bhāgavata-paramparā Śrī Caitanya Mahāprabhu's disciple is Śrī Sanātana Gosvāmī, the disciple of Sanātana is Śrī Rūpa Gosvāmī, and Rūpa's disciple is Śrī Jīva Gosvāmī. Śrī Śyāmānanda Prabhu is the śikṣā disciple of this same Śrī Jīva Gosvāmī. It is no exaggeration to say that Śrī Jīva Gosvāmī was superior to Śrī Hṛdaya Caitanya in tattva, rasa, bhajana and indeed in all respects. For this reason, Śrī Hṛdaya Caitanya personally sent Śrī Śyāmānanda Prabhu to Śrī Jīva Gosvāmī for advanced instruction in the practice of bhajana, and Śrī Śyāmānanda Prabhu accepted the anugatya (guidance) of Śrī Jīva Gosvāmī. Thus the serious question which deserves our consideration here is this: Which is superior, pañcarātrika-guru-paramparā or bhāgavata-paramparā?

**Śrī Narottama Ṭhākura:** According to the pañcarātrika-guru-paramparā, Śrī Narottama Ṭhākura's guru is Śrī Lokanātha Dāsa Gosvāmī. However, there is no record anywhere of Śrī Lokanātha Dāsa Gosvāmī's pañcarātrika-dīkṣā-guru. Texts such as Śrī Gauḍīya vaiṣṇava abhidhana have stated that Śrī Kṛṣṇa Caitanya Mahāprabhu is Śrī Lokanātha Dāsa Gosvāmī's guru, but it is a well-known fact that Śrīman Mahāprabhu did not accept anyone as His disciple according to the pañcarātrika-praṇālī (method). That means that, if Śrīman Mahāprabhu is actually the guru of Śrī Lokanātha Gosvāmī, it is only on the basis of bhāgavata-paramparā. In any case, Śrī Narottama Ṭhākura, besides being the pañcarātrika disciple of Śrī Lokanātha Gosvāmī, is also the disciple of Śrī Jīva Gosvāmī in bhāgavata-paramparā. It was in the anugatya of Śrī Jīva Gosvāmī that Śrī Narottama Ṭhākura became steeped in bhajana-śikṣā.

**Śrī Raghunātha Dāsa Gosvāmī:** In pañcarātrika-paramparā Śrī Raghunātha Dāsa Gosvāmī is a disciple of Śrī Yadunandana Ācārya, who is situated in the pañcarātrika-sākhā (branch) of Śrī Advaita Ācārya. However, if we consider Śrī Raghunātha Dāsa Gosvāmī's life history deeply from another viewpoint, we find the very clear and indelible influence of the bhajana-śikṣā of Śrī Svarūpa Dāmodara and Śrī Rūpa Gosvāmī, who are his gurus in bhāgavata-paramparā. Here, too, if we compare pañcarātrika-paramparā with bhāgavata-paramparā, we find that the superiority of bhāgavata-paramparā shines as radiantly as the sun.

**Śrī Baladeva Vidyābhūṣaṇa:** According to pañcarātrika-guru-paramparā, Śrī Baladeva Vidyābhūṣaṇa is a pañcarātrika disciple of Śrī Rādhā-Dāmodara in the paramparā of Śrī Śyāmānanda Prabhu. At the same time, in bhāgavata-paramparā he is a disciple of Śrī Viśvanātha Cakravartī Ṭhākura with whom he

studied Śrīmad-Bhāgavatam and all the various Gosvāmī literatures, and from whom he received advanced instruction in bhajana. The guidance of Śrī Viśvanātha Cakravartī Ṭhākura in the life of Śrī Baladeva Vidyābhūṣaṇa is widely known. Only under this guidance did he defeat the Śrī Vaiṣṇavas in the royal court of Galtā and keep intact the service and worship of Śrī Śrī Rādhā-Govindajī. It was after attaining the mercy of Śrī Govindadeva, Śrī Rūpa Gosvāmī's worshipful Deity, that Śrī Baladeva Vidyābhūṣaṇa composed Śrī Govinda-bhāṣya. There is no doubt about Śrī Baladeva Vidyābhūṣaṇa being a rūpānuga Vaiṣṇava, because he is under the guidance of Śrī Viśvanātha Cakravartī Ṭhākura, who is himself most assuredly a rūpānuga Vaiṣṇava. Furthermore, it is a well-known fact that Śrī Baladeva Vidyābhūṣaṇa attained the mercy of Śrī Govindadeva, the treasured life-breath of Śrī Rūpa Gosvāmī, and ensured His continuing service. From this perspective, too, since he attained the mercy of Śrī Rūpa Gosvāmī and his āradhyadeva Śrī Govindajī, what doubt could possibly remain about his being a rūpānuga Vaiṣṇava?

**Śrī Bhaktivinoda Ṭhākura:** According to the pañcarātrika-guru-paramparā, the dīkṣā-guru of Śrī Bhaktivinoda Ṭhākura is Śrī Vipina Bihārī Gosvāmī, who is situated in the pañcarātrika-paramparā of Śrī Śrī Jāhnavā Ṭhākuranī. From our other viewpoint, no one can deny that Śrī Bhaktivinoda Ṭhākura's life is imprinted with the stamp of Śrī Jagannātha Dāsa Bābājī Mahārāja's anugatyā (guidance). Vaiṣṇava Sarvabhauma Śrī Jagannātha Mahārāja is a disciple of the famous Madhu-sūdāna Dāsa Bābājī Mahārāja in the paramparā of Śrī Baladeva Vidyābhūṣaṇa. It is not necessary to say that Vaiṣṇava Sarvabhauma Śrī Jagannātha Dāsa Bābājī Mahārāja is superior to Śrī Vipina Bihārī Gosvāmī in tattva-jñāna, bhajana-śikṣā, etc.

**Śrī Bhaktisiddhānta Sarasvatī Ṭhākura:** According to pañcarātrika-guru-paramparā Śrī Bhaktisiddhānta Sarasvatī Ṭhākura's dīkṣā-guru is Śrī Gaura Kīśora Dāsa Bābājī Mahārāja who is a descendant in the pañcarātrika-guru-paramparā from Śrī Jāhnavā Ṭhākuranī. Śrī Bābājī Mahārāja accepted the attire of a renunciate (veśa) from a disciple of Śrī Jagannātha Dāsa Bābājī Mahārāja named Śrī Bhāgavata Dāsa Bābājī Mahārāja. Thus by bhāgavata-paramparā, Śrī Gaurakīśora Dāsa Bābājī Mahārāja is in the branch of Śrī Jagannātha Dāsa Bābājī Mahārāja. According to this analysis, by pañcarātrika-paramparā Śrī Sarasvatī Ṭhākura is in the paramparā of Śrī Jāhnavā Ṭhākuranī, and in bhāgavata-paramparā he has been connected with Śrī Jagannātha Dāsa Bābājī Mahārāja.

It is clear from Śrī Sarasvatī Prabhupāda's life history that Śrī Bhaktivinoda Ṭhākura's practices, precepts and bhajana-praṇali were his very life and soul, and that he made the fulfilment of the Ṭhākura's aspirations the sole aim and object of his life. Thus his guru in bhāgavata-paramparā was Śrī Bhaktivinoda Ṭhākura, whose guru was Śrī Jagannātha Dāsa Bābājī Mahārāja. Therefore

there is not even the slightest justification for raising a finger against the guru-paramparā of Śrīla Sarasvatī Thākura, the Founder-Acārya of the Śrī Gauḍīya Maṭha.

Several additional facts are worthy of our consideration on the subject of pañcarātrika-guru-paramparā and bhāgavata-paramparā—

(1) The guru of lower rasa

If a pañcarātrika-dīkṣā-guru in his siddha-svarūpa (constitutional spiritual form) is situated in a rasa which lower than that of his disciple, how can he give bhajana-sīkṣā pertaining to the more elevated rasa? In this situation, the disciple must go elsewhere and take shelter of a Vaiṣṇava who is qualified to give the appropriate superior guidance. For example, Śrī Hṛdaya Caitanya is an associate in sakhya-rasa in Kṛṣṇa lila, whereas his disciple Śrī Śyāmānanda Prabhu (Duḥkhī Kṛṣṇa Dāsa) is an associate in madhura-rasa. Therefore Śrī Hṛdaya Caitanya personally sent Duḥkhī Kṛṣṇa Dāsa to Śrīla Jīva Gosvāmī to receive higher bhajana-sīkṣā pertaining to madhura-rasa.

(2) The less qualified guru

It may happen that guru and disciple in pañcarātrika-guru-paramparā are in the same rasa, but that the guru is not so highly qualified as the disciple. Under such circumstances, the disciple must go and take shelter of an uttama Vaiṣṇava for higher bhajana-sīkṣā, and this Vaiṣṇava will be called his guru in bhāgavata-paramparā.

We can see from these two considerations that the pañcarātrika process has some inherent defects, whereas the bhāgavata-paramparā is completely free from these defects, and is flawless in all respects.

(3) Śrīman Mahāprabhu is not pañcarātrika-guru of anyone

All members of the Gauḍīya Sampradāya accept Śrī Caitanya Mahāprabhu as jagad guru, and consider themselves to be His followers. However, on what basis do they maintain this conviction? There is no recorded account anywhere of Śrīman Mahāprabhu giving dīkṣā-mantra to anyone. This means that Śrīman Mahāprabhu is not the guru of anyone else in pañcarātrika-paramparā, although He Himself is a disciple of Śrī Īśvara Purī. Therefore, if the Gauḍīya Vaiṣṇava community accepts the anugatya and discipleship of Śrī Caitanya Mahāprabhu, it can only be on one basis, and that basis is bhāgavata-paramparā.

(4) All Gauḍīya Vaiṣṇavas are rūpānuga on basis of bhāgavata-paramparā only

Each and every Gauḍīya Vaiṣṇava is proud to call himself 'rūpānuga'. But let us consider this point: How many disciples did Śrī Rūpa Gosvāmī initiate by the pañcarātrika method? The fact is that Śrī Jīva Gosvāmī is his one and only dīkṣā disciple, and he himself is not actually a dīkṣā disciple of Śrī Caitanya Mahāprabhu. So on what basis do members of the Gauḍīya Vaiṣṇava community accept Śrī Rūpa Gosvāmī as their guru? How is it possible to be a follower of Śrī Rūpa Gosvāmī and at the same time be a follower of Śrī Caitanya Mahāprabhu?



Even Śrī Sanātana Gosvāmī, who is the śikṣā-guru of Śrī Rūpa Gosvāmī, has no second thoughts about calling himself rūpānuga. The basis of all these examples is one—bhāgavata-paramparā. It is only on the basis of bhāgavata-paramparā that Śrī Rūpa Gosvāmī is the disciple of Śrī Caitanya Mahāprabhu, and that the Gauḍīya Vaiṣṇava community considers Śrī Rūpa Gosvāmī to be their guru.

Who is the pañcarātrika-dīkṣā-guru of Śrīla Kṛṣṇadāsa Kaviraja Gosvāmī? We cannot say, because he has not mentioned the name of his pañcarātrika-dīkṣā-guru in any of his literatures, but he has named his śikṣā-gurus in Śrī Caitanya-caritāmṛta, Adi 1.37:

ei chaya guru, śikṣā-guru ye āmāra  
tāñ-sabāra pāda-padme koṭi namaskāra

“These six gurus (the Six Gosvāmīs of Vṛndāvana) are my śikṣā-gurus and I offer countless obeisances at their lotus feet.”

At the end of each chapter of Śrī Caitanya-caritāmṛta he has written:

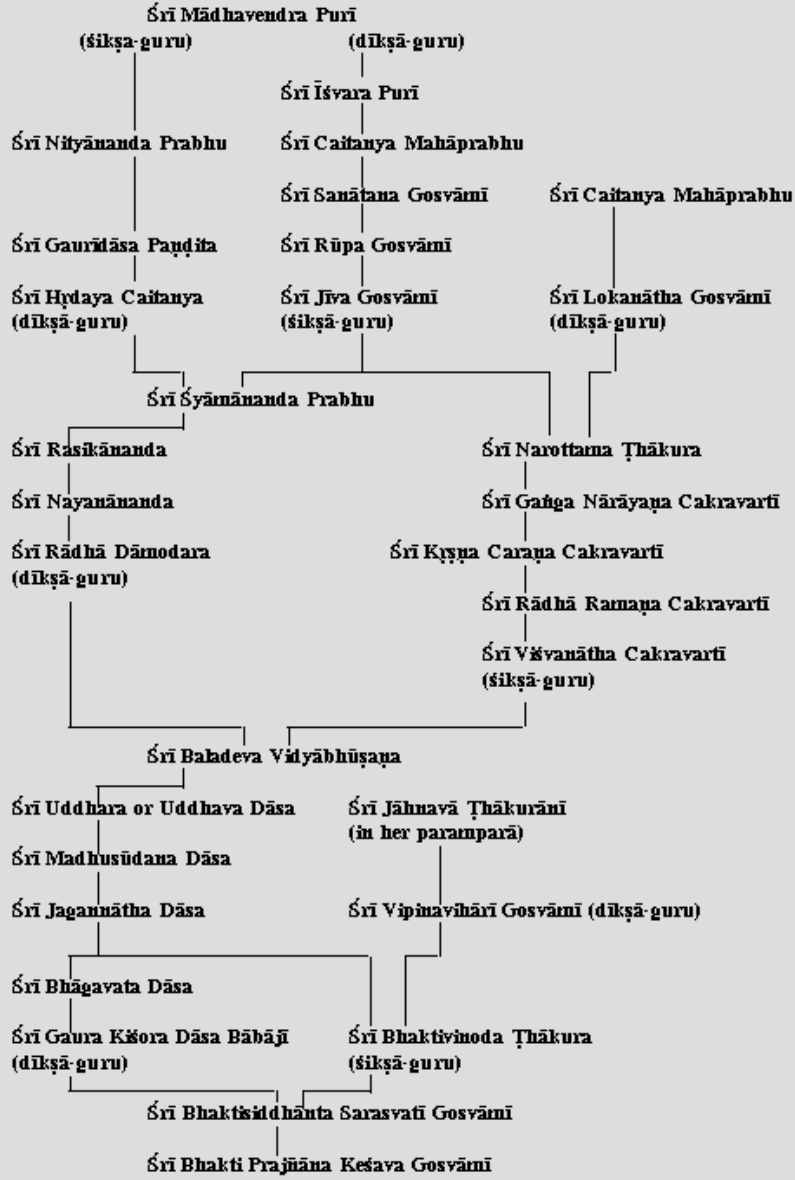
śrī-rupa-raghunātha-pade yāra āśa  
caitanya caritāmṛta kahe kṛṣṇa dāsa

In these statements he has accepted Śrī Rūpa Gosvāmī and Śrī Raghunātha Dāsa Gosvāmī as his main śikṣā-gurus. Thus he has also accepted them as gurus on the basis of bhāgavata-paramparā.

From these facts it becomes thoroughly obvious that bhāgavata-paramparā, which includes pañcarātrika-paramparā, always shines forth brilliantly. What can we say, then, about those who ignore these facts, about those who cast aspersions on the guru-praṇālī of Śrī Baladeva Vidyābhūṣaṇa, Śrīla Bhaktivinoda Ṭhākura and Śrī Bhaktisiddhānta Sarasvatī Ṭhākura, and about those who doubt that they are rūpānuga Vaiṣṇavas? Such people are certainly staunch opponents of Śrī Caitanya Mahāprabhu and secret agents of Kali.

Thus, whatever opinion my most worshipful Śrīla Gurudeva has written on the subject of the guru-praṇālī of Śrī Baladeva Vidyābhūṣaṇa, and also in regard to pañcarātrika-guru-paramparā and bhāgavata-paramparā, is both logical and fully in agreement with the established conclusions of the scriptures (śāstra-siddhānta).

Pañcarātrika Guru-paramparā and Bhāgavat-paramparā



## Chapter Three

### The Gauḍīya Sampradāya is in the Line of Madhavācārya

#### The protection of his sampradāya

The followers of Śrī Caitanya Mahāprabhu accept the Śrī Gauḍīya Vaiṣṇava Sampradāya as the Brahma-Madhva-Gauḍīya Vaiṣṇava Sampradāya on the strength of the *guru paramparā*. This is mentioned by the prominent Gauḍīya Vaiṣṇava Ācāryas Śrīla Gopāla Bhaṭṭa Gosvāmī, Śrī Kavi-karṇapūra and Gauḍīya Vedānta Ācārya Śrīla Baladeva Vidyabhūṣaṇa. Thus Gauḍīyas consider themselves to be a branch of the Śrī Madhva Sampradāya. Vaiṣṇava Ācāryas such as Śrīla Jīva Gosvāmī, Śrī Kṛṣṇadāsa Kavirāja Gosvāmī, Śrīla Viṣvanātha Cakravartī Ṭhākura, Śrīla Bhaktivinoda Ṭhākura and Jagadguru Śrī Bhaktisiddhānta Sarasvatī have also accepted this opinion. However these days some people are trying to establish their own concocted opinion that the Śrī Gauḍīya Vaiṣṇava Sampradāya is an independent *sampradāya* of which Śrī Caitanya Mahāprabhu is the original founder.

Śrī Sundarānanda Vidyāvinoda (who became opposed to his own guru Śrī Ananta Vāsudeva) has tried, together with some other personalities, to prove that the *sampradāya* of Śrīman Mahāprabhu is not included in the Śrī Brahma-Madhva Sampradāya. They state instead that it is included in the impersonalist *advaita-vādī sampradāya*. Originally, Śrī Sundarānanda Vidyāvinoda Mahodaya accepted in his *Ācārya Śrī Madhva* that Mahāprabhu's *sampradāya* is included in the Śrī Madhva Sampradāya. However, afterwards he considered that his own previous evidence was not authentic. In his later book *Acintya-bhedābheda*, he tried unsuccessfully to prove that the Śrī Gauḍīya Sampradāya is an independent *sampradāya*. All the arguments of the contending party are evident in his book. Paramārādhyā Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī Mahārājajī, who is like a lion for the elephant-like heretics, wrote his own essay entitled *Acintya-bhedābheda*, in which he uses scriptural evidence and incontrovertible reasoning to refute all the arguments in Sundarānanda Vidyāvinoda's book. This essay has been published in several issues of the Bengali *Śrī Gauḍīya Patrikā* and the Hindi *Śrī Bhagavata Patrikā*. We shall now briefly mention some of those arguments and evidence.

#### *The Śrī Gauḍīya Vaiṣṇava sampradāya is in the line of Śrī Madhva*

First we shall mention two currently prominent arguments which Śrī Sundarānanda Vidyāvinoda has put forward.

**Objection 1:** “According to *Śrī Caitanya-caritāmṛta* and *Śrī Caitanya-candroḍaya-nātaka*, Śrī Caitanyadeva accepted *sannyāsa veśa* from a *kevalādvaita-vāda sannyāsī*, Śrī Keśava Bhārati, and He has referred to himself as a *māyāvāda sannyāsī*. In addition to this, Prakāśānanda Sarasvatī, who was the *guru* of the *māyāvāda sannyāsīs* of Kāśī, also described him as a *sannyāsī* of the *māyāvādī sampradāya*.

*keśava bhāratīra śiṣya tahe tumi dhanya  
sāmpradāyī sannyāsī tumi raha ei grāme*

“Sarvabhauma Bhatta Ācārya has also accepted this:

*bhāratī sampradāya ei hayena madhyama*

(*Śrī Caitanya-caritāmṛta, Madhya 6.72*)”

**Refutation:** This argument of the opposing party is totally unfounded, for the following reasons.

After a *jīva* has realised that material existence in the chain of birth and death is useless and distressful, he can recognise that the attainment of service to the lotus feet of Bhagavān is the supreme auspiciousness. Therefore one who is extremely fortunate accepts *dīkṣā* and *śikṣā* from a person who is thoroughly versed in *śabda-brahma*, who is adorned with realisation of Bhagavān and who has no attachment for sense gratification. That *jīva* then enters into *paramārtha*, the acquisition of his highest spiritual objective. In *Śrī Caitanya Mahāprabhu’s nara-līlā* (human-like pastimes), He went to Gayā Dhāma on the pretext of making offerings (*pitṛ-śrāddha*) for the benefit of his deceased father. There He offered Himself fully at the lotus feet of Śrī Īśvara Purīpāda, who was the bud of the desire-tree of *prema*. He was also a supremely *rasika* and *bhāvuka* disciple of Śrī Mādhavendra Purī, the root of that desire-tree of *prema*.

*prabhu bale gayā yātrā saphala āmāra  
yatra kṣane dekhilāñ caraṇa tomāra*

(*Śrī Caitanya Bhāgavata, Ādi 17.50*)

*saṁsāra-samudra haite uddhāraha more  
ei āmi deha samarpilāñ tomāre*

*kṛṣṇa-pāda-padmera amṛta-rasa pāna  
āmāre karāo tumi ei cāhi dāna*

*āra dine nibhṛte īśvara purī sthāne  
mantra dīkṣā cāhilena madhura-vacane*

(*Śrī Caitanya Bhāgavata, Ādi 17.54*)

*tabe tāna sthāne śikṣā-guru nārāyaṇa  
karilena daśākṣara mantrera grahaṇa*

(Śrī Caitanya Bhāgavata, Ādi 17.107)

According to this section of Śrī Caitanya-Bhāgavata, Śrī Nimāi Paṇḍita performed the pastime of surrendering his heart at the feet of Śrī Īśvara Purī. He prayed to him for the *dīkṣā-mantra* in order to get release from material existence and to attain Śrī Kṛṣṇa *prema*, and Śrī Purīpāda very affectionately gave him *dīkṣā* by the ten-syllable *mantra*.

Sometime afterwards, Śrī Nimāi Paṇḍita accepted *sannyāsa veśa* in Kaṭva from the *advaita-vāda sannyāsī* Śrī Keśava Bhārati. After accepting *sannyāsa* he set off for Vṛndāvana, saturated in the madness of *prema*. When he arrived in Rāḍha-deśa, absorbed in *prema*, he chanted a verse from Śrīmad-Bhāgavatam.

*etāṁ sa āsthāya parātmaniṣṭhām  
adhyāsītāṁ pūrvatamair mahārṣibhiḥ  
ahaṁ tariṣyāmi durantapāraṁ  
tamo mukundāñghri niṣevayaiva*

(Śrīmad-Bhāgavatam 11.23.57)

“I shall easily cross over the insurmountable ocean of nescience by rendering service to the lotus feet of Śrī Kṛṣṇa. This was approved by the great ṛṣis of ancient times, who were fixed in firm devotion to Mukunda.”

*prabhu kahe sādhu ei bhikṣuka-vacana  
mukunda sevanavrata kaila nirdhāraṇa  
parātmaniṣṭhāmātra veśa-dhāraṇa  
mukunda-sevāya haya saṁsāra-tāraṇa  
seī veśa kaila ebe vṛndāvana giyā  
kṛṣṇa-niṣevana kari' nibhṛte vasiyā*

(Śrī Caitanya-caritāmṛta, Madhya 3.7.9)

After accepting *sannyāsa*, Mahāprabhu said, “This promise of the *tridaṇḍi-bhikṣu* is supremely true because the vow to serve the lotus feet of Śrī Kṛṣṇa is fixed by accepting this *veśa*. Having renounced dedication to material sense objects, the purpose of accepting this *veśa* is *parātmā-niṣṭha*, single-pointed devotion to the lotus feet of Śrī Kṛṣṇa. I have accepted this *veśa*, so now I will go to Vṛndavana and serve the lotus feet of Kṛṣṇa.”

In the above verse, the phrase ‘*parātmaniṣṭhāmātra veśa-dhāraṇa*’ is particularly worthy of consideration. It indicates that Mahāprabhu only accepted *veśa* from Śrī Keśava Bhārati because it was favourable for the cultivation of *bhagavad-bhakti*. He did not accept any *mantra* or any doctrines of *advaita-vāda*. On the contrary, throughout His life He refuted *kevalādvaita-vāda* and the conclusions of *māyāvāda*. It is clear that Śrī Caitanya Mahāprabhu accepted only Śrī Īśvara Purīpāda as his genuine *guru*, because it is Śrī Īśvara Purīpāda’s *śuddha-bhakti*

that He accepted, preached and propagated throughout His life. Śrī Mādhavendra Purīpāda and Śrī Īśvara Purīpāda are included within the Madhva Sampradāya, so Śrī Caitanya Mahāprabhu and his followers, the Gauḍīya Vaiṣṇavas, are also included in the Madhva Sampradāya. Moreover, Śrī Caitanya Mahāprabhu's con-temporary pastime associates Śrī Nityānanda Prabhu, Śrī Advaita Ācārya, Śrī Puṇḍarīka Vidyānidhi, Brahmānanda Purī and others are also followers of the Śrī Madhva Sampradāya because they are all in the line of Śrī Mādhavendra Purī.

Śrīman Mahāprabhu always respected the disciples of Śrī Mādhavendra Purī as his gurus, and He treated the disciples of Śrī Īśvara Purī as Godbrothers. *Guru ājñā haya avicāranīya*: "One should not deliberate on the validity of the order of the guru." According to this conclusion, he accepted Govinda as his servant. It is proved by this that Īśvara Purī was actually his Guru.

Another point is as follows. Śrī Madhva Ācārya accepted *sannyāsa* from Acyutaprekṣa, who was also a *kevalādvaita-vādī*. Suppose we accept the opinion of the opposing party, just for the sake of argument. In that case, if Mahāprabhu is a *kevalādvaita-vādī sannyāsī*, then by the same logic so is Madhva Ācārya as well. Where, then, is the obstacle to Śrīman Mahāprabhu's being in the Madhva Sampradāya, if both of them accepted the *advaita-vādī Śankara's sampradāya*? There is a second point here. Śrī Madhva Ācārya accepted *eka-daṇḍa* (a single staff of renunciation) according to the customs and regulations of the Śankara *sampradāya*. It would be logically consistent to say that Śrī Caitanya Mahāprabhu followed his ideal example, and also accepted *eka-daṇḍa sannyāsa* from a *sannyāsī* of the Śankara *sampradāya*, namely Śrī Keśava Bhārati. From this it seems clear that Gauḍīya Vaiṣṇavas are in the line of Śrī Madhva Ācārya.

**Objection 2:** "Gauḍīya Vaiṣṇava Ācārya Śrī Jīva Gosvāmī has not mentioned any sort of relationship between the Gauḍīya Sampradāya and the Madhva Sampradāya any-where in his literatures such as *Tattova-sandarbhā* or *Sarva-samvādinī*. This idea has been introduced by Śrī Baladeva Vidyābhūṣaṇa, who was initiated into the Madhva Sampradāya in the early part of his life and only later entered the Gauḍīya Sampradāya. For this reason he had a natural inclination toward the Madhva Sampradāya. Therefore Baladeva Vidyābhūṣaṇa has forced the issue out of prejudice, and has mentioned the Śrī Madhva Sampradāya in his commentary on *Tattova-sandarbhā*. In his *Prameya Ratnāvalī* he delineated a *guru-paramparā* which includes Śrī Caitanya Mahāprabhu and His *sampradāya* within the Śrī Madhva Sampradāya."

**Refutation:** These accusations are completely groundless and imaginative fabrications. Actually Jīva Gosvāmī acknowledged the *tattova-vāda* of Śrī Madhva Ācārya, who is the guru of *tattova-vāda*, and took support from it when he compiled his *Tattova-sandarbhā*, *Bhagavata-sandarbhā* and so on. Not only this,

but he also cited in his literatures the fundamental *pramāṇa* or substantiating verses of *tattva-vāda* such as, 'vādanti tat tattva-vidas tattvam' (S.B. 1.2.11). Of the four *vaiṣṇava sampradāya-ācāryas*, only Madhva Ācārya is celebrated by the name of *tattva-vādī*. Since Śrī Jīva Gosvāmī has personally established *tattva-vāda*, the Vaiṣṇavas of the Madhva-Gauḍīya Sampradāya are therefore *tattva-vādīs*. In the third *śloka* of the *maṅgalācaraṇa* (auspicious invocation) of *Tattva-sandarbhā*, Śrī Jīva Gosvāmī glorifies his guru Śrī Rūpa Gosvāmī and his paramguru Śrī Sanātana Gosvāmī as '*tattvajñāpakau*' (the *ācāryas* who proclaim *tattva*). Similarly, the crown of the dynasty of *vaiṣṇava ācāryas*, Śrī Baladeva Vidyābhūṣaṇa Prabhu, has also designated Śrī Rūpa and Śrī Sanātana as '*tattva-vid-uttamau*' (the highest of all knowers of *tattva*) in his commentary on this same *śloka*.

It is clear from this that Śrī Jīva Gosvāmī has offered respect to Śrī Madhva Ācārya, and that Śrī Baladeva Vidyābhūṣaṇa has followed Jīva Gosvāmī in honouring Madhva Ācārya. Baladeva Vidyābhūṣaṇa Prabhu, has not shown any prejudice towards Madhva Ācārya. On the contrary, if we compare Jīva Gosvāmī with Baladeva Vidyābhūṣaṇa, we find that Baladeva Vidyābhūṣaṇa has glorified the two Gosvāmīs Śrī Rūpa and Sanātana more than Jīva Gosvāmī has. There is no doubt whatever that Śrī Baladeva Vidyābhūṣaṇa is situated in the *āmnāya-dhārā* (the transcendental current of conclusive evidence) or the *paramaparā* of Śrī Gaura-Nityānanda Prabhus and of Śrīla Jīva Gosvāmīpāda who immediately follows them. Śrī Baladeva Vidyābhūṣaṇa is in the ninth generation from Śrī Nityānanda Prabhu according to *bhāgavat-paramparā*, and in the eighth generation according to *pañcarātrika-paramparā*. Historians have accepted his *pañcarātrika-paramparā* as follows: Śrī Nityānanda, Śrī Gaurīdāsa Paṇḍita, Hṛdaya Caitanya, Syāmānanda Prabhu, Rasikānanda Prabhu, Nayanānanda Prabhu and Śrī Rādhā-Dāmodara. Śrī Baladeva Prabhu is the initiated disciple of this Śrī Rādhā-Dāmodara and is also the most prominent *śikṣā* disciple of Śrī Viśvanātha Cakravartī.

Historians have declared that in no branch of the Madhva *guru-paramparā* were there any brilliant scholars of such widespread fame as Baladeva. In fact, at that time no one in any *sampradāya* anywhere in India could equal Śrī Baladeva's knowledge in logic, in *Vedānta* and in *śāstra* such as the *Purāṇas* and *itihāsas*. It is true that he stayed for some days in the most prominent *maṭha* established by Śrī Madhva Ācārya in Uḍḍipī, and that he studied the Śrī Madhva commentary on *Vedānta*; however, the Śrī Gauḍīya Sampradāya was more of an influence upon him than was the Śrī Madhva Sampradāya.

It is natural for scholarly personalities, who are worshipful throughout the worlds and who are the preceptors of great precepts, to follow in the lotus-footsteps of the *vaiṣṇava ācāryas* of the very influential Madhva-Gauḍīya Sampradāya. Śrī Baladeva thoroughly studied the commentary of Madhva, and

also made a meticulous study of the commentaries of Śaṅkara, Rāmānuja, Bhāskara Ācārya, Nimbārka, Vallabha and others. It is illogical to say that he is included in each one of those *sampradāyas* because he had studied those groups of philosophers.

Śrī Baladeva Prabhu has described historical events and quoted the conclusions of the previous Gauḍīya Vaiṣṇava *ācāryas* in many literatures, such as his *Govinda-bhāṣya*, *Siddhānta-ratnam*, *Prameya-ratnāvalī* and his commentary on *Tattva-sandarbha*. He has enabled all the philosophers of the world to understand that the Śrī Gauḍīya Vaiṣṇava Sampradāya is included within the Madhva Sampradāya. In this regard all the scholars of the world, eastern and western, ancient and modern, have bowed their heads in reverence, and have unanimously accepted the *siddhānta* and opinions of Śrī Baladeva Vidyābhūṣaṇa Prabhu.

Śrī Baladeva Vidyābhūṣaṇa was sent by Śrī Viśvanātha Cakravartī to protect the honour of the Gauḍīya Vaiṣṇava *sampradāya* in the Galatā Gaddī in Jaipura. There he defeated the objecting *paṇḍītas* of the Śrī *sampradāya* in scriptural debate. There are no second opinions about this. Does this not show that Śrī Viśvanātha Cakravartī Ṭhākura personally inspired his *śikṣā* disciple Baladeva Vidyābhūṣaṇa to prove that the Gauḍīya Vaiṣṇavas are in the line of Madhva Ācārya? Śrīla Cakravartī Ṭhākura sent his *dīkṣā* disciple Śrī Kṛṣṇadeva Sarvabhauma with Śrī Baladeva to help him. If Śrī Cakravartī Ṭhākura had not been so aged and weak at that time, he certainly would have gone to Jaipur in person to take part in this debate about the *sampradāya*. He would also have established the very same conclusion as Śrī Baladeva Vidyābhūṣaṇa. There is no sound evidence to prove that Śrī Baladeva Vidyābhūṣaṇa was first an *ācārya* or disciple in the Madhva Sampradāya. There may be hearsay and imaginative rumours, but no one has given any substantial proof.

The opposition party has alleged that Śrīla Jīva Gosvāmī has not mentioned anywhere in his literature that Gauḍīya Vaiṣṇavas are in the line of the Madhva Sampradāya. This accusation is born of ignorance and is absurd in the extreme. In numerous places in *Tattva-sandarbha*, Śrīla Jīva Gosvāmī mentions his being in the line of Madhva. Moreover, while composing *Ṣaṭ-sandarbha*, he accepted the guidance of *ācāryas* in the Śrī Madhva Sampradāya such as Vijayadhvaṇa, Śrī Brahmaṇyatīrtha and Vyāsatīrtha, and collected many scriptural proofs from their literatures. It is true that he has also quoted the statements of Śrī Rāmānuja Ācārya and Śrīdhara Svāmīpāda in many places, but he has not considered these *ācāryas* to be previous *ācāryas* of the Śrī Gauḍīya Sampradāya. Śrī Jīva Gosvāmī has even accepted the statements of sages of different philosophical schools such as Kapila and Pātaṅjalī when they are favourable to *bhakti*. Nonetheless, that does not mean that he is within those *sampradāyas*. One may establish a specific point of *siddhānta* which supports the views of an *ācārya* of a particular



*sampradāya*. That does not mean that one is then a member of that *sampradāya*. Only when the *siddhānta* is established by taking all the opinions of the *ācārya*'s disciple and grand-disciple is the person establishing that conclusion considered to be in that *sampradāya*, otherwise not.

A part of the writings of Sila Jīva Gosvāmī in regard to this topic is quoted here: *atra ca sva-darśitārtha-viśeṣa-prāmāṇyāyāiva. na tu śrīmad-bhāgavata-vākya-prāmāṇyāya pramāṇāni śruti-purāṇādi vacanāṃ yathā dṛṣṭam evodāharaṇi yāni. kvacit svayamadrṣṭākarāṇi ca tattva-vāda-gurunāmādhunikānām śrīmac chaṅkarācārya śiṣyatām labhvā'pi śrī bhagavatapakṣapatena tato vicchidya, pracura-pracārīta vaiṣṇavatama- viśeṣānām dakṣiṇādi-deśavikhyāta- 'śiṣyopaśiṣya-bhūta'- 'vijayadhvajā'- 'jayatīrtha'- 'brahmaṇyatīrtha'- vyāsātīrthādi-veda-vedārtha vidvadvarānām 'śrī-madhvoācārya-carāṇāṇi' bhāgavata tātparya-bhārata-tātparya, brahma-sūtra-bhāṣyādibhyah saṅgrhītāni. taiścāiramuktaṃ bhārata tātparye (2.1.8)*

*sāstrāntarāṇi sañjānan vedāntasya prasādāt  
deśe deśe tathā granthān dṛṣṭvā caiva pṛthag vidhān  
yathā sa bhagavān vyāsaḥ sāksān nārāyaṇaḥ prabhuh  
jagāda bhāratādyeṣu tathā vaksye tadīkṣayā iti*

(Tattva-sandarbhā 97-98)

*tatra taduddhatā śrutiś catur veda śikhādyā, purāṇaṇ ca gāruḍādīnām saṃprati sarvatrā-pracaradrūpamaṃśādikaṃ; saṃhitā ca mahāsaṃ hitādikā; taṅtraṇca taṅtra bhāgavatam brahma tarkadikamiti jñeyam.*

“I (Jīva Gosvāmī) have quoted various authentic scriptural statements as evidence in the *Ṣaṭ-sandarbhā* literature. This is to establish the authenticity of my own interpretation or opinion which I have expressed in this literature; it is not to try to prove that the statements or conclusions of *Śrīmad-Bhāgavatam* are authentic. *Śrīmad-Bhāgavatam*, like the *Vedas*, is self-evident (*svataḥ-pramāṇa*) and therefore does not depend upon any second evidence. In this literature I have quoted various statements of evidence from the original texts of *śruti-smṛti*, the *Purāṇas* and so on, exactly as I have personally seen them in those literatures. Besides that, my predecessor *ācāryas* from among the *guru-varga* of *tattva-vāda* have cited evidence which I, the author of *Tattva-sandarbhā* (*tattva-vādī*), have also quoted although there are several of the original texts which I have not seen personally. These *tattva-vādī* predecessor *gurus*, such as Śrī Mādhavendra Purī, have accepted the *śiṣyatva* of Śrī Śāṅkara Ācārya by accepting *sannyāsa* from *ācāryas* in the Śāṅkara *sampradāya*. Nonetheless, because of their strong inclination to Bhagavān, they remained completely aloof from the doctrines of Śāṅkara. They broadly promulgated *vaiṣṇava* doctrines of *ācāryas* which contain various specialities from the conclusions of the *ācāryas*. The disciples and grand-disciples of the renowned Ānanda-tīrtha, Vijayadhvajā, Brahmaṇyatīrtha and

Vyāsātīrtha have collected evidence from literatures such as *Bhāgavata-tātparyā*, *Bhārata-tātparyā* and *Brahma-sūtra-bhāṣya* composed by Śrīman Madhva Ācārya, the best of those who know the *Vedas* and their inner purport.

“In his *Bhārata-tātparyā*, Śrīman Madhva Ācārya has also written, ‘By the grace of *Vedānta* and the *Upaniṣads*, I will establish the *siddhānta*, since I know the confidential mystery of various other *śāstras*, I have investigated varieties of literature from different countries and I have honour for the conclusions expressed in texts such as the *Mahābhārata* written by the direct manifestation of Nārāyaṇa, Śrī Kṛṣṇa-dvaipāyana Vedavyāsa.’

“I (Jīva Gosvāmī) am composing *Tattva-sandarbhā* following the above statements of Śrīman Madhva Ācārya. I am accepting statements quoted by him and those in his line, without having personally seen the originals of many of the texts. This includes *tantra* such as *saṁhitā* and *mahāsaṁhitā*, *tantra-bhāgavata* and *brahmatarka*.”

This evidence clearly proves that Śrī Jīva Gosvāmī has accepted only Śrīman Madhva Ācārya as the predecessor *ācārya* of the Śrī Gauḍīya Sampradāya. Nowhere does Śrī Jīva Gosvāmī such a clear statement in regard to Śrī Rāmānuja Ācārya or Śrīdhara Svāmīpāda. Specifically he has not accepted all the conclusions of the disciples and grand-disciples of any *sampradāya ācārya* other than Madhva. Śrī Rāmānuja Ācārya had many disciples and grand-disciples, and Śrīdhara Svāmī also had many disciples, but Jīva Gosvāmī has not written down their names anywhere. What to speak of mentioning Nimbārka Ācārya’s name, we cannot find even a scent of his existence anywhere in Jīva Gosvāmī’s literature.

**Objection 3:** “Śrīla Jīva Gosvāmī has described the glories of Śrīman Mahāprabhu in a verse in the *maṅgalācaraṇa* of his *Sarva-saṁvādinī*. Praying to Mahāprabhu, he has described Him as ‘*sva-sampradāya-sahasrādhidaiva*’ (the eternal presiding Deity of thousands upon thousands of *sampradāyas* founded by Him). How, then, can He be included within any other *sampradāya*? He is personally the founder of the independent Gauḍīya Sampradāya.”

**Refutation:** This objection is quite ridiculous. The complete verse from the *maṅgalācaraṇa* of *Sarva-saṁvādinī* reads as follows:

*durlabha-prema-pīyūṣagaṅgā-pravāha-sahasraṁ sva-sampradāya-sahasrādhidaivam śrī  
kṛṣṇa caitanya-deva nāmānaṁ śrī bhagavāntam*

Śrī Sundarānanda Vidyāvinoda and other antagonists have interpreted ‘*sva-sampradāya-sahasrādhidaivam*’ in this verse to mean ‘the presiding Deity of thousands of *sampradāyas* which Śrīman Mahāprabhu has personally inaugurated.’ The salient point here is that Śrīman Mahāprabhu has not founded thousands of *sampradāyas*; He has established only one *sampradāya*, which is

called the Śrī Madhva-Gauḍīya Vaiṣṇava Sampradāya. Therefore their interpretation is completely mistaken.

Śrī Rasikamohana Vidyābhūṣaṇa Mahodaya has interpreted '*svasampradāya-sahasrādhidaiṣa*' in another way as 'the supreme presiding Deity of his own *sampradāya*.' This meaning is quite appropriate, and all Gauḍīya Vaiṣṇavas have accepted it. One may say, "Śrīman Mahāprabhu is Svayaṁ Bhagavān, and is directly Śrī Kṛṣṇacandra. Is it necessary for Svayaṁ Bhagavān Gauracandra to consider any other personality as His guru, and to accept *dīkṣā* and *śikṣā* from him?" The answer is, "Yes, it is necessary, when Śrī Bhagavān performs his *nara-līlā* (human-like pastimes)." Śrī Rāmacandra has exhibited the pastime of accepting *dīkṣā* and *śikṣā* from Vaśiṣṭha Muni, Śrī Kṛṣṇa from Sāndīpani Muni, and Śrīman Mahāprabhu from Īśvara Purīpāda. These activities do not effect their *bhagavattā* (Godhood) even in the slightest way. Svayaṁ Bhagavān performs such pastimes in order to give instructions to the world.

There is no question of Śrīman Mahāprabhu's *tattva* being lost if He is included in any *sampradāya*. It is not the personal duty of Bhagavān to found a *sampradāya*; His devotees do that. History shows that in all cases only Viṣṇu *śakti* or the servants of Viṣṇu have ever founded a *sampradāya*. Granted, Śrī Bhagavān is the original, eternal personality of *sanātana-dharma* which He Himself establishes, as is evident in scriptural statements such as '*dharman tu sākṣāt bhagavat pranītam*' (Śrīmad-Bhāgavatam 6.3.19) and '*dharmo jagannāthaḥ sākṣāt nārāyaṇāh*' (Mahābhārata, Śānti-parva 348.54). Still the statement '*akartā caiva kartā ca karyam kāraṇam eva ca*' (Mahābhārata, Śānti-parva 348.7) shows that Bhagavān has no direct agency in the business of establishing a *sampradāya*. Rather, He accomplishes this task through his empowered representatives. If it were not so, then instead of the Brahma, Rudra, Sanaka and Śrī Sampradāyas, there would be the Vāsudeva, Saṅkarṣaṇa and Nārāyaṇa Sampradāyas.

**Objection 4:** "While touring in South India, Śrīman Mahāprabhu went to Uḍupī. There he had a discussion with a *tattva-vādī ācārya*, who was in Śrī Madhva Ācārya's *sampradāya*. Mahāprabhu refuted the views of the *tattva-vādīs*, so He can never be included in that *sampradāya*."

**Refutation:** Śrīman Mahāprabhuji did not directly refute Madhva Ācārya's ideas about *śuddha-bhakti*. Rather, He refuted the distorted opinions of the *tattva-vādīs* which had entered into the Madhva Sampradāya in the course of time. Readers can understand this simply by looking in this section of Śrī Caitanya-caritāmṛta (Madhya 9. 276.277)

*prabhu kahe — karmī, jñānī, dui bhaktihīna  
tomara sampradāye dekhi sei dui cihna  
sabe eka guṇa dekhi tomāra sampradāye  
satya-vigraha īśvare karaha niścaye*

“*Karmīs* and *jñānīs* are devoid of devotion, and it is seen that both of these are respected in your *sampradāya*. Still, in your *sampradāya* there is one very great quality—the form of Bhagavān or *śrī vigraha* has been accepted. Not only this, but *śrī vigraha* has also been accepted as Vrajendra-nandana Śrī Kṛṣṇa Himself. He is worshipped in your *sampradāya* in the form of Nṛtya-Gopāla.”

This proves that Śrīman Mahāprabhu refuted distortions which later entered the Madhva Sampradāya in the course of time. He did not refute Madhva Ācārya’s opinions on *śuddha-bhakti* or the fundamental conclusions that he expressed in his commentaries. On the contrary, we have already shown that literatures such as *Tattva-sandarbha* and *Sarva-saṁvādinī* have been based on the conclusions of Śrī Madhva and his disciples and grand-disciples. In this connection we should point out that a difference of *sampradāya* does not generally arise from some minor difference of opinion. Rather, the difference between *sampradāya* comes from the differences of theory about the principal object of worship.

**Objection 5:** “Madhva Ācārya’s doctrine includes the following specific points: (a) liberation is only attained by *brāhmaṇas* who have taken birth in a *brāhmaṇa* dynasty; (b) among devotees, the *devas* are prominent; (c) only Brahma merges with Viṣṇu; (d) Lakṣmījī is in the category of *jīva*; and (e) the *gopīs* are in the category of the *āpsarās* of Svarga. However, in the opinion of Śrī Caitanya Mahāprabhu and the Vaiṣṇava *ācāryas* in his line these conceptions of Madhva are contradictory to the conclusions of *śuddha-bhakti*. Under such circumstances, why would Śrī Caitanyadeva accept the Madhva Sampradāya? That being the case, how can the *ācāryas* following in his Gauḍīya Sampradāya be included within the Madhva Sampradāya?”

**Refutation:** When Śrī Baladeva Vidyābhūṣaṇa was in Galtā Gaddī in Jaipur, he used śāstric evidence and incontrovertible logic to break to pieces all these arguments of the opposition party. He quoted the conclusions of Madhva Ācārya as well as those of his disciples and grand-disciples such as Vijayadhvaja, Brahmaṇyatīrtha and Vyāsātīrtha. Śrī Baladeva Vidyābhūṣaṇa has refuted all such accusations in his literary compositions such as his commentary on *Tattva-sandarbha*, his *Govinda-bhāṣya*, *Siddhānta-ratnam* and *Prameya-ratnāvalī*, and he has proved that the Śrī Gauḍīya Sampradāya is included within the Madhva Sampradāya.

In the Galtā Gaddī assembly, Baladeva proved that Madhva considered Lakṣmījī to be the dear consort of Viṣṇu. Madhva taught that her spiritual body is composed of knowledge and pleasure and, like Viṣṇu, she is also completely free from defects, such as the misery of being confined in the womb prior to birth. She is all-pervading, and she also enjoys in unlimited forms along with the unlimited forms of Viṣṇu. When the *avatāra* of Viṣṇu descends, Lakṣmījī also

descends and remains splendidly present in the form of that *avatara's* dear beloved consort.

Like Viṣṇu, Lakṣmījī also has various names and forms (*Byhad-āranyaka Bhāṣya* 3.5, written by Śrī Madhva). Further-more, Lakṣmīdevī is Viṣṇu's subservient embodiment of all knowledge. She is also superior to and more qualified than Caturmukha Brahmā. She exists radiantly on the limbs of Bhagavān in the form of various types of ornaments, and it is she who manifests all facilities for the pleasure of Viṣṇu, such as his bed, seat, throne, ornaments and so on. (This is from Śrī Madhva Ācārya's explanation of *Brahma-sūtra* 4.2.1, supported by *Śrīmad-Bhāgavatam* 2.9.13) Nowhere has Śrī Madhva described Śrī Lakṣmījī to be in the category of *jīva*.

Similarly, the ideas that only *brāhmaṇas* attain liberation, that the *devas* are the prominent devotees, that only Brahmā merges with Viṣṇu and so on, are all foreign to the Madhva Sampradāya. On this subject Śrīla Bhaktivinoda Ṭhākura has explained in his *The Teachings of Śrīman Mahāprabhu* why Śrī Caitanya Mahāprabhu has accepted the Madhva Sampradāya.

“Śrī Jīva Gosvāmī, having determined the authenticity of one whose speech is true, has also ascertained the authenticity of the *Purāṇas*. Ultimately he has proved that *Śrīmad-Bhāgavatam* is the crest jewel of all evidence. He has shown that the same characteristic qualities which qualify *Śrīmad-Bhāgavatam* as the topmost evidence also apply to the scriptures certified by Brahmā, Nārada, Vyāsa, Sukadeva and after them in sequence Vijayadhvaja, Brahmaṇyatīrtha, Vyāsātīrtha, and their *tattva-guru* Śrīman Madhva Ācārya. These scriptures, then, are also in the category of authentic literatures.

“It is clearly evident from this that the Brahma-Madhva Sampradāya is the *guru-praṇālī* (system) of the Gauḍīya Vaiṣṇavas who have taken shelter of Śrīman Mahāprabhu. Kavi karṇapūra confirmed this same idea in his delineation of the *guru-paramparā* in his *Gaura-ganoddeśa-dīpikā*. The commentator of *Vedānta-sūtra* Śrī Baladeva Vidyābhūṣaṇa has also accepted this same succession. There is no doubt at all that those who do not accept this succession are prominent enemies of Śrī Caitanya Mahāprabhu and of the Gauḍīya Vaiṣṇavas who are following in His footsteps.

“The doctrine of *bhedābheda* or *dvaitādvaita* which Nimbārka propounded is incomplete. It is in accepting the teachings of Śrī Caitanya Mahāprabhu that the *vaiṣṇava* world has attained the complete perfection of the doctrine of *bhedābheda*. The principal foundation-stone of *acintya-bhedābheda* is *sac-cid-ānanda vigraha*, and it is because Śrī Madhva Ācārya has accepted the *sac-cid-ānanda vigraha* that Śrī Caitanya Mahāprabhu has accepted the Śrī Madhva Sampradāya.

“There is a technical difference between the philosophical ideas which the previous Vaiṣṇava *ācāryas* have propagated because there some slight incompleteness in those philosophical ideas. The difference in *sampradāya* is due

to this technical difference. Śrī Caitanya Mahāprabhu, who is directly *para-tattva*, has shown compassion on the world and given His own thoroughly pure and realised doctrine of *acintya-bhedābheda*. By the power of His omniscience, He has completed and made flawless all those opinions which were suffering from some deficiency, for example, Madhva's *sac-cid-ananda nitya-vigraha*, Rāmānuja Ācārya's *śakti-siddhānta*, Viṣṇu-svamī's *śuddhādvaita siddhānta* and *tadīya sarvasvatva* and Nimbarka's *nitya dvaitādvaita siddhānta*." (*The Teachings of Śrīman Mahāprabhu*, p. 110).

Another reason for Śrīman Mahāprabhu's acceptance of Madhva's opinion is that Madhva's doctrine distinctly refutes *māyāvāda* or *kevalādvaita-vāda*, which is opposed to *bhakti-tattva* in all respects. A third point is that Śrī Madhva Ācārya manifested and worshipped Nanda-nandana Nartaka-Gopāla in Uḍḍupī. When Śrī Caitanya Mahāprabhu had *darśana* of the Deity, He became overwhelmed in ecstatic love and began to dance. He had not seen such a Deity anywhere else during his tour of South India. This is also powerful evidence for His being in Madhva's line.

In his *Śrī Kṛṣṇa Vijaya*, Śrī Guṇarāja Khān wrote the line, *Nanda-nandana kṛṣṇa—mora prāṇanātha*: "Nanda-nandana Kṛṣṇa is the Lord of my life" (quoted in *Śrī Caitanya-caritāmṛta*, *Madhya* 15.100), and for this utterance Śrī Caitanya Mahāprabhu sold Himself forever into the hands of Śrī Guṇaraja Khān's descendants. Why, then, would He not sell Himself to the *paramparā* of those disciples and grand-disciples for whom Nanda-nandana Nartaka-Gopāla is their most worshipful Lord? This is also specific evidence that the Gauḍīya Sampradāya is in the line of Madhva.

Although there is some slight difference of opinion between Gauḍīya Vaiṣṇavas and Śrī Madhva in regard to Brahman, *jīva* and *jaḡat*, this simple difference of opinion is not the cause of a difference of *sampradāya*. The difference between Vaiṣṇava *sampradāyas* has been created on the basis of a difference in *upāsya-tattva* (the object of worship) or on the basis of gradations of excellence between aspects of *para-tattva*. Even if there is some slight difference in regard to *sādhya*, *sādhana* and *sādhaka-tattva*, this is rarely considered to be the cause of a difference of *sampradāya*. Actually, it is the difference in realisation of *para-tattva* or *upāsya-tattva* (the worshipful Supreme Truth) which is the main cause of distinct *sampradāyas*. This was why Śrīman Mahāprabhu overlooked the philosophical differences with the *tattva-vādīs* and, focusing on the worship of *para-tattva* Nartaka-Gopāla, accepted Śrī Madhva Ācārya as the prominent *sampradāya ācārya*.

**Objection 6:** Some persons who are ignorant of *sampradāya-tattva* say, "Śrī Mādhavendra Purī and Īśvara Purī cannot be *sannyāsīs* of the Madhva Sampradāya because they have the designation 'Purī', whereas *sannyāsīs* in the

Madhva Sampradāya are called 'Tīrtha.' If Śrī Mādhavendra Purī is not included within the Madhva Sampradāya, then there are no grounds for claiming that Śrīman Mahāprabhu has accepted the Madhva Sampradāya."

**Refutation:** Śrī Mādhavendra Purīpāda's title 'Purī' is his *sannyāsa* name. Actually, he was the initiated disciple of Lakṣmīpati Tīrtha, who was in the Śrī Madhva Sampradāya. Śrī Mādhavendra Purīpāda later accepted *sannyāsa* from a *sannyāsī* bearing the name 'Purī,' just as Śrīman Mahāprabhu first accepted *dīkṣā* from Śrī Īśvara Purī and later manifested the pastime of accepting *sannyāsa* from Śrī Keśava Bhārati. There is no rule that the *dīkṣā-guru* and *sannyāsa-guru* have to be the same person. In some cases they may be, and in others not. Śrī Madhva Ācārya himself was first initiated in a Vaiṣṇava *sampradāya* by the Viṣṇu *mantra* and after that accepted *sannyāsa-veśa* from an *advaita-vādī*, Acyutaprekṣa. After some days, Śrī Madhva Ācārya influenced Acyutaprekṣa and brought him into the Vaiṣṇava conception. Even after taking *sannyāsa* from an *advaita-vādī*, Śrī Madhva Ācārya did not accept *advaita-vāda*. On the contrary, he powerfully refuted all the ideas of *advaita-vāda* and, having established *tattva-vāda*, he preached and spread it everywhere. The same is also seen in the life of Śrī Caitanya Mahāprabhu.

It is true that *sannyāsīs* in the Madhva Sampradāya are called 'Tīrtha', but 'Tīrtha' is not the title of *grhastha-vaiṣṇavas* or *brahmacārīs* in that *sampradāya*. Since Śrī Mādhavendra Purī did not have the title 'Tīrtha' before taking *sannyāsa*, when he accepted *veśa* from a *sannyāsī* in the *advaita-sampradāya*, his title had to be 'Purī.' This is not illogical.

**Objection 7:** Some say, "The *sādhya* (goal) and *sādhana* (practice) of the Śrī Madhva Sampradāya differ from that of the Śrī Gauḍīya Sampradāya. Therefore the Śrī Gauḍīya Sampradāya cannot be considered to be within the Śrī Madhva Sampradāya."

**Refutation:** This objection is thoroughly false, and rooted in ignorance. Madhva's doctrine acknowledges *bhagavat-bhakti* as the *sādhana* in all respects. As with Śrī Gauḍīya Vaiṣṇavas, the initial *sādhana* prescribed for *kaniṣṭha-adhikārī sādhakas* (neophyte practitioners) is offering the results of ones' fruitive activities to Kṛṣṇa (*kṛṣṇa-karmārpanam*). However, *bhagavat-parama-prasāda sādhana* (i.e. *śuddha-bhakti*) has been established as the principal practice. Śrī Madhva Ācārya has established *bhakti* as we see from his *Sūtra-bhāṣya* (3.3.53): *bhaktir evainam nayati bhaktir evainam darśayati bhaktivośaḥ puruṣo bhaktir eva bhūyasi iti maṭharaśrutah*. In *sūtra* 3.3.45 he writes, *varāhe ca guru-prasādo balavānna tasmād valavattaram/ tathāpi śravanādiś ca karttavayo mokṣa-siddhaye*: "The mercy of Śrī Gurudeva is more powerful than anything else for attaining the perfection of liberation in the form of service to Viṣṇu's lotus feet. Yet it is still more necessary in engagement in the limbs of *sādhana-bhakti* such as *śravaṇa*

and *kīrtana*.” In his text *Mahābhārata-tātparyā-nirṇaya* (Defining the Purport of *Mahābhārata*) the position of *bhakti* is seen throughout: *sneho bhaktir iti proktastayā muktir na cānyathā* (1.105) and *bhaktyaiva tuṣyati hariḥ pravanatvam eva* (2.59). We have not given more evidence simply because of lack of space.

In the Madhva Sampradāya, love of Bhagavān is the only *sādhya*. Although Śrīman Madhva Ācārya has accepted *mokṣa* as the goal in some places, his definition of *mokṣa* is, *viṣṇav-āñghri lābhaḥ mukti*: “Liberation is the attainment of service to the lotus feet of Viṣṇu.” Thus, the Śrī Madhva Sampradāya accepts the definition of *mukti* spoken by *Śrīmad-Bhāgavatam*, *muktir hitvānyathā rūpam svarūpeṇa vyavasthitih*: “The *jīva* carries the conception of ‘I’ and ‘mine’ arising from the gross and subtle designations which are accomplished by the action of *māyā*. *Mukti* means to be released from this false identity and to be established in rendering loving service to Bhagavān in one’s pure constitutional form.”

Madhva Ācārya’s *mukti* is not the *sāyujya* (merging with Brahman) spoken of by Śāṅkara. Rather, it is based on love of Bhagavān. Nowhere has he accepted *sāyujya* in the form of the oneness of Brahman and *jīva*. On the contrary, he has refuted it in every way. Madhva is well known as a *bheda-vādī* because he accepts the *jīva* and Brahman as being different both in the stage of bondage and of liberation—*abhedaḥ sarva-rūpeṣu jīvabhedaḥ sadaiva hi*.

Although Śrīman Madhva emphasises *bheda* (difference), he does not at all disregard *śrutis* which indicate *abheda* (non-difference); instead he has accepted their compatibility. In other words, we find a hint of the acceptance of *acintya-bhedābheda*, as Śrīla Jīva Gosvāmī has suggested in his *Sandharbha* literature. According to *Vedānta-sūtra*, *śakti śaktimator abhedaḥ*: “The potency and the potent are not different.” An indication of *acintya-bhedābheda* is found in a statement of *Brahma-tarka* which Śrī Madhva supported.

*viśeṣasya viśiṣṭasyāpy abhedas tadvad eva tu  
sarvām ca cintya-śaktitvād yujyate parameśvare  
tac chaktyaiva tu jīveṣu cid-rūpa-prakṛtāvāpi  
bhedābhedau tad-anyatra hy ubhayor api darśanāt*

(*Brahma-tarka*)

Thus there is no particular difference between Madhva Ācārya and Śrī Caitanya Mahāprabhu regarding *sādhya* and *sādhana*. Whatever slight difference is evident is only mutual *vaiśiṣṭya* (specific distinction).

There is a very specific similarity between the Madhva and Gauḍīya Sampradāyas. The *sannyāsīs* presiding over the eight *maṭhas* of the *tattva-vādīs* in Uḍḍipī perform *bhajana* in the mood of the *gopīs* under the guidance of Śrī Kṛṣṇa’s eight beloved *nāyikās* (heroines) in Vraja. On this subject, Śrī Padmanābhacārī, the author of Śrī Madhva Ācārya’s biography, has written, “The monks who take charge of Śrī Kṛṣṇa in rotation are so many *gopīs* of Vṛndāvana who moved with



and loved Śrī Kṛṣṇa with an indescribable intensity of feeling, and are taking rebirths now for the privilege of worshipping Him” (*Life and Teachings of Śrī Madhva Ācārya* by C.M. Padmanābhacārī, Chapter XII, page 145).

Even today, the service of Yasodānandana Nṛtya-Gopāla is seen in the prominent *maṭha* in Uḍḍipī. Śrīla Madhva Ācārya has praised his *iṣṭadeva* Nartaka Gopala Śrī Kṛṣṇa in this way in the fifth verse, chapter six of his *Dvādasa stotram*.

*devakinandana nanda-kumāra  
vṛndāvanānjana gokulacandra  
kandaphalāśana sundara-rūpa  
nanditagokula vanditapāda*

Similarly, in the Śrī Gauḍīya Vaiṣṇava Sampradāya, service to Śrī Kṛṣṇa under the guidance of the gopis has been ascertained as the *sādhya* in the writings of Śrīla Rūpa, Sanātana, Raghunātha, Kṛṣṇādāsa Kavirāja Gosvāmī and others. In this way, by evaluating the opinions of the Gauḍīya Vaiṣṇava *ācāryas* from first to last, one can conclude that the Śrī Gauḍīya Vaiṣṇava Sampradāya is included within the Śrī Madhva Sampradāya and that this is consistent with reason in all respects.

**Objection 8:** “The Madhva Sampradāya is *bheda-vādī*, whereas the Gauḍīya Sampradāya is *acintya-bhedābheda-vādī*. Therefore there is a vast difference of opinion between them.”

**Refutation:** We have said previously that, although the Madhva Sampradāya accepts five kinds of *bheda* between Brahman, *jīva* and *jagat*, still there is a hint of *acintya-bhedābheda-vāda* in their teachings. The Vedic scriptures give evidence both for *bheda* and *abheda* in relation to Brahman, *jīva* and *jagat*. However, although there is both *bheda* and *abheda*, we only have experience of *bheda*, not of *abheda*. In the field of *bhakti*, the difference (*bheda*) between *upāsya* (the object of worship) and *upāsaka* (the worshipper) is the back-bone of worship, and this *bheda* is proved both in the stage of *sādhana* and *siddha*. Otherwise, if there were no difference between the worshipper and the object of worship, then worship would not be possible. Thus, although there may be some mutual difference between the Śrī Gauḍīya and Madhva Sampradāyas, this cannot be the cause of a difference in *sampradāya*. The object of worship is Bhagavān, the method of worship is *bhakti* and the objective is *mokṣa* in the form of *bhagavat-sevā*.

*Vaiṣṇavas* of the four Vaiṣṇava *sampradāyas* hold slightly different opinions in regard to these *tattvas*, but we cannot say that they are fundamentally different. They are all adherents to the same religious principles.

The difference between Vaiṣṇava *sampradāyas* has been created only on the basis of difference in *upāsya-tattva* (worshipful Deity) or a difference of excellence in regard to *para-tattva*. Though there may even exist a difference in *sādhya*, *sādhana* and *sādhaka-tattva*, this is rarely considered the cause of a difference between

*sampradāyas*. Actually the difference in realisation of *para-tattva* and *upāśya-tattva* is the principal cause of differences between *sampradāyas*. The *upāśya-tattva* has been considered superior in proportion to the degree of excellence exhibited. Śrī Murāri Gupta is one of Mahāprabhu's internal associates and he is described in the Gauḍīya Sampradāya as an *avatāra* of Hanuman. Although Śrīman Mahāprabhu informed him that Vrajendra-nandana Śrī Kṛṣṇa has more *mādhurya* (sweetness) than Bhagavān Śrī Ramacandra, Murāri Gupta was not attracted to Kṛṣṇa *bhājana*. His worshipful Deity was Rāma, and he went on worshipping Śrī Rāma until the very end. Śrī Caitanya Mahāprabhu was very pleased to see his dedication to his worshipful Lord. Śrīvasa Paṇḍita is also one of the principal associates of Mahāprabhu. His worshipful Deity is Śrī Lakṣmī-Nārāyaṇa, and Śrī Karnāpūra has considered him to be an *avatāra* of Śrī Nārada. It is well known that he personally preferred the worship of Lakṣmī-Nārāyaṇa to Śrīman Mahāprabhu's *unnata-ujjoala rasa*.

Some ignorant and misguided persons say that there is a difference of opinion between Śrī Rūpa Gosvāmī and Jīva Gosvāmī because Śrī Jīva Gosvāmī has rejected Śrī Rūpa Gosvāmī's explanation of the *parakīya-rasa* of the Vraja *gopīs*, and has instead supported *svakīya-rasa*. Actually this accusation is completely unfounded and incorrect. The truth is that Śrī Jīva Gosvāmī supported *svakīya-vāda* for the benefit of some of his followers who had taste for *svakīya-rasa*. His internal consideration was that unqualified persons entering into the transcendently wonderful *parakīya vraja-rasa* should not fall into any adulterous behaviour. It is offensive to consider him an opponent of the transcendental *vraja-rasa*, and he is not considered to be outside the Gauḍīya Sampradāya on account of this simple divergence of views.

We also see differences of opinion among the *ācāryas* of the *māyāvādī* or *kevalādvaita-vādī sampradāya*; the *māyāvādīs* themselves accept this point. However, they are all within the *advaita-vādī* Śāṅkara Sampradāya. Some believe in *vivarta-vāda*, some believe in *bimba-pratibimba-vāda*, some have accepted *avicchinnā-vāda*, some admit *ābhāsa-vāda*, and they have refuted each others' opinions. Even so, they are included within the same *sampradāya*. Similarly, although there are some slight mutual differences of opinion between the Śrī Madhva and the Śrī Gauḍīya Sampradāya, it is thoroughly appropriate to accept that the Gauḍīya Vaiṣṇava Sampradāya follows Madhva Ācārya.

## Chapter Four Bābājī Veśa and Siddha Pranālī

### *Bheka-praṇālī and siddha-praṇālī*

In recent times in Bengal and in places such as Rādhā-kuṇḍa and Vṛndāvana in Vraja the custom called *bheka-dhāraṇa* and *siddha-praṇālī* has perverted the intrinsic nature of the *śuddha-bhakti* established by Śrī Caitanya Mahāprabhu and the Six Gosvāmīs. Without consideration of qualification or disqualification these people give *siddha-praṇālī* and *bābājī veśa* to adulterous fellows, debauchees and ordinary people who are ignorant of *śāstra* and *siddhānta*. Having adopted this base practice, those people fall to even greater depths of corruption and depravity.

### *Bheka-dhāraṇa (the system of bābājī-veśa)*

From when was the custom of *bheka-dhāraṇa* (the formal acceptance of *bābājī-veśa*) in use? On making an investigation we see that this custom was not current at the time of the Six Gosvāmīs, Śrī Kṛṣṇadāsa Kavirāja Gosvāmī, Śrī Narottama Dāsa Ṭhākura, Śrīla Viśvanātha Cakravartī and so on because these personalities were instinctively *paramahāṁsas*. Naturally Śrī Sanātāna Gosvāmī, taking an old *dhotī* from Tapanā Misra, tore it up and wore it as *bahir-vāsa* and *ḍor-kaupīna* (loin cloth worn by a *paramahāṁsa*). There is no mention at all of giving *siddha-praṇālī* (the process in which the spiritual master gives details of the spiritual form, intrinsic mood etc.) in this connection. This dress of a renunciate was adopted simply to indicate a firm dedication to *bhajana*. Similarly, one should understand the case to be the same in regard to the other Gosvāmīs.

In one way, this is included in category of the *bhikṣuka* (mendicant) *āśrama* or *sannyāsa* because *paramahāṁsa mahātmās* do not have any definite or fixed dress. They are beyond rules, regulations and the distinguishing marks of the *āśramas* such as *sannyāsa*. Since they are always carried away in *bhagavat-prema*, the regulations and prohibitions of scriptures such as the *Vedas* are no impetus for such *paramahāṁsas*. However those people who are not in the *paramahāṁsa* stage accept *vaiṣṇava sannyāsa* according to *sāttvata vaiṣṇava-smṛti* such as *Satkriyāsāra-dīpika* or according to the same regulations they wear a white outer cloth and *ḍor-kaupīna*. This is for firm dedication to *sādhana-bhajana*, and is called *bheka-dhāraṇa*. The word '*bheka*' is a corrupted form of the Sanskrit word '*bheṣa*.' Śrīla Bhaktivinoda Ṭhākura has written in his essay entitled '*Bheka-Dhāraṇa* (reprinted in *Gauḍīya Patrikā* Year 6, No. 2):

"The word '*bheka*' is properly understood to mean the *āśrama* of *bhikṣuka* (mendicants). The name of the *sannyāsa āśrama* is *bhikṣu-āśrama*. *Sannyāsīs* can

never associate with women in this life. They will sustain their lives by the occupation of begging.

“Here a question arises. In which *āśrama* are those Vaiṣṇavas who have accepted *bheka* situated? Our studies of *śāstra* and the instructions of Mahāprabhu establish that detached Vaiṣṇavas are situated in the *bhikṣu-āśrama*. When the association of women is completely forbidden for them then they are situated in the *sannyāsa āśrama*. The sign of *sannyāsa* is *kaupīna* (loin cloth). When they have accepted *ḍor-kaupīna* or *bahirovāsa* (outer-garment) then they are definitely included in the *sannyāsa āśrama*.

“*Sannyāsa* is of two kinds, ordinary *sannyāsa* and *vaiṣṇava sannyāsa*. There is a vast difference between these two. In ordinary *sannyāsa* there is peacefulness, self-control, tolerance, renunciation, knowledge of the eternal and the temporary and the ambition to attain Brahman. When these *dharma*s have arisen in an individual, then *sannyāsa* has been accepted. However, the presence of these qualities does not by itself provide eligibility for *vaiṣṇava-sannyāsa*.

The process for developing *rati* for Bhagavān begins first of all with faith in subjects related to Bhagavān. After that one proceeds to *sādhu-saṅga*, *bhajana-kriyā*, *anartha-nivṛtti* and so on. At the stage when *rati* for Bhagavān arises in the heart, a *dharma* called *virakti* (detachment) takes shelter of the Vaiṣṇava. At that stage the *vaiṣṇava-sādhaka* becomes completely detached from the *gr̥hastha-āśrama*. He then wears *kaupīna* to minimize his personal necessities, and maintains his life by begging. This is called *vaiṣṇava-bheka*. Those who are simple and free from duplicity and who accept *bheka* for the purpose of doing *bhagavat-bhajana* are worthy to receive the prayers of the whole world. This type of acceptance of *bheka* is of two kinds. Some *sādhakas*, after achieving detachment born of *bhāva*, accept *bheka* from a worthy *guru*; and some have put on *ḍor-kaupīna* and *bahirovāsa* themselves. In the *sampradāya* of Śrīman Mahāprabhu this custom of *bheka* is extremely pure. Bowing my head with great faith, I repeatedly offer my obeisances to such a tradition.

“However, it is very unfortunate that these days the *bheka-āśrama* is becoming extremely corrupted. The consideration of eligibility has completely disappeared. Some people, who want to wear *bheka* although they are unqualified, have their heads shaven, put on *ḍor-kaupīna* and accept *bheka* whimsically.

“In the present time some perversions have come in the system of *sannyāsa*. What are they?

(1) Some householder Vaiṣṇavas become *bābājīs*, having shaven their heads and put on a *kaupīna*. What can be more injurious than this? Their action is opposed to *śāstra* and to the interests of society. If they are actually detached from material life then they may accept *bheka* in genuine renunciation. Otherwise they

will disgrace *vaiṣṇava-dharma* and in the next life they will also have to taste the fruit of doing so.

(2) There is a terrible and disastrous custom among *bābājīs* of keeping maidservants in their *āśramas*. In some *āśramas* a *bābājī* may even keep his own wife from his previous *āśrama* in the form of a maidservant. These people associate with women on the pretext of service to God and service to *sādhus*.

(3) *Bābājīs* who are actually renounced completely reject the greed for women, wealth, eatables and so on. Nowadays, common people are losing faith in Vaiṣṇavism, because they see that these defects are spreading among supposedly renounced people. The essence of the matter is that those who accept the symbols of renunciation without having developed the genuine detachment which arises from *rati* (love of Bhagavān) are a disturbance in society and a disgrace to *vaiṣṇava-dharma*. Their own downfall and the defamation of *vaiṣṇava-dharma* are both guaranteed when they accept *bheka* before they are qualified to do so."

After Śrīla Viśvanātha Cakravartī Ṭhākura and Baladeva Vidyābhūṣaṇa, a dark age began in Śrīman Mahāprabhu's Gauḍīya Sampradāya, during which the current of *śrī rūpānugā-bhakti* became somewhat impaired. Various kinds of speculative malpractices and opinions opposed to *śuddha-bhakti* became mixed in with the true conception. At that time the situation was so dire that the educated and cultured section of society began to hate even the name of Gauḍīya Vaiṣṇavism, having witnessed the misbehaviour of its followers. In this way the Gauḍīya Vaiṣṇava Sampradāya became distanced from the intelligentsia and respected society.

At that time the Seventh Gosvāmī Saccidānanda Bhakti-vinoda Ṭhākura and Śrīla Bhaktisiddhānta Sarasvatī appeared. These two personalities brought about a revolutionary transformation in the Gauḍīya Vaiṣṇava Sampradāya and restored its lost dignity. To these two *mahā-puruṣas* and their followers goes the entire credit for whatever diffusion of Śrīman Mahāprabhu's *nāma-saṅkīrtana* and *śuddha-bhakti* has taken place among the learned and respectable sector of society, not only in India but also throughout the world. They have established the Gauḍīya Maṭha preaching centres of *śuddha-bhakti* everywhere; they have published the literatures of *śuddha-bhakti* along with magazines and journals in all of the major languages of the world; and thus in a very short time they have revolutionized the Gauḍīya Vaiṣṇava society.

After the disappearance of Jagadguru Śrīla Prabhupāda these improper practices began to appear openly in all the prominent places of Śrī Vraja-maṇḍala, Gauḍa-maṇḍala and Kṣetra-maṇḍala. These groups of *bābājīs* began to make allegations against Śrīla Prabhupāda and the *śuddha-vaiṣṇavas* under his shelter. They said that Vaiṣṇavas of the Gauḍīya Maṭha are simple *jñānīs* who are ignorant of *rasa-tattva*, and that their acceptance of reddish cloth and *sannyāsa* is not properly

established procedure. Paramārādhyatama Śrīla Gurudeva has refuted these accusations with scriptural evidence and powerful arguments and has preached *śuddha-bhakti* everywhere. For this purpose he had the essays previously written by Śrīla Bhaktivinoda Ṭhākura and Jagadguru Śrīla Bhaktisiddhānta Sarasvatī Prabhupāda published again in his *Śrī Gauḍīya-Patrikā* and *Bhāgavat-Patrikā*. He published a literature entitled '*Sahajiyā-dalana*' (destroying the *sahajiyā* theory) and also argued these points in huge assemblies in many places in Vraja-maṇḍala, Gauḍa-maṇḍala and Kṣetra-maṇḍala. As a result of this the opposition party made a case to prosecute him for loss of reputation in a court of law. However in the end they had to beg forgiveness in the same courtroom.

### ***Siddha-praṇālī***

*Siddha-praṇālī* is very much misused nowadays in certain places in Vraja-maṇḍala, Gauḍa-maṇḍala and Kṣetra-maṇḍala. Some people are abused and even driven from their homes when their wives pass away. Although they are bereft of *tattva-jñāna* and unaware of *vaidhī-bhakti-sādhana*, they have their heads shaved in the middle of the night, put on *kaupīna* and quickly take *siddha-praṇālī*. These days *siddha-praṇālī* can be obtained very easily by giving half a *rupee*. Just before giving *mantra* a financial contract takes place. These people think, "There can be no auspiciousness for *sādhakas* until they acquire *siddha-praṇālī*. There is no necessity for *vaidhī-bhakti sādhana*, *tattva-jñāna* or *anartha-nivṛtti*. The *rāgānugā-bhakta* should obtain *siddha-praṇālī* before he goes through *anartha-nivṛtti*. In that way he can avoid getting caught in the inconvenience of *vaidhī-bhakti*." These people's conception is exactly like thinking that a fruit will grow from a leaf before the appearance of a flower.

About fifty-five years ago, we were performing Vraja-maṇḍala *parikramā* with Paramārādhyatama Śrīla Gurudeva. Approximately four hundred pilgrims attending the *parikramā* were staying in a large *dharma-śālā* in Mathurā. Gurudeva had made a big feast there, to which all the local *sādhus*, saints and Vaiṣṇavas had been invited. *Bābājīs* who had accepted *bheka* also assembled there in very large numbers. When they came to meet with Śrīla Gurudeva, he became very curious and asked them, "What is the aim and object of your Kṛṣṇa *bhajana*?" They were taken aback when they heard this question, but after thinking about it they said, "By performing Kṛṣṇa *bhajana* we will attain *mukti* and merge into Kṛṣṇa." When Guruji heard their answer, he became very sad. On questioning them further, he found that women were also staying in their *āśramas* as maidservants. From that day on, he vowed to reform these malpractices which had spread in the Gauḍīya Vaiṣṇava society. I have indicated this before. In spite of being busy in preaching *śuddha-bhakti* throughout his life, he never forgot this matter. A great deal of credit for the improvement and

reform of this situation goes to this *mahā-puruṣa*. Here I am presenting whatever views I have heard from him on this subject.

Śrīla Rūpa Gosvāmī has defined the following sequence which we have to follow in order to enter into the realm of *bhakti*.

*ādau śraddhā tataḥ sādhu-saṅga 'tha bhajana-kriyā  
tato 'nartha-nivṛttiḥ syāt tato niṣṭhā rucis tataḥ  
athāsaktis tato bhāvas tataḥ premābhyudaṅcati  
sadhakānām ayaṁ premnaḥ prādurbhāve bhavet kramaḥ*

*Bhakti* flees very far away when the *sādhaka* transgresses this sequence. Therefore it is extremely necessary to execute the first *aṅga* of *sādhana-bhakti*, namely *vaidhī-bhakti* or regulative devotional service, in order to enter the realm of *prema*. *Vaidhī-bhakti* is not directly the cause of the attainment of Kṛṣṇa *prema*. Still, it is necessary to observe the appropriate limbs of *vaidhī-bhakti* in order to enter into *rāga-mārga*. *Vaidhī-bhakti* is established on the steadfast foundation of scriptural evidence and it is endowed with powerful codes of correct behaviour. Moreover, there is no particular difference between the observance of the limbs of *rāgānugā sādhana-bhakti* and *vaidhī-bhakti*. The difference is only in devotion to the observance. Thus the *aṅgas* of *vaidhī-bhakti sādhana* cannot be neglected entirely. When Śrī Caitanya Mahāprabhu instructed Śrī Sanātana Gosvāmī on the subject of the *prayojana-tattova*, which is Kṛṣṇa *prema*, he said,

*kona bhagye kona jīvera 'sraddhā' yadi haya  
tabe sei jīva 'sādhū-saṅga' ye karaya  
sādhu-saṅga haite haya 'śravaṇa-kīrtana'  
sādhana-bhaktiye haya 'sarvānartha-nivartana'  
anartha-nivṛtti haile bhaktiye 'niṣṭha' haya  
niṣṭha haite śravaṇādye 'ruci' upajaya  
ruci haite bhaktiye haya 'āsakti' pracura  
āsakti haite citte janme kṛṣṇe prīty-aṅkura  
sei 'bhava' gadha haile dhare 'prema'-nāma  
sei prema— 'prayojana' sarvānanda-dhāma*

(Śrī Caitanya-caritāmṛta, Madhya 23.9-13)

“If by good fortune a *jīva* develops *śraddhā*, he begins to associate with *sādhus*, and in that company he engages in hearing and chanting. By following *sādhana-bhakti* he becomes free from all *anarthas* and advances with firm faith (*niṣṭhā*) whereby *ruci* (taste) awakens for *śravaṇa*, *kīrtana* and so on. After *ruci*, then *āsakti* (deep attachment) arises, and from abundant *āsakti* the seed of *prīti* (affection) is born in the heart. When that emotion intensifies, it is called *prema*. This *prema* is life’s ultimate goal and the abode of all joy.”

It is quite impossible for one who transgresses this sequence to enter the realm of *bhakti*. Thus, those who want to enter this domain while neglecting the limbs of *vaidhī sādhana-bhakti* are in all respects unrestrained and outside the conclusions of *śāstra*. They have no relation at all with *śuddha-bhakti*.

Śrīla Bhaktivinoda Ṭhākura has also expressed the same opinion.

*vidhi-mārga rata jane svādhīnatā ratna-dāne  
rāga-mārga karāna praveśa*

By considering the gradations of *sādhya-vastu* (objectives) we find that the *prema* of Śrīmatī Rādhājī for Kṛṣṇa is the crest-jewel. Furthermore, Śrī Caitanya Mahāprabhu has explained that the *sādhya* for the living entities is Rādhā *dāsya*, service to Śrīmatī Rādhikā imbued with *pārakīya-bhāva*. In order to obtain that *sādhya-vastu*, *sādhana* is necessary.

*sādhya-vastu sādhana vinā keha nāhi pāya  
kṛpā kari kaha rāya pābāra upāya*

(Śrī Caitanya-caritāmṛta, Madhya 8.197)

“The goal of life (*sādhya-vastu*) cannot be achieved unless one accepts the appropriate process (*sādhana*). Now, being merciful upon Me, please explain that means by which this goal can be attained.”

In reply to this Śrī Rāya Rāmānanda says,

*rādhā-kṛṣṇera līlā ei ati gūḍhatara  
dāsya-vātsalyādi-bhāve nā haya gocara  
sabe eka sakhī-ganera ihāñ ādhikāra  
sakhī haite haya ei līlāra vistāra  
sakhī vinā ei līlā puṣṭa nāhi haya  
sakhī līlā vistāriyā, sakhī āsvādaya  
sakhī vinā ei līlāya anyera nāhi gati  
sakhī-bhāve ye tāñre kare anugati  
rādhā-kṛṣṇa kuñja-sevā-sādhya sei pāya  
sei sādhya pāite āra nāhika upāya*

(Śrī Caitanya-caritāmṛta, Madhya 8. 201-205)

“The pastimes of Rādhā and Kṛṣṇa are very confidential and cannot be understood through the mellows of servitude, fraternity or paternal affection. Actually, only the *gopis* have the right to appreciate these transcendental pastimes, and only from them can these pastimes be expanded. Without the *gopis*, these pastimes between Rādhā and Kṛṣṇa cannot be nourished. Only by their cooperation are such pastimes broadcast. It is their business to taste the mellows. One cannot enter into these pastimes without the help of the *gopis*.



Only one who does *bhajana* in the ecstasy of the *gopis*, following in their footsteps, can engage in the service of Śrī Śrī Rādhā-Kṛṣṇa in the groves of Vṛndāvana. Only then can one understand the conjugal love between Rādhā and Kṛṣṇa. There is no other procedure for understanding.”

*ataeva gopī-bhāva kari angikara  
ratri-dina cinte rādhā-kṛṣṇera vihara  
siddha-dehe cinti' kare tahanni sevana  
sakhī-bhāve paya rādhā-kṛṣṇera caraṇa*

(Śrī Caitanya-caritāmṛta, Madhya 8. 228-229)

“Therefore one should accept the mood of the *gopīs* in their service. In such a transcendental mood, one should always think of the pastimes of Sri Rādhā and Kṛṣṇa. After meditating on Rādhā and Kṛṣṇa for a long time in the internally conceived spiritual body, one attains the opportunity to serve the lotus feet of Rādhā-Kṛṣṇa as one of the Vraja *devīs*.”

Essentially the gist of the matter is that the love-laden *līlā* of Rādhā-Kṛṣṇa is so confidential and so full of mysteries that it is imperceptible, even for those in moods such as *dāsyā* and *vātsalyā*. Only the *sakhīs* are eligible for this. Therefore, no one can attain the service of Śrīmatī Rādhikā or the *kuñja-sevā* of Śrī Rādhā-Kṛṣṇa Yugala by *sādhana* without *anugātya* of the *sakhīs*, that is being under their guidance. Thus the only means of attaining this supreme *sādhya* is meditation on the *līlās* of Rādhā-Kṛṣṇa throughout the day and night by the internally conceived *siddha-deha* and in the mood of the *sakhīs*. For this reason, Śrīla Rūpa Gosvāmī has given this instruction in his *Bhakti-rasāmṛta-sindhu* in the section on the *sādhana* of *śrī rāgānugā-bhakti*:

*kṛṣṇaṁ smarāṇ janaṇ cāsyā preṣṭhaṁ nija samīhitam  
tat-tat kathā rataś cāsau kuryād vāsaṁ vraje sadā  
sevā sādḥaka-rūpeṇa siddha-rūpeṇa cātra hi  
tad bhāva lipsunā kāryā vraja-lokānusārataḥ  
śravaṇotkīrttanādīni vaidhī bhakty uditāni tu  
yānyaṅgāni ca tānyatra vijñeyāni maṇiṣibhiḥ*

Here Śrīla Rūpa Gosvāmī has mentioned two types of *sādhana* in *rāgānugā bhakti-sevā*:

*sevā sādḥaka-rūpeṇa siddha-rūpeṇa cātra hi  
tad bhāva lipsunā kāryā vraja-lokānusārataḥ*

When there is *lobha*, greed for *rāgātmikā bhakti*, *rāgānugā bhakti* is executed in two ways: in the *sādḥaka-rūpa*, the external body in which one is presently situated, and in the *siddha-rūpa*. Eagerly desiring to attain *rati* for Kṛṣṇa or the

*bhāva* (ecstatic sentiments) of one's chosen associates of Kṛṣṇa, one must follow the associates of Vrajaloka such as Lalitā, Viśākhā, Rūpa Mañjarī and their followers such as Śrī Rūpa Gosvāmī and Sanātana Gosvāmī. One must render bodily service with the *sādhaka-rūpa* following the great authorities residing in Vraja such as Śrī Rūpa and Sanātana. And with the *siddha-rūpa* one must render *mānasī-sevā* following the *vrajavāsīs* such as Śrī Rūpa Mañjarī and others. The meaning of the above verse has been given in *Śrī Caitanya-caritāmṛta* in this way.

*bāhya, antara — ihāra dui ta' sādhana*  
*'bāhye' sādha-ka-dehe kare śravaṇa-kīrtana*  
*'mane' nija-siddha-deha kariyā bhāvana*  
*rātri-dine kare vraje kṛṣṇera sevana*

(*Caitanya-caritāmṛta, Madhya, 22.156-157*)

"This *rāgānugā bhakti* is performed in two ways: externally and internally. Externally, in the *sādhaka* body, the devotee engages in hearing and chanting. In his mind, in his internally conceived, perfected, spiritual body he serves Kṛṣṇa in Vraja day and night."

Thus *rāgānugā-bhakti sādhakas* should in all respects practice *bhāva-sambandhi sādhana* such as *śravaṇa, kīrtana*, service to *tulasī*, wearing *tilaka*, observing vows beginning with Śrī Ekādaśī and Janmāṣṭamī and so on, for all these activities nourish one's own desired *bhāva*. Simultaneously one must also render service to Rādhā-Kṛṣṇa in Vraja, meditating on one's *siddha-deha* in the heart. The body of a *gopī* which is suitable for rendering service to Rādhā-Govinda is called *siddha-deha*. When the *bhajana* is complete, the *jīva* gives up the inert material body, and attains the body of a *gopī* corresponding to its eternal intrinsic form.

Śrīla Narottama Ṭhākura has said,

*sādhane bhābiba jāhā siddha-dehe pāba tāhā*  
*rāga pathera ei se upāya*

(*Śrī Prema Bhakti-candrika 5.8*)

"Whatever subject is constantly meditated upon at the time of performing *sādhana*, that same subject is the prominent meditation at the time of death and it engrosses the *citta* (heart)."

One's destination at the time of death will exactly correspond to the subject one remembers at that time. Rājarṣi Bhārata attained the body of a deer at the time of death, so what doubt is there about attaining the body suitable for rendering to the Divine Couple the service on which one constantly reflected in one's internally conceived *siddha-deha*?

In relation to the *siddha-deha* it has been said in the *Sanat-Kumāra Saṁhitā*,

*ātmānaṁ cintayet tatra tāsāṁ madhye manoramām  
rūpayauvanasampannāṁ kiśorīṁ premodāakṛtim  
rādhikānuṅcarī nityaṁ tat sevana parāyaṇāṁ  
kṛṣṇād apy adhikaṁ prema rādhikāyāṁ prakurvātīm*

Sadāśiva is giving instruction to Nāradaḥ on the subject of *siddha-deha* suitable for rendering service to the Divine Couple. “O Nārada! Meditate in this way upon your own *svarūpa* among Śrī Kṛṣṇa's beloved associates who take pride in being His paramours in the *aprākṛta* Vṛndāvana Dhāma. ‘I am an extremely lovely and supremely blissful *kiśorī* (adolescent girl), endowed with youthful beauty. I am an eternal maidservant of Śrīmatī Rādhikā. Having arranged for Śrī Kṛṣṇa's dearest mistress Śrīmatī Rādhikā to meet with Him, I will always make them both happy. Therefore I am the maidservant of Rādhikā, the most beloved of Kṛṣṇa. Remaining always and forever engaged in the service of the Divine Couple, may I maintain more love for Śrīmatī than for Kṛṣṇa.’”

Now we should note that the descriptions of *siddha-deha* that *śāstra* and the *mahājanas* have given are for *sādhakas* of a particular level. Wherever *siddha-deha* has been mentioned it has been shown in the context of *rāgānugā-bhakti*.

Specifically such instructions are intended for those very fortunate *sādhakas* in whose hearts *lobha*, a genuine greed to attain *rāgātmikā-bhakti*, has already arisen due to *saṁskāras* (impressions) from this life and previous lives.

Here is a further matter which is worthy of consideration. It is one thing to understand the excellence of some particular *rasa* by the discrimination given in *śāstra*. It is another thing altogether to have *lobha* for that *rasa*. When someone has *lobha* in a particular *rasa*, then the symptoms of *lobha* will also be evident in that *sādhaka*. When *lobha* arises, *rāgānugā-bhakti sādhana* begins from the stage of *ruci*. It will be understood from this that the *nāmāparādha*, *sevāparādha* and various other *anarthas* of a *sādhaka* have, for the most part, already gone far away. He has already controlled the six urges mentioned by Śrī Rūpa Gosvāmī in *Śrī Upadeśāmṛta* (Verse 1); he is virtually free from the six faults (Verse 2); he is endowed with the six qualities beginning with *utsāhān niścayāt* (enthusiasm and confidence) (Verse 3); having recognized the three types of Vaiṣṇavas, he is expert in behaving appropriately with them (Verse 5); and he has also become established in the purport of the verse beginning *tan nāma rūpa caritādi* (Verse 8). In other words he conducts himself according to this verse.

In this stage the *sādhaka* goes on performing *bhajana*, and when he crosses the stage of *ruci* and enters the stage of *āsakti* then a semblance of the symptoms related by Śrī Rūpa Gosvāmī in the verse *kṣāntir-avyartha-kālatvaṁ* will be observed in him. In the stage of *āsakti*, a semblance (*ābhāsa*) of the *rati* which arises in the stage of *bhāva* will appear, and in order to make that *rati* manifest

fully, the *sādhaka* will perform *bhajana* meditating on his *siddha-deha*. When this *ratyābhāsa* transforms into *rati* by the practice of *bhajana*, then the *sādhaka* attains factual experience of his own *svarūpa*. This is called meditation on *siddha-deha*, or the acceptance of *vaiṣṇava-bheka*. One who is endowed with simplicity and who has *lobha* for this is worshipful for the whole world.

There are two types of acceptance of *bheka*. A *sādhaka* may receive *bheka* from some suitable *guru*; alternatively, when genuine *vairāgya* arises as mentioned previously, he may accept *bheka* from himself. Haridāsa Ṭhākura, the Six Gosvāmīs, Lokanātha Gosvāmī and others are examples of the practice of accepting *bheka* from oneself. This is also the way that Śrīla Bhakti-siddhānta Sarasvatī Ṭhākura accepted *sannyāsa veśa* after the disappearance of Śrīla Gaura Kīśora dāsa Bābājī from whom he had received *dīkṣā-mantra*. We see from these examples that acceptance of *bheka* in this way is fully in agreement with *śāstra*. Śrī Rāmānuja Ācārya also accepted *tridaṇḍī-sannyāsa* from himself after the disappearance of his *guru* Śrīla Yamuna Ācārya.

In any case, the meditation on one's *siddha-deha* depends on the mercy of one's *guru*. The *guru* or *śikṣā-guru* who is established in *rasa-vicāra* and who is a *svarūpa-siddha* will indicate the details of the *sādhaka*'s perfected form.

Otherwise, if the *sādhaka* changes the order of the sequence described above, he cannot attain perfection. On the contrary, his *bhakti* may become completely ruined and the conceptions of the *sampradāya* will also become corrupted. We see this going everywhere nowadays.

Some ignorant people say that there is no *siddha-praṇālī* in the Gaudīya Maṭha. This vicious propaganda is erroneous in all respects. In the authentic literature written by Śrīla Gopāla Bhaṭṭa Gosvāmī entitled *Sat-kriyā-sāra-dīpikā* and *Samskāra-dīpikā*, which is a supplement to *Śrī Hari-bhakti-vilāsa*, there is an account of the *tridaṇḍī-sannyāsa saṁskāra*. The original manuscript handwritten by Śrī Gopāla Bhaṭṭa Gosvāmī is protected even today in the Royal Library of Jaipur. An old copy of this same literature is also kept to this day by the Gosvāmīs of Śrī Rādhā-Ramana. Therefore this literature is authoritative evidence. According to *Samskāra-dīpikā*, *tridaṇḍī-sannyāsa veśa* is given among Gaudīyas. In this *sannyāsa saṁskāra*, *ḍor-kaupīna*, *bahir-vāsa* and the *sannyāsa-mantra* for taking shelter of *gopī-bhāva* are also given. The *eka-daśa-bhāva* (eleven aspects of *gopī-bhāva*), namely *sambandha*, *vayaḥ*, *nāma*, *rūpa*, *yūtha*, *veśa*, *ājñā*, *vāsa*, *sevā*, *parākāṣṭhā-śvāsa* and *pālya-dāsī-bhāva*, are contained within this *gopī-bhāva*. The identity of the *siddha-deha* is determined by the instructions of Śrī Guru in accordance with the *ruci* of the *sādhaka*. One's own *nāma*, *rūpa*, *vayasa*, *veśa*, *sambandha*, *yūtha*, *ājñā*, *vāsa*, *parākāṣṭhā-śvāsa* and *pālya-dāsī bhāva* given by *guru* is called *siddha-praṇālī*. As the *sādhaka* goes on performing this type of

*sādhana*, the perfection of his *svarūpa* takes place along with the attainment of *śuddha-rati* in his heart.

Śrīla Bhaktivinoda Ṭhākura has described his *siddha-svarūpa* in this way.

*varaṇe taḍit vāsa tārāvalī*  
*kamala maṅjarī nāma*  
*sāḍe bāra varṣa vayasa satata*  
*svānanda sukhada dhāma*  
*karpūra sevā lalitāra gaṇa*  
*rādhā yūtheśvarī hana*  
*mameśvarī-nātha śrī Nanda-nandana*  
*āmāra parāṇa dhana*  
*śrī rūpa maṅjarī prabhṛtira sama*  
*yugala sevāya āśa*  
*avaśya se-rūpa sevā pāba āmi*  
*parākāṣṭhā suviśvāsa*  
*kabe bā e dāsī saṁsiddhi labhibe*  
*rādhā-kuṇḍe vāsa kari'*  
*rādhā-kṛṣṇa sevā satata karibe*  
*pūrova smṛti parihari'*

“My complexion is like a flash of lightning and my dress is bedecked with twinkling stars. My name is Kamala Maṅjarī and I am eternally twelve-and-a-half years old. My abode is Svānanda Sukhada Kuṅja. My service is to supply camphor to Śrī Yugala. I serve in the *gaṇa* of Lalitā and Śrī Rādhā is my *yūtheśvarī*. The Beloved of my Svāminī, the son of Nanda Mahārāja, is the treasure of my life. I aspire to serve Śrī Yugala like Rūpa Maṅjarī and others, and I am confident that I will surely attain this service. This is my highest aspiration. Oh, when will this maidservant attain complete perfection and, residing at Śrī Rādhā-kuṇḍa, serve Śrī Rādhā-Kṛṣṇa in complete forgetfulness of my past?”

In conclusion, whatever custom of accepting *bheka* is seen among *bābājīs* is not a fifth *āśrama*, rather it is a second form of the fourth *aśrama*, namely the *sannyāsa āśrama*.

## Chapter Five

### The Eligibility to Hear Rāsa-līlā Kathā

*Śrīmad-Bhāgavatam* is a direct manifestation of the Supreme Lord. It is an ambrosial, overflowing ocean of nectarean love (*prema-rasa*) for Svayam Bhagavān Vrajendra-nandana Śrī Kṛṣṇa, the personification of divine *rasa*. *Rasika* and *bhāvuka-bhaktas* always drown in this ocean. *Śrīmad-Bhāgavatam* is the fully ripened, nectarean fruit of the desire tree of Vedic literature which comprises the entirety of Indian thought. Within *Śrīmad-Bhāgavatam*, *gopī-prema* has been ascertained to be the ultimate objective.

A few towering waves of *gopī-prema* can be seen from the *Veṅu-gīta* portion of *Śrīmad-Bhāgavatam*. *Rasika-bhaktas* drown themselves in these waves and even lose all consciousness of their own bodies. Greed to be immersed in this nectarean ocean sprouts even in the hearts of the faithful devotees who are situated on the shore of this ocean.

Śrī Caitanya Mahāprabhu, the combined form of *Rasārāja* and *Mahābhāva*, resplendent with the sentiment and bodily complexion of Śrī Rādhā, relished the nectar of *Veṅu-gīta* with Śrī Svarūpa Dāmodara and Śrī Rāya Rāmānanda in Śrī Gambīra. Śrīla Sanātana Gosvāmī and Śrīla Jīva Gosvāmī collected a few drops of this nectar in their commentaries on *Śrīmad-Bhāgavatam* entitled *Bṛhat-vaiṣṇava-toṣaṇī* and *Laghu-vaiṣṇava-toṣaṇī* respectively. Śrī Viśvanātha Cakravartī Ṭhākura, through his commentary named *Sārārtha-darśinī*, has distributed to the whole world the same nectar in the form of the remnants of their *mahāprasāda*.

Some persons believe that unqualified *sādhakas* are ineligible to hear, chant or remember the topics of *Śrī Veṅu-gīta*, *Śrī Rāsa Pañcādhyāya*, *Yugala-gīta*, *Bhramara-gīta* and so on, as described in the Tenth Canto of *Śrīmad-Bhāgavatam*. This consideration is fully legitimate. But according to their conception, only a *sādhaka* who has conquered the six urges (*kāma*, *krodha*, etc.), who is free from all anarthas and fully purified from the heart disease of lust, is eligible to hear such topics, while all others have no right. We will now examine this topic in greater detail.

Śrī Rūpa Gosvāmī, who established and fulfilled the inner heart's desire of Śrī Caitanya Mahāprabhu, composed *Śrī Bhakti-rasāmṛta-sindhu*, *Śrī Ujjvala-nīlamanī* and other sacred texts. Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī composed *Śrī Caitanya-*

*caritāmṛta*. While writing, they were deeply concerned that these confidential texts on *rasa* should not fall into the hands of unqualified persons. If this should occur, it may present a great disturbance to the world. A glimpse of this topic is found in *Śrī Caitanya-caritāmṛta (Ādi-līlā, 4.231-237)*, as stated by Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī:

*e saba siddhānta gūḍha,—kahite nā yuyāya  
nā kahile, keha ihāra anta nāhi pāya*

*ataeva kahi kichu kariṇā nigūḍha  
bujhibe rasika bhakta, nā bujhibe mūḍha*

*hṛdaye dharaye ye caitanya-nityānanda  
e saba siddhānte sei pāibe ānanda*

*e saba siddhānta haya āmrera pallava  
bhakta-gaṇa-kokilera sarvādā vallabha*

*abhakta-uṣṭrera ithe nā haya praveśa  
tabe citte haya mora ānanda-viśeṣa*

*ye lāgi kahite bhaya, se yadi nā jāne  
ihā vai kibā sukha āche tribhuvane*

*ataeva bhakta-gaṇe kari namaskāra  
niḥśaṅḍke kahiye, tāra hauk camatkāra*

“The esoteric and confidential conclusions regarding the amorous pastimes of *Rasarāja Śrī Kṛṣṇa* together with the *gopīs*, who are the embodiments of *mahābhāva*, are not fit to be disclosed to the common ordinary man. But without revealing them, no one can enter into this topic. I shall, there fore, describe these topics in a concealed manner so that only *rasika-bhaktas* will be able to understand, whereas ineligible fools will not. “

“Anyone who has established Śrī Caitanya Mahāprabhu and Śrī Nityānanda Prabhu in their hearts will attain transcendental bliss by hearing all these conclusions. This entire doctrine is as sweet as newly grown mango sprouts which can be relished only by the devotees who are likened to cuckoo birds. For the camel-like nondevotees, there is no possibility of admittance into these topics. Therefore, there is special jubilation in my heart. “

“If those whom I fear are themselves unable to comprehend these topics, then what could be a greater source of happiness in all the three worlds? Therefore, after offering obeisances to the devotees, I am revealing this subject without any hesitation.”

By reading and hearing these topics, everyone can attain the highest benefit. Śrīla Kṛṣṇadāsa Kavirāja Gosvāmī has clarified this topic by quoting the following verse from *Śrīmad-Bhāgavatam* (10.33.36):

*anugrahāya bhaktānām mānuṣaṁ deham āsthitaḥ  
bhajate tādrśiḥ krīḍā yāḥ śrutvā tat-paro bhavet*

“In order to bestow mercy upon the devotees as well as the conditioned souls, Bhagavān Śrī Kṛṣṇa manifests His humanlike form and performs such extraordinary pastimes (*rāsa-līlā*) that anyone who hears them becomes exclusively devoted unto Him.” (quoted in Cc, *Ādi-līlā*4.34)

Here Kṛṣṇadāsa Kavirāja points out that the verb *bhavet* in the above verse is in the imperative mood. This means it is compulsory for the *jīvas* to hear such pastimes, as explained in the following *śloka* from *Caitanya-caritāmṛta* (*Ādi-līlā* 4.35):

*'bhavet kriyā vidhiliṅḍ, sei ihā kaya  
kartavya avaśya ei, anyathā pratyavāya*

“In the above verse, the verb *bhavet* is in the imperative mood. Therefore, this certainly must be done. To not do so would be a discrepancy.”  
For the information of the reader, I am referring here to Śrīla Jīva Gosvāmī's *Vaiṣṇava-toṣaṇī* commentary on the above quoted *Śrīmad-Bhāgavatam* verse (10.33.36).

*tatra loke dhiṣṭhātrtvena kṛṣṇākhyā narākāra parabrahmaṇaḥ śrī gopair anubhūtatvāt  
evaṁ bhak tānugrahārthaṁ tat krīḍety abhipretam. āptakāma tve pi bhaktānugraho  
yujyate. viśuddha sattoasya tathā svabhāvāt. yad bhāva bhāvite cānyatra drśyate sau.  
tathā rahugaṇānugrahake śrī jaḍa bharata charite, yathā vā bhagavad anugrahake  
mayīti ca. tatra bhakta śabdena braja devyo braja janāś ca sarve kāla-traya sambandhino  
nye ca vaiṣṇavā grhītām—braja devīnām pūrva-rāgādibhir braja janānām janmādibhir  
anyeṣāṅ ca bhakta darśana śravaṇādibhir apūrvatva sphuraṇāt. ataeva tādrśa bhakta  
prasaṅgena tādrśiḥ sarva cittākarṣiṇiḥ krīḍā bhajate, yāḥ sādharmaṇīr api śrutvā  
bhaktebho nyo  
pi janas tatparo bhavet. kimuta rāsa līlā rūpām imām śrutvety arthaḥ. vakṣyate ca—  
vikrīḍitaṁ vrajavadhūbhir idaṅ ca viṣṇoḥ(S.B. 10.33.39) ityādi. yad vā, mānuṣaṁ*



*deham āśritaḥ sarvo pi jīvas tat paro bhavet, martya loke śrī bhagavad avatārāt tathā bhajane mukhyatvāc ca manuṣyānām eva sukhena tac chravaṇādi siddheḥ. bhūtānām iti pāṭhe nijāvatāra kāraṇa bhakta sambandhena sarveṣām eva janānām viṣayinām mumukṣūnām muktānāñ cety arthaḥ. iti parama kārūṇyam eva kāraṇam uktam. tathāpi bhajana sambandhenaiva sarvānugraho jñeyah. anyattaiḥ. tatra bahirmukhānapīti tat paryantatvaṁ vivakṣitam, parama prema parākāṣṭhā mayatayā śrī śukasyāpi tad varṇanātīśaya pravṛtṭeḥ gopīnām ity asyārthāntare tv evaṁ vyākhyeyam.*

The words *anugrahāya bhaktānām mānuṣām deham āsthitaḥ* indicate that the Supreme Lord Śrī Kṛṣṇa appears in His original humanlike form and performs various pastimes in order to bestow favor upon His devotees. Therefore, although Śrī Kṛṣṇa is satisfied in Himself (*āptakāma*), His display of kindness toward the devotees is quite appropriate. This is the distinctive characteristic of *viśuddha-sattva* (pure goodness). The Lord is always prepared to reward the devotees with a result consistent with their performance of *bhajana*. The favor shown toward King Rahugaṇa by Śrī Jaḍa Bharata and the Lord's favor toward me (Śukadeva) illustrate this.

In the verse under discussion, it is said that the Lord manifests His form and pastimes in order to bestow favor upon His devotees. The word *bhakta* used here refers to the vraja-devīs (the *gopīs*), the vraja-vāsīs (residents of Vraja) and all other Vaiṣṇavas—past, present and future. In order to bestow favor upon the *vraja-devīs*, Svayam Bhagavān Śrī Kṛṣṇa lovingly executes such pastimes as *pūrva-rāga* (the attachment in anticipation of meeting Kṛṣṇa prior to their union). To bestow mercy upon all the residents of Vraja, He enacts His birth and other pastimes, and by all His activities, He bestows favor upon past, present and future devotees through the medium of hearing *līlā-kathā*.

Śrī Kṛṣṇa manifests all these pastimes to benefit the devotees. By so doing, even ordinary persons (other than the devotees) who hear even the more common of the Lord's pastimes become fully intent upon the Lord. Therefore, by hearing the supremely ambrosial *rāsa-līlā*, ordinary persons will certainly become exclusively devoted to the Lord—of this there can be no doubt. This fact will be elaborately discussed in subsequent verses such as *vikrīḍitam vraja-vadhūbhir idam ca viṣṇoḥ* (*Śrīmad-Bhāgavatam*, 10.33.39).

The words *mānuṣām deham āsthitaḥ* may also indicate that those *jīvas* who have attained the human form of life are able to hear all these pastimes and thus they become exclusively devoted to the Supreme Lord. This is so because the Lord incarnates exclusively on the earthly planets (*martya loka*), and it is here only that worship of the Lord takes on its predominant form. Consequently, the human

beings residing on the earthly planets may easily hear these narrations of the Lord's pastimes.

The word *bhaktānām* appears in this verse. But in some other editions, the word *bhūtānām* is found in its place. In that case, the purport would be as follows: the Lord incarnates only for the sake of the devotees. As a result, the devotees are the root cause of the Lord's appearance. The Lord also appears in His original humanlike form in order to bestow His favor upon the liberated souls (*muktas*), the aspirants for liberation (*mumukṣus*), sense enjoyers (*viṣayīs*) and all living entities in accordance with their relationship with the devotees. The Lord's compassion is therefore said to be the cause of His appearance. Nevertheless, it must be understood that the Lord's favor toward other living entities is due only to their relationship with His devotees. In other words, the Lord bestows favor upon other *jīvas* only because of their connection with devotees.

In his *Bhāgavatam* commentary known as *Bhāvārtha-dīpikā*, Śrīla Śrīdhara Svāmī has written that what to speak of the devotees, even materialistic persons are freed from their material absorption by hearing the Lord's pastimes, and thus they become exclusively fixed upon Him. Śrīla Viśvanātha Cakravartī Ṭhākura explains this verse in his commentary known as *Sārārtha darśinī*:

bhaktānām anugrahāya tādr̥ṣiḥ kr̥ḍāḥ bhajate yāḥ śrutvā mānuṣaṁ deham  
āśrīto jīvaḥ tatparas tad viṣayakaḥ śraddhāvān bhaved iti kr̥ḍāntar ato  
vailakṣaṇyena madhura rasamayāḥ asyāḥ kr̥ḍāyās tādr̥ṣī maṇi-mantra-  
mahauṣadhānām iva kācid atarkyā śaktir astīty avagamyate.

“The Lord performs varieties of pastimes to show favor to His devotees. Having adopted the human form of life, living entities who hear these pastimes become exclusively devoted unto the Lord. In other words, they develop firm faith in hearing the narrations of the Lord's activities. What more shall I say about the importance of hearing *līlā-kathā*? And this *rāsa-līlā*, being fully imbued with *mādhurya rasa*, is eminently distinguished even from the Lord's other pastimes. Like a jewel, a *mantra* or a powerful medicine, this *rāsa-līlā* is endowed with such indisputable, astonishing potency that by hearing it, all persons in the human form become devoted to the Supreme Lord. Therefore, all varieties of devotees who hear the descriptions of these pastimes will become successful and obtain supreme pleasure. Can there be any question of doubt in this regard?”

In this context, we may cite the following verse from *Śrīmad-Bhāgavatam* (10.33.30):

*naitat samācarej jātu manasāpi hy anīśvaraḥ vinaśyaty ācaran maudhyād  
yathārudro bdi-jarṇ viṣam*

“In other words, those who are not *īśvara*, the Supreme Lord, who are powerless and subjected to *karma*, should never imitate the Lord's pastimes even within their minds. If anyone foolishly imitates Lord Śiva by drinking the poison generated from the ocean, he will certainly be destroyed.”

The gist of Śrī Jīva Gosvāmī's and Śrī Viśvanātha Cakravartī Ṭhākura's commentaries on this verse is that living entities who are subservient to the material body and who are *anīśvara*—bereft of the controlling potency of the Supreme Lord—should never behave in such a way even within their minds. What to speak of actually performing such activities, one should not even desire to do so. In other words, such acts performed by God in transgression of religious codes should not be contemplated even within the mind.

The word *samācarāṇa* (behaviour), when divided into its constituent parts (*samyak* and *ācarāṇa*), indicates complete behaviour. Here it has been used to indicate total prohibition of such activity. Therefore, the purport is that such behaviour should not be adopted even to the slightest extent. What to speak of performing such activities through speech or the senses, one should not even mentally conceive of such activities.

The word *hi* indicates that this certainly must *not* be done. If one were to behave in that way, he would be completely destroyed. The significance of the word *maudhyād* (stupidity) is that if any one, being ignorant of the Lord's omnipotence and his own incompetence, foolishly adopts such behaviour, he will be utterly ruined, just as if anyone other than Lord Śiva were to foolishly consume deadly poison, he would be instantly destroyed. But Lord Śiva, in spite of drinking poison, is not destroyed; to the contrary, he attains even greater fame and splendour as Nilakaṇṭha, he whose throat turned blue from drinking poison.

Here in this verse, imitation of such behaviour has been prohibited, yet in the verse to come (10.33.36)—*yāḥ śrutvā tatparo bhavet*—it is evident that not only devotees, but even others who faithfully hear these pastimes will become fully devoted to the Supreme Lord. This has been further explained in the following verse from *Śrīmad-Bhāgavatam* (10.33.39):

*vikrīḍitaṁ vraja vadhūbhir idaṁ ca viṣṇoḥ  
śraddhānvito nuṣṅṁyād atha varṇayed yaḥ  
bhaktiṁ parāṁ bhagavati pratilabhya kāmam  
hṛd-rogam āśv apahinoty acireṇa dhīraḥ*

“A sober person who in the beginning faithfully and continuously hears from his guru the narrations of Lord Śrī Kṛṣṇa's unprecedented *rāsa* dance with the young wives (*gopīs*) of Vraja, and later describes those pastimes very soon attains *parā-bhakti* or *prema-bhakti* towards the Supreme Lord, and thus becomes competent to quickly dispel the heart disease of lust.”

Here Śrī Jīva Gosvāmī comments in *Vaiṣṇava-toṣaṇī*:

*śraddhayā viśvāvasenānvita iti. tad viparītāvajñā-rupāparādha-nivṛity arthañca nairantaryārthañca. tac ca phala vaiśiṣṭyārtham, ataeva yo nu nirantaram śṅṁyāt, athānantaram svayam varṇayec ca, upalakṣaṇaṁ caitat smarec ca, bhaktiṁ prema-lakṣaṇam parāṁ śrī gopikā premānusāritoāt sarvot tama jātīyām; pratikṣaṇam nūtanatvena labdhā; hṛd-roga-rūpaṁ kāmam iti bhagavad viṣayaḥ kāma viśeṣo vyavacchinnaḥ, tasya parama prema rūpatvena tad vaiparītyāt. kāmam ity upalakṣaṇam anyeṣāṁ api hṛd-rogaṇām. anyatra śrūyate(śrī gītā,18.54)—“brahma bhūtaḥ prasannātmā na śocati na kāṅkṣati, samaḥ sarveṣu bhūteṣu mad bhaktiṁ labhate parām.” iti atra tu hṛd-rogāpahānāt pūr vām eva parama bhakti prāptiḥ tasmāt parama balavadevedaṁ sādhanam iti bhāvah.*

Having concluded the narration of the *rāsa-līlā*, Śukadeva Gosvāmī became deeply immersed in spiritual ecstasy. In this verse, he describes the fruits of hearing and chanting the *rāsa-līlā* and thus benedicts all future listeners and recitors. Those who incessantly and faithfully hear Śrī Kṛṣṇa's *rāsa līlā* with the young wives of Vraja and later recite those pastimes, quickly attain *parā-bhakti* toward Bhagavān Śrī Kṛṣṇa and thus relinquish the heart disease of lust.

*Śraddhānvita* means to hear with firm faith. This word has been used to prevent the offence which results from mistrust (*aviśvasa*) or disregard (*avajñā*) of the statements of *śāstra* in complete opposition to the principle of hearing with faith. It has also been used to promote constant hearing. By this word, the importance of hearing has been pointed out. The words *atha varṇayed* indicate that after

continuously hearing the *rāsa-līlā* along with other special pastimes, one will personally describe those pastimes. By *upalakṣaṇa*, or indirect implication, it is further indicated that after hearing and reciting, one will also remember those pastimes and take great delight in them. In other words, hearing, chanting, remembering, experiencing delight, and so on, are all implied by the words *śraddhānvitah anuśṛṇuyāt atha varṇayed* (to hear repeatedly with faith and then describe).

*Parā-bhakti* means *bhakti* which follows in the wake of the *gopīs* of Vraja. Therefore, the *bhakti* referred to here is *prema-bhakti* of the highest category. The word *pratilabhya* (repeatedly obtained), together with the word *parā-bhakti*, indicates that first *parā-bhakti* (possessing the distinctive characteristics of *prema*) is obtained within the heart at every moment in ever new varieties. Thereafter one quickly gives up the heart disease of lust.

Here the difference between *kāma* (material lust) as a disease of the heart and *kāma* (spiritual love) in relationship to the Supreme Lord is pointed out. These two are distinct from each other. The word *kāma* here indirectly implies that all diseases of the heart will quickly be dispelled.

In *Bhagavad-gītā* (18.54) it is said: “One who is situated in the transcendental position beyond the contamination of the three modes of nature (*brahma-bhūta*), who is fully satisfied in the self, who neither laments nor hankers for anything and who looks impartially upon all living beings attains *parā-bhakti* unto Me.”

In this *Gītā* verse it is said that one attains *parā-bhakti* only after the disappearance of the diseases of the heart, but in the above verse it is said that one attains *parā-bhakti* even before their departure. Consequently, it is understood that hearing and chanting of *rāsa-līlā* is one of the most powerful forms of *sādhana*.

Śrīla Viśvanātha Cakravartī Ṭhākura states as follows in his *Sārārtha-darśinī* commentary on the same verse (10.33.39):

*anudinaṁ vā śṛṇuyāt. atha varṇayet kīrttayet. svakavitayā kāvya-rūpatvena nibadhnūtetī vā. parāṁ prema lakṣaṇaṁ prāpyeti ktvā pratyayena hṛd-rogavaty apy adhikāriṇi pratham ataeva premṇaḥ praveśas tatas tat prabhāvenaivōācirato hṛd roga nāśa iti premāyaṁ jñāna yoga iva na durbalaḥ paratantraś ceti bhāvoh. hṛd-roga-rūpaṁ kāmam iti bhagavad viśayakaḥ kāma viśeṣo vyavacchinnaḥ tasya premāmṛta rūpatvena tad vaiparityāt. dhīraḥ paṇḍita iti hṛd roge satyapi katham premā bhaved ity anāstikya*

*lakṣaṇena mūrkhatvena rahita ity arthaḥ. ataeva śraddhānvita iti śāstrāviśvāsinām  
nāmā parādhinām premāpi nāṅgīkarotīti bhāvah.*

The prefix *anu* (repeatedly or methodically) when applied to *śṛṇuyāt* (to hear) indicates constant hearing. By continuously hearing from the lips of the *śravaṇa-guru* and Vaiṣṇavas and thereafter reciting, narrating, or describing (those pastimes) in poetry of one's own composition, one attains *parā-bhakti* or in other words *bhakti* which is of the nature of *prema* (*prema-lakṣaṇa-bhakti*).

The suffix *ktvā* has been used in the formation of the verb *pratilabhya*(obtained) as follows: *prati + labh+ ktvā*. According to the rules of Sanskrit grammar, when the suffix *ktvā* is applied to a verbal root with a prefix, it is replaced by *yap*. Then the letter 'p' is dropped and thus the final form of the word (*pratilabhya*) is obtained. The suffix *ktvā* is applied to the first of two verbs performed by the same agent to show successive action (i.e., having attained *prema*, he relinquishes all lusty desires of the heart). In this case, the first action is *pratilabhya* (the attainment of *prema*) and the second action is *apahinoti* (renunciation of the lusty desires of the heart).

Therefore, the suffix *ktvā* in the verb *pratilabhya* indicates that although lust and other evils still remain within the heart, *prema-bhakti* first enters the heart and by its extraordinary influence destroys all vices to the root. In other words, hearing and reciting *rāsa-līlā* possess such astonishing power that the lust in the heart of the faithful *sādhaka* is destroyed and he attains *prema*. Though these two take place simultaneously, the influence of *prema* manifests first and through its effect, all lusty desires of the heart are dissipated.

Thus as a result of hearing and chanting the narrations of the Lord's pastimes, one first attains *prema* for the Lord's lotus feet and thereafter one's heart is liberated from lusty desires and all other contamination. In other words, he becomes perfectly pure because *prema* is not feeble like the processes of *jñāna* and *yoga*. *Bhakti* is omnipotent and supremely independent.

The words *hr̥d-roga kāma* indicate the difference between lusty desires of the heart and the *kāma* in relationship to the Supreme Lord. *Kāma* which is in relationship to the Supreme Lord is of the very nature of the nectar of *prema*(*premāmṛta svarūpa*), whereas the lusty desires of the heart are exactly the opposite. Therefore, these two items are distinct from each other. This is substantiated by use of the words *hr̥d-roga kāma*.

The word *dhīra* means a *paṇḍita*, or one who is learned in the *śāstra*. One who disbelieves the statement of this verse and thinks, “As long as the disease of lust remains in the heart, *prema* can not be obtained,” is said to possess an atheistic temperament. One who is free from such a foolish, atheistic demeanour is known as a *paṇḍita* or sober person (*dhīra*). Consequently, only those who have firm faith in the *śāstra* are known as *dhīra*. Those who have no faith in the statements of the *śāstra* are atheists and offenders to the holy name. Such persons can never attain *prema*.

Consequently, in the heart of the *sādhakas* who firmly believe in the statements of the *śāstra*, faith arises by hearing *rāsa-līlā* and other narrations. Only in the hearts of such faithful devotees does *prema* manifest its influence as a result of hearing *līlā-kathā*. Thereafter, lust and all evils present within the heart of the devotee are destroyed to the root.

Śrīla Viśvanātha Cakravartī Ṭhākura's commentary on *Śrīmad-Bhāgavatam* (10.47.59) is also relevant to this discussion. There it is stated that *bhakti* is the only cause of superior qualities being found in any individual. Austerities, learning, knowledge, and so on, are not the cause of superior qualities. Although *bhakti* is itself of the highest excellence, it does not appear only in the most exceptional individuals endowed with all good qualities. On the contrary, it may manifest or remain even in the most condemned and vile persons. Furthermore, it causes thoroughly wretched and fallen persons to attain all good qualities, to become worthy of the respect of all, and to attain the highest and most rare association.

For this reason, the opinion that *Bhakti-devī* enters the heart only after all *anarthas*, *aparādhās*, lust and other diseases of the heart have been eradicated, is not appropriate. On the contrary, by the mercy of the Supreme Lord or the devotees, or by faithfully executing *sādhana* and *bhājana*, this rare *bhakti* enters the heart first and then all *anarthas* are automatically dissipated—this conclusion is thoroughly agreeable.

Therefore, only faithful *sādhakas* with firm belief in the statements of *śāstra*, *guru* and Vaiṣṇavas are eligible to hear the *līlā-kathā* of *Śrīmad-Bhāgavatam* which are saturated with *rasa*. And conversely, those who believe that only *sādhakas* who are completely free from all *anarthas* are eligible to hear the above-mentioned pastimes, will neither become free from *anarthas* nor obtain eligibility to hear – even after millions of births.

Another point to consider is that if this argument is accepted, then we *sādhakas* who are still affected by *anarthas*, although possessing faith, could never read nor hear the sacred books of *rasika* Gauḍīya Vaiṣṇava *ācāryas* like Śrīla Sanātana Gosvāmī, Śrīla Rūpa Gosvāmī, Śrīla Viśvanātha Cakravartī Ṭhākura and Śrīla Bhaktinoda Ṭhākura. Under such a circumstance, we would be for ever deprived of the extremely confidential and elevated truths of *bhakti* expressed by these *ācāryas*. There would be no possibility that the sprout of greed for *rāgānugā-bhakti* would ever be awakened in our hearts. Thus we would be forever cheated from that which was not previously given, the *prema-rasa* of the most munificent Śrī Śacī-nandana, the bestower of *kṛṣṇa-prema*. What then would distinguish the Śrī Gauḍīya Vaiṣṇavas who have taken shelter of Śrī Caitanya Mahāprabhu from Vaiṣṇavas of other *sampradāyas*?

A third point to consider is this. In Śrī Caitanya-caritāmṛta (Madhya, 8.70) the following verse is quoted from *Padyāvalī*:

*kṛṣṇa-bhakti-rasa-bhāvitā matiḥ  
krīyatām yadi kuto pi labhyate*

*tatra laulyam api mūlyam ekalam  
janma-koṭi-sukṛtair na labhyate*

Here, the words *laulyam api mūlyam ekalam* (indeed the only price is greed) indicate that this supremely rare greed cannot be aroused even by pious activities accumulated over millions and millions of births. Then how can this greed be obtained? The words *kṛṣṇa-bhakti-rasa-bhāvitā matiḥ* indicate one whose intelligence or perception has been awakened toward *kṛṣṇa-bhakti-rasa*. Here, the implication is that by faithfully hearing the narrations of Śrī Kṛṣṇa's pastimes saturated with *rasa* from the lips of *rasika* Vaiṣṇavas in whom *kṛṣṇa-bhakti-rasa* has arisen, or by faithfully and attentively studying the literature related to the pastimes of Śrī Kṛṣṇa, composed by them, this greed may be obtained. Besides this, there is no other means.

Another argument that at present there is no *sādhaka* who is completely free from *anarthas* and, therefore, no one is eligible, nor in the future will anyone be eligible, is completely illogical. Freedom from lust and all other *anarthas* in and of itself is not the qualification for entrance into *rāgānugā-bhakti*. On the contrary, greed awakened towards the Lord's *mādhurya* (sweetness) is the sole qualification for entrance into *rāgānugā-bhakti*. Nor is there any certainty that by routine observance of the limbs of *vaidhī-bhakti* alone, greed toward *rāgānugā-bhakti* will



automatically awaken. There is no evidence of this anywhere. Therefore, our highest obligation is to follow the purport of the commentaries of the previous *ācāryas* to the above-mentioned verses of *Śrīmad-Bhāgavatam*.

It is by the inspiration of His Divine Grace Śrīla guru-pāda-*padma nitya-līlā-praviṣṭa om viṣṇupāda aṣṭottara-śata* Śrī Śrīmad Bhakti Prajñāna Keśava Gosvāmī Mahārāja and the repeated solicitation of many bumblebee-like devotees, I am presenting *Śrī Veṅu-gīta* to the readers along with a purport to the commentaries of Śrīla Cakravartī Ṭhākura and Śrīla Jīva Gosvāmī named *Sārārtha-darśinī* and *Śrī Vaisnava-toṣaṇī* respectively. By reading this subject with full faith, the greed to enter into *rāgānuṣā-bhakti* will certainly sprout in the hearts of faithful devotees. This itself is the very purpose of human life.

## Addendum One

### “The Appearance Day Of Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupada”

A lecture given in Germany: February 21, 2003 by  
Tridandisvami Śrī Śrīmad Bhaktivedanta Nārāyaṇa Mahārāja

Today is a very auspicious day. It is the very holy birthday of Srila Prabhupāda Bhaktisiddhānta Sarasvatī Gosvāmī Ṭhākura, and also the disappearance day of Śrīla Gour Govinda Mahārāja. In the evening we will glorify them, so all the devotees should be ready to be called upon.

I want to speak something about the glories of Śrīla Bhaktisiddhanta Sarasvatī Prabhupāda. If this *mahā-puruṣa*, great, self-realized soul, had not descended in this world, no one would have known the meaning of pure *bhakti*. No one would have known the identity of Śrīla Bhaktivinoda Ṭhākura, the book *Śrī Caitanya-caritāmṛta*, or the books and glory of the Gosvāmīs.

Srila Bhaktivinoda Ṭhākura gave us two jewels. One is the holy birthplace of Śrī Caitanya Mahāprabhu. He manifested *Gaura-dhama*. Before him, no one knew where Śrī Caitanya Mahāprabhu had taken birth. No one knew where *Śrīdhama Māyāpura* was actually located. Secondly, he gave the jewel of Śrīla Bhaktisiddhānta Sarasvatī Thakura, who preached throughout the world and universe the glory of Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, the *rūpānuga vicara-dhara* (the conceptions of the disciplic line of Śrīla Rūpa Gosvami), and the glories of Śrī Sri Rādhā and Kṛṣṇa. Before the birth of Śrīla Bhaktisiddhānta Sarasvatī Gosvāmī and Śrīla Bhaktivinoda Ṭhākura, and after the disappearance of Śrīla Visvanatha Cakravartī Ṭhākura, Śrīla Narottama Ṭhākura, Śrī Syamananda Prabhu, Srinivas Acārya, and especially Śrīla Visvanatha Cakravartī Ṭhākura and Śrīla Baladeva Vidyabhūṣaṇa, pure *bhakti* was covered. The *sahajiyā*’ ideas were spread throughout Śrī Vraja-dhama and Śrī Navadvīpa dhāma. Their influence prevailed and there were hardly any real *Vaiṣṇavas*.

In the name of Śrī Caitanya Mahāprabhu, His philosophy and His *prema-dharma*, the *sahajiyā* were degraded in character and most sinful. To live with another man's widow, to dance and sing with them, and to smoke cigarettes and drink

wine with them – this was their idea of *parakīya* and *vaiṣṇava-dharma*. Because of their influence, none of the learned and aristocratic persons even wanted to hear the name "Gaudiya Vaiṣṇavas", what to speak of follow them. They hated Gaudiya Vaiṣṇavas. throughout the world and universe There are eleven *sahajiyā* groups, like *gaura-nagari*, *sakhi-bekhi*, *Aul Baul*, and so on. In India, their main function was widow-*bhajana*. They maintained their lives by doing professional kirtanas during funeral processions. After following a dead body and singing, they would receive a donation from the deceased relatives. True *vaiṣṇava-dharma* is completely pure, but all aristocratic persons began to hate it and were thus in danger.

At that time, Śrīla Prabhupāda Bhaktisiddhānta Sarasvatī appeared in Śrī Jagannātha-dhama as the son of Śrīla Bhaktivinoda Ṭhākura. He was born with many symptoms of a *mahā-puruṣa*, such as natural *tilaka* marks on his body and the impressions of *kanti-mala*. Śrīla Bhaktivinoda Ṭhākura told his wife Bhagavati-devi, "He is not an ordinary boy. Any ordinary boy cannot have these natural *tilaka* marks, *kanti-mala* and other signs. He has taken birth in Jagannātha Purī, and also I have prayed to Vimala devī, the consort of Lord Jagannātha. He has come by Her mercy. The Ṭhākura thus gave his boy the name Vimala Prasada. Prasada means mercy.

After six months, the baby became qualified to have his *anna-prasana mahotsava* (grain ceremony in which a baby is fed grains (sweet rice) for the first time). At the same time the Jagannātha Chariot festival was taking place. The three carts carrying Jagannātha, Baladeva and Subhadra were in procession and had stopped in front of Śrīla Bhaktivinoda Ṭhākura's house for three days. The Ṭhākura was the manager of the entire festival. Therefore, without any problem or obstacle, he took his son upon the chariot and placed him in front of Jagannātha-deva. He took some prasadam from there and placed in the mouth of Vimala Prasada, and the flower garland from the neck of Jagannātha dropped on the baby's head. It is a very good sign when the deity's falls in this way, for it means the recipient is being blessed by the mercy of Lord Jagannātha, Śrī Govinda-deva, Śrī Gopinatha, or any other deity. This also happened to Śrī Caitanya Mahaprabhu Himself. Thus, Vimala Prasada's *anna-prasana mahotsava* was observed.

Gradually he began to grow up. After some time, when he became a boy of five years, Śrīla Bhaktivinoda Ṭhākura himself gave him *harinama* and the *arcana mantra* for Lord Kurmadeva. He began to learn many things. He was always with Śrīla Bhaktivinoda Ṭhākura, carrying his father's *Śrī Bhakti-rasamṛta-sindhu*, *Śrī Ujjvala-nilamani*, *Śrī Caitanya-caritāmṛta* and other books on his own head as

he accompanied him to various places for preaching or giving classes. Thus, from the beginning of his life, very good *saṁskāras* came to him. This, of course, was his *naravata-līlā* (human-like pastimes), because he was actually the eternal associate of Śrī Varsabhanavi-devi dayitaya, near and dear to Varsabhanavi, Śrīmatī Radhika. Kṛṣṇa-presthaya. Kṛṣṇa has so much love and affection for the *manjaris*, the most beloved of Śrī Varsabhanavi-devi.

*Gaura-vani-pracarine*. What is the meaning of *gaura-vani*? This adjective has also been used in the praṇāma mantra of Parama- puṅgava Śrīla Bhaktivedanta Swami Mahārāja, but we do not go in deep to uncover its meaning. *Gaura-vani* refers to that which Gaura (Sacinandana Gaurahari) preached, and that which He inspired in the heart of Śrīla Rūpa Gosvāmī – the glorification of the mood of the *gopīs* and Śrīmatī Rādhikā. Gauracandra said, "O Nityānanda, O Haridasa Prabhu, you should go door to door and preach 'Bolo Kṛṣṇa, bhaja Kṛṣṇa, karo Kṛṣṇa' (chant Śrī Kṛṣṇa's name, worship Him, and serve Him. This is *Gaura-vani*. It is also what He discussed with Śrī Rāya Rāmānanda and Śrī Svarūpa Dāmodara in the Gambira, especially His hidden revelation of the meaning of *ceto- darpana-marjanam, yugayitam nimesena caksusa pravrsayitam, and aslisya vā pada-ratam*. This is *Gaura-vani*. It is also the love and affection explained by Śrīla Rūpa Gosvāmī in *Śrī Bhakti-rasamrta- sindhu, Śrī Ujjoala-tila-mani, Śrī Vidagdha-madhava* and *Śrī Lalitā Madhava*. This is *Gaura-vani*.

Our entire *paramparā* descended to this world from *Goloka Vrndavana*, and Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura was one of the most prominent *ācāryas*. If he had not come, everything would have been transferred into saḥajism – wherein all philosophy is *asat-sampradaya*.

If one is not serving his gurudeva, if he does not have strong belief in his gurudeva, and if he is not following his line of thought, such a person must be saḥajīya; and this is taking place nowadays. We are preaching and therefore they are somewhat stopped, but I do not know what will happen after I leave this world. A very dangerous stage is coming.

Many ISKCON devotees left Śrīla Bhaktivedanta Swami Mahārāja, their guru, Śrīla Prabhupāda, and they went to Radha-kunda. Why? They wanted to remember *asta-kaliya-līlā* as goopis - not *gopīs*, but goopis -and for this offense they went to hell. They became "*babajis*". Keeping two, three, or four widows with them, they began to relish their "*parakīya-bhajana*." I know not only two, or three, or four, but so many. They want to jump – not to practice *bhakti-yoga*. They want to be *gopīs* by paying two pennies to any bogus person who will "give" them *siddha-deha*, the perfected personal identity, and tell them, "You are a *gopī*."

They will give a name and all other information about that "gopi." Then, after some time, such "disciples" imagine themselves absorbed in Śrī Sri Radha and Kṛṣṇa's most confidential pastimes in the *kunja*. Please do not try to be like that – do not go in that direction.

There are some ill-charactered persons who have been rejected from the Gaudiya Maṭha, and they also went to Radha-kunda to become *babajis* in that *asat-sampradaya*. Such loose-charactered or unqualified persons imagine themselves absorbed in the *asta-kaliya-līlā* of Rādhā and Kṛṣṇa in Their midnight and end of the night – *nisanta-līlā* pastimes. At that time, Rādhā and Kṛṣṇa are meeting in a *kunja*. If They are alone, half naked and kissing each other, what will that "meditator" think? Material ideas will come to him. He is bound to think in this way, and this is wrong. Radha-Kṛṣṇa *līlā* is transcendental. Only a saintly person like Śrī Śukadeva Gosvami who was a *brahmacari* from his birth, or like Nārada Gosvami who is a liberated soul, or like Lord Śāṅkara who is an ideal personality, can properly think of *asta-kaliya-līlā*.

You should offer *praṇāma* such pastimes and try to practice *bhakti-yoga*, as our predecessors *ācāryas* have taught us. Gradually begin from the root of the tree, then be qualified to climb, and then reach the top. Then you can take the fruits. Otherwise, what will you have? Nothing but these bogus ideas. Try to follow Śrīla Bhaktisiddhanta Sarasvatī Prabhupāda, our Gurudeva Śrīla Bhaktiprajnana Kesava Gosvāmī Mahārāja, and Śrīla Bhaktivedanta Swami Mahārāja. Otherwise, you will also be like those misdirected persons and you will also go to hell.

Srila Bhaktivinoda Ṭhākura sent his son to a Sanskrit college and, at the age of twelve perhaps, he received the degree in astrology and the title Siddhanta Sarasvatī. At that time he had become the champion in astrology throughout Bengal, and therefore all the elevated paṇḍitas (those learned in scriptures) and scholars there gave him that title. Sometimes Śrīla Sarasvatī Ṭhākura would defeat the arguments of his teachers, however, and he therefore left that college. Our Gurudeva also left college. They both left because they had nothing to learn from the teachers there.

During that time the governor of Bengal was Asutosa Mukarji. At that time the Indian government was ruled by the British, and the British made him Governor. He was very qualified. He established the Calcutta University, and there he kept a reserved seat for Srila Bhaktisiddhanta Sarasvatī Ṭhākura. He requested him, "Oh, please come and be the head of the department. Please oversee it. You are the most qualified for this." Sarasvatī Ṭhākura replied: "I have not come to this

world to count the stars of the world. I have not come to count the sands of the world. I cannot fulfill your desire." As long as Śrīla Bhaktisiddhānta Sarasvatī remained in this world that post had been kept for him, but he never accepted it.

Srila Bhaktivinoda Ṭhākura then thought: "What should I do for this boy?" He established a medical dispensary and told his son, "Remain there, and somehow maintain it so that there are no losses. Śrīla Prabhupāda Sarasvatī Ṭhākura began to do so, but the dispensary failed, and again the father wondered what to do.

There was a king in India at that time, who was the king of Kashim Bazar, and he was a bosom friend of Śrīla Bhaktivinoda Ṭhākura. He told the Ṭhākura, "I want a tutor for my son He will be king after me, so I want a tutor for him." Śrīla Bhaktivinoda Ṭhākura replied. "Let us try; I will tell my son to teach him." At that time the salary was very high. Śrīla Sarasvatī Ṭhākura went to the king and began to teach his son - that the entire world, along with all the *sandhis* and *samas*, movements of the moon, is an emanation of Kṛṣṇa and non-different from Him. He taught as Mahaprabhu taught when He was a teacher in Navadvipa. After some time the boy became very learned and a scholar in Vaiṣṇava philosophy, and the result was that he became renounced. He was not like you. Many of you have been hearing for sixteen or twenty years, but you have not become detached. On the other hand, being taught by Śrīla Saravati Ṭhākura, that prince became detached from worldly enjoyment.

The boy's mother became very upset, and she told her husband, the king: "You have only one son, and you want to make him a *sannyāsi*? Your only son? I do not want this. If you continue in this way I will take poison and die." The king became upset and asked Śrīla Bhaktivinoda Thakura; "What should I do?" Śrīla Bhaktisiddhānta Thakura replied, "I will tell my boy to return home." The King said, "I will continue to give you money, the same salary that I have been giving, but he should return."

At that time the king had a very big library, and Śrīla Sarasvatī Thakura Prabhupāda studied the thousands of books there – all the Gosvami's books, *Śrīmad Bhāgavatam*, *Brahma-sutra*, books of the other *sampradāyas*, and so on. Though he already knew their contents, he studied those books just to set an example for us. Quickly, in one or two years, he completed that study.

After that he returned home, Śrīla Bhaktivinoda Ṭhākura again considered what would be a good engagement for his son. He purchased land in Māyāpura, beginning from Jagannātha Bhavan, the house of Sacinandana, Yogapitha, Candrasekara Bhavan and beyond. He gave the entire area to Śrīla

Bhaktisiddhānta Sarasvatī Thākura, who then began to do bhajana in Svarūpa Ganja. Śrīla Bhaktivinoda Ṭhākura told him, "We have discovered the birthplace of Mahāprabhu by the help and mercy of Śrīla Jagannātha dāsa Babaji Mahārāja. Now you should glorify it."

Srila Sarasvatī Ṭhākura then made a hut where Śrī Gauracandra, Srimati Visnupriya, Śrīmatī Laksmipriya and Pancha-tattva were standing, and his father then ordered him, "You should perform arcana in the deities' hut, and you can maintain yourself by depending on Lord Kṛṣṇa while performing His worship and service."

As you may know, in general, a father does not believe that his boy is very intelligent and capable. Our Guru Mahārāja considered us his babies and thought, "What will they do?" He told us that he had made this Gaudiya Math with bricks, and added, "After I leave this world, if you cannot maintain yourself you should sell these bricks and somehow maintain." Similarly, Śrīla Bhaktivinoda used to think, "My baby is the same as he was when he was young."

However, Śrīla Prabhupāda very quickly preached over the entirety of Bengal. He began to establish the *Navadvīpa-dhama parikramā* and *Kartika parikramā*. Then, after some time he gave *sannyāsa* to very qualified disciples - who were practically only boys. At that time, Pujoyapada Bon Mahārāja, Pujoyapada Śrīdhara Mahārāja, Pujoyapada Vikanas Mahārāja, Pujoyapada Auduloumi Mahārāja and many others were only about 25, 26, or 27, and they were the cream of all Bengal or all India. They were the upper-class. He brought them to him, gave them *brahmacarya* and *sannyāsa*, and established Sri Caitanya Maṭha.

What is the meaning of the word "*matha*"? "*Mathanti vasanti satrah.*" It is a place in which students study and learn under the guidance of their Gurudeva. It is like the gurukulas of previous times, wherein boys would study and become very qualified in all kinds of *siddhānta*. Śrīla Sarasvatī Ṭhākura established this. He also gave *brahmacarya* to many beautiful boys, and thus very quickly preached all over India.

After some time he wished that this religion of Śrī Caitanya Mahāprabhu would also go to the Western countries, and he inspired Srila Bhaktivedanta Swami Mahārāja - Śrī Abhaya Caranaravinda By his mercy Parama-pujoyapada Śrīla Swami Mahārāja went abroad and preached throughout the world in just a few years. He established preaching centers and translated and published many books which were in turn translated in all the prominent languages of the world.

You have come by his mercy, and the root mercy is that of Srila Bhaktisiddhānta Sarasvatī Gosvāmī Ṭhākura.



## Addendum Two “Boycott The Sahajiyā Bābājīs”

A lecture given in Holland, June 10, 2001 by  
Tridandisvami Śrī Śrīmad Bhaktivedanta Nārāyaṇa Mahārāja

I want to explain something so that you will be very careful. I am receiving questions about the books published by the *bābājīs* of Vraja. They accept Śrī Caitanya Mahāprabhu, Śrī Nityānanda Prabhu, and Śrī Śrī Rādhā-Kṛṣṇa Conjugal. They have not written their own books. They only take books like *Stava-mala* by Śrīla Rūpa Gosvāmī, *Stavavali* and *Vilāpa Kusumāñjali* by Śrīla Raghunātha dāsa Gosvāmī, *Rādhā-rāsa-sudhanidhi* by Śrī Prabhodananda Sarasvatī, and other Gosvami books. They have taken our Gosvamis' explanations, which are in Sanskrit, and they are simply translating them into Bengali. Everything seems to be okay. However, you should know what are the defects of these *bābājīs*, and you should be very careful. You should carefully note down their defects in your hearts and your notebooks. First of all they don't accept that the Gaudīya Vaiṣṇava Sampradāya is one of the *sakhas*, branches, of the Brahma-Madhva Sampradāya, although this fact has been clearly explained by Śrī Kavi Karnipura, Śrīla Jīva Gosvāmī, and then by Śrī Baladeva Vidyabhusana Prabhu. It has also been explained by Śrīla Bhaktivinoda Ṭhākura, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura, by my Gurudeva, that is, Śrīla Bhakti Prajñāna Kesava Gosvāmī Mahārāja, and also by Śrīla Bhaktivedanta Swami Mahārāja.

Secondly, they think that Śrī Prabhodananda Sarasvatī and Prakasananda Sarasvatī are the same person, although there is so much difference between them. This cannot be so. Will a person of the Rāmānuja Sampradāya go down to become a Mayavadi like Prakasananda Sarasvatī, and then again become Prabhodananda Sarasvatī, who was so exalted that he became the guru of Śrīla Gopala Bhaṭṭa Gosvami? This idea is absurd. Prabhodananda Sarasvatī and Prakāśānanda Sarasvatī were contemporaries. Will the same person go back and forth, being a Vaiṣṇava in South India, then becoming a Mayavadi, again becoming a Vaiṣṇava in Vṛndāvana, and again becoming a Mayavadi? Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura has vividly written about this, and great historians and research scholars have also rejected the idea that they are the same person.

Thirdly, they don't give proper honor to Śrī Jīva Gosvāmī, and this is a very big blunder. This is a vital point. They say that Jīva Gosvāmī is of *svakiya-bhava*, that he never supported *parakīya-bhava*, and that he is against *parakīya-bhava*. They say that in his explanations of *Śrīmad Bhāgavatam* and *Brahma-samhita*, in his own books like *Gopāla Campu*, and especially in his *Śrī Ujjoala-nilamani tika*, he has written against *parakīya-bhava*. This is their greatest blunder. We don't accept their statements at all.

Śrīla Jīva Gosvāmī was *rūpānuga*, a pure follower of Śrīla Rūpa Gosvami and Śrī Rūpa Mañjarī. However, for some devotees who were not very qualified at that time, who were beginners, and who did not know what is *parakīya-bhava* – and even in Vraja there are so many like this – he seemed to favor *svakiya-bhava*. For some followers, so that they would be able to come at least to *vidhi-marga* (worship according to the rules and regulations of *Narada-pancaratra*), Jīva Gosvāmī wrote as if he was a supporter of *svakiya-rāsa*. He wanted that through this they should become qualified, and then they should come to the mood of *parakīya*. For qualified persons he has written that *parakīya-bhava* is in Vraja and *svakiya-bhava* is in Dvaraka. He has vividly written this, and he also accepted this. He can never be against the teachings of Śrīla Rūpa Gosvāmī, Śrīla Sanātana Gosvāmī and Śrī Caitanya Mahāprabhu. He can never be so. He was a follower of the same root idea of *parakīya-bhava* as Rūpa Gosvāmī. For some unqualified persons he has written in that other way, but the *bābājīs* of Vraja cannot reconcile this. They are ignorant persons. They became opposed to Śrīla Jīva Gosvāmī and took the side of Śrīla Visvanatha Cakravartī Ṭhākura, even though in fact there is no dispute between Jīva Gosvāmī and Viśvanātha Cakravartī Ṭhākura.

Whatever Jīva Gosvāmī wrote for the benefit of those unqualified followers is in the line of *tattva-siddhānta*, established philosophical truths. He wrote that, by *tattva*, the *gopīs* are *Kṛṣṇa-svakiya*.

*ananda-cinmaya-rāsa-pratibhavitabhis  
tabhir ya eva nija-rupataya kalabhih  
goloka eva nivasaty akhīlatma-bhuto  
govindam adi-purusam tam aham bhajami  
(Brahma Samhita)*

["I worship Govinda, the primeval Lord, who resides in His own realm, Goloka, with Rādhā, who resembles His own spiritual figure and who embodies the ecstatic potency (*Hladini*). Their companions are Her confidantes, who embody extensions of Her bodily form and who are imbued and permeated with ever-blissful spiritual *rāsa*."] ]

*Nija-rupataya kalabhīh.* The *gopīs* are Kṛṣṇa's power. They cannot be *parakīya* in the eyes of *tattva-siddhānta*. They are the same as Kṛṣṇa. They are the power of Kṛṣṇa. They are also not the wives of any *gopas*, cowherd men, of Vṛndāvana. They are all beloved of Kṛṣṇa, and they are not different from Him. Thus, by *tattva*, they are *svakīya*. (Sva means 'own' and kiya means *sampatti*, wealth.) This means they are of Kṛṣṇa, Kṛṣṇa's own, and they are His power. Visvanatha Cakravartī Ṭhākura has written in the line of *rāsa-siddhānta* or *rāsa-tattva*. In *rāsa-tattva* Yogamaya has arranged that both the *gopīs* and Kṛṣṇa think that the *gopīs* are married to other *gopas*, and therefore they have a paramour relationship. If it were not like this, there would be no *rāsa* at all. (*Para* means 'greatest', one's own greatest wealth, and it also means 'another', another's wealth. Therefore the meaning in both *tattva-siddhānta* and *rāsa-siddhānta* is harmoniously reconciled.)

Srila Rūpa Gosvāmī has explained all these things, especially in *Ujvala Nilamāni*, and also in his other books. The *gopīs* are Kṛṣṇa's own, His power, but for *rāsa* it is said that they are *parakīya*. What is *parakīya*? There are two principles: *atma-rāsa* and *para-rāsa*, or *eka-rāsa* and *aneka-rāsa*. Kṛṣṇa is *eka-rāsa* or *ātmā rāsa*. He is one *rāsa*. In other words He is the complete embodiment of *rāsa*. He is *atmarama* and *āptakāma*. He is always full and satisfied in Himself. He doesn't need anything from anyone in order to be happy. The *gopīs* are His own power.

*Sakti-saktimatayor-abheda.* *Sakti*, the energy, and *saktiman*, the possessor of that energy or power, are both one. They are identical. However, although Kṛṣṇa has this quality, He is also *para-rāsa*. *Para-rāsa* means that the *gopīs* are *vaishisteya*; that is, they also have a speciality that distinguishes them from Kṛṣṇa. Although they are part of Kṛṣṇa, although they are one with Him, their speciality is that they serve Him in the mood of *rāsa*. Kṛṣṇa is the enjoyer and they are the container or reservoir of love and affection. Kṛṣṇa also wants to taste their mood. *Aneka-rāsa* or *para-rāsa* is the *gopīs'* *rāsa*, and Kṛṣṇa wants to taste that *rāsa* in various ways. That *rāsa* is in the form of *parakīya rāsa*, and this is the meaning of *parakīya rāsa* – nothing else. These are a very high-class of philosophical understandings, and Srila Bhaktivinoda Ṭhākura has explained all these truths.

Therefore, Jīva Gosvāmī is not of a different opinion than Rūpa Gosvāmī. They have the very same opinion. Viśvanātha Cakravartī Thākura has proven that Jīva Gosvāmī was in *parakīya-bhava*, and that he accepted *Śrīmad Bhāgavatam* and *Ujvala-nilamāni*. [In his own *Ujvala-nilamāni tika*, Śrila Jīva Gosvāmī has written, "*Svecchaya likitam kincit, atra kincid parecchaya*. I have written some things by my own desire and some things by the desire of others. The portions which are consistent, in which *svakīya* and *parakīya* are reconciled and in the line of Rūpa

Gosvāmī, is my desire, and the portions that are not reconciled are written by the desire of others." I have written about all these topics in my book called *Prabandha Pañcakam*, Five Essential Essays. You should try to know these things fully. The *bābājīs* say that we are not a branch of the line of Madhvācārya. They say Madhvācārya is of a different opinion than the Gaudīya *Vaiṣṇavas*. But this is quite wrong. We have so many specialties that are there in the line of Madhvācārya.

Also, they say that because Caitanya Mahāprabhu took *sannyāsa* from Kesava Bhārati, a *Mayavadi*, He, Himself, must be a *Mayavadi*. We don't accept this. Mahāprabhu's actual guru was Isvara Purīpāda, He only took *veśa*, red cloth, from Kesava Bhārati, and there is no harm in this. Madhvācārya also did this, and Rāmānujācārya as well. [Another point is as follows. Śrī Madhvācārya accepted *sannyāsa* from Acyutaprekṣa, who was also a *kevalādvaita-vādī*. Suppose we accept the opinion of the opposing party, just for the sake of argument. In that case, if Mahāprabhu is a *kevalādvaita-vadi sannyāsa*, then by the same logic so is Madhvācārya. Where, then, is the obstacle to Śrīman Mahāprabhuji's being in the Mādhva *Sampradāya*, if both of them accepted the *advaita-vādī* Śāṅkara's *Sampradāya*? There is a second point here. Śrī Madhvācārya accepted *eka-danda* (a single staff of renunciation) according to the customs and regulations of the Śāṅkara *Sampradāya*. It would be logically consistent to say that Śrī Caitanya Mahāprabhu followed his ideal example, and also accepted *eka danda-sannyāsa* from a *sannyasi* of the Śāṅkara *Sampradāya*, namely Śrī Kesava Bhārati. From this it seems clear that Gaudīya *Vaiṣṇavas* are in the line of Sri Madhvācārya. (from *Five Essential Essays*)] *Sannyāsa* can be taken in this way. [During the time of Lord Caitanya, the influence of Śāṅkarācārya in society was very strong. People thought that one could accept *sannyāsa* only in the disciplic succession of Śāṅkarācārya. Lord Caitanya could have performed His missionary activities as a householder, but He found householder life an obstruction to His mission. Therefore He decided to accept the renounced order, *sannyāsa*. Since His acceptance of *sannyāsa* was also designed to attract public attention, Lord Caitanya, not wishing to disturb the social convention, took the renounced order of life from a *sannyāsī* in the disciplic succession of Sankarācārya, although *sannyāsa* was also sanctioned in the Vaisnava *sampradāya*. (Cc. *Ādi-līlā* 3.34 purp.)]

However, Mahāprabhu took gopal-mantra and other mantras from Isvara Purīpāda. Śrīla Bhaktivinoda Ṭhākura, Śrīla Rūpa Gosvāmī, and Śrīla Jīva Gosvāmī have accepted this – that Caitanya Mahāprabhu was not a *Mayavadi*. Mādhavendra Purīpāda also took *sannyāsa* from a *Mayavadi*, but he took *dīkṣā* initiation in the line of Mādhva, and Lakṣmīpati Tīrtha was his guru.

We are thus in one line. There is some little difference in upasana-marga, but by *tattva* we are both the same. Śrī Baladeva Vidyabhūṣaṇa Prabhu has written about this very vividly, and the opinion of Kavi-karnapura is also that we are in the Mādhva Sampradāya. He wrote a *śloka* about this. Another point is that the *bābājīs* don't accept that Śrīla Baladeva Vidyabhūṣaṇa is in the Gaudīya *Vaiṣṇava* line. They are vehemently opposed to this understanding. However, if Baladeva Vidyabhūṣaṇa Prabhu is out of our Gaudīya *Sampradāya*, then who is our savior? He went to Galtā Gaddī in Jaipur and defeated the Śrī Vaiṣṇavas. He told them that Śrīmatī Rādhikā should be on the left of Kṛṣṇa. He wrote a commentary on Vedānta Sūtra called *Govinda-bhasya*, and that commentary has been accepted as the Gaudiya-bhasya (commentary representing the Gaudīya Sampradāya).

[As far as we in the Madhva-Gaudīya *Sampradāya* are concerned, our acaryas accepted Śrīmad-Bhāgavatam as the natural commentary on *Brahma-sūtra*. The Gaudīya Sampradāya did not make any commentary on the *Brahma-sūtra* because they accepted, and Caitanya Mahāprabhu accepted, that Śrīmad-Bhāgavatam is the natural commentary because it was also written by Vyāsadeva, the original author of *Brahma-sūtra*. If the author has made his own commentary, there was no need of another. This is the Gaudiya-*vaiṣṇava-siddhānta*. Sometime back, however, in Jaipur, there was a challenge that the Gaudīya Sampradāya has no commentary on the *Vedānta-sūtra*. Viśvanātha Cakravartī Ṭhākura was requested to go there, because he was the most senior Vaiṣṇava scholar. He was living in Vṛndāvana at that time, and because he was very advanced in age at that time, he authorized Baladeva Vidyabhūṣaṇa, "You do it. There is no need, but people are demanding, 'Where is your commentary on the *Vedānta-sūtra*?' " Therefore, by the dictation of Govindajī at Jaipur, Baladeva Vidyabhūṣaṇa, wrote the commentary on *Brahma-sūtra* called *Govinda-bhasya*. In this way, the Brahma-Madhva- Gaudīya Sampradāya has also got a commentary on *Brahma-sūtra*, and that is required. (from Śrīla Prabhupāda's lecture on Sept. 30, 1973)]

If Baladeva Vidyabhūṣaṇa Prabhu is not in our *sampradāya*, then what *sampradāya* is He in? All his commentaries are in the line of Srīla Rūpa Gosvāmī and our Gaudīya *Vaiṣṇava ācāryas*. If Baladeva Prabhu is out of our *sampradāya*, everything will be finished. This is a vital point. Also, these *bābājīs* say that if anyone wears the saffron cloth of *sannyāsa*, he is not in the Gaudīya *Vaiṣṇava* line. They have no correct idea. It is stated in *Caitanya Caritamṛta*:

*kiba vipra, kiba nyasi, sudra kene naya  
yei Kṛṣṇa-tattva-veṭṭa, sei 'guru' haya*

["It does not matter whether a person is a vipra (learned scholar in Vedic wisdom) or is born in a lower family, or is in the renounced order of life. If he is master in the science of Kṛṣṇa, he is the perfect and bona fide spiritual master." (Madhya-līlā 8- 128)]

Kṛṣṇa dāsa Kavirāja Gosvāmī has written '*kiba nyasi*'. *Nyasi* means *sannyasi*. Isvara Purīpāda, Mādhavendra Purīpāda, and all renunciates in their line were *sannyāsīs* in saffron cloth. There are so many associates of Caitanya Mahāprabhu who wore saffron cloth. Svarūpa Dāmodara also wore saffron cloth. What harm was there? Saffron cloth is the sign of renunciation. It is the color of anuraga, attachment for Kṛṣṇa. Because it is a color, it is worn by *sadhvis*. *Sadhvi* means a married lady, a lady who is not a widow. 'Married' means having Kṛṣṇa as one's beloved. We are not widows, but those who wear white cloths are widows.

From where has this word '*babaji*' come in our line? From whom has it come? Isvara Purīpāda, Mādhavendra Purīpāda, Śrī Caitanya Mahāprabhu, Nityānanda Prabhu, and after Him, Śrī Rūpa Gosvāmī, Sri Sanātana Gosvāmī, Śrīla Raghunātha Bhaṭṭa Gosvāmī, Śrī Jīva Gosvami, Śrī Gopāla Bhaṭṭa Gosvāmī, and Śrī Raghunātha dāsa Gosvami. After them, Kṛṣṇa dāsa Kavirāja Gosvāmī and Vṛndāvana dasa Ṭhākura, and then Narottama dāsa Ṭhākura, Śyāmānanda dāsa, Srinivasa Acārya, and Viśvanātha Cakravartī Ṭhākura. Where is the word *babaji*? Was anyone known as *Babaji*? From where did this word *babaji* come? The *bābājīs* have no reply. These *Vaiṣṇavas* were all *paramahansa*, not *bābājī*.

Sri Sanātana Gosvāmī did not wear saffron cloth because he had great honor for Śrī Caitanya Mahāprabhu's saffron or reddish cloth. He was thinking, "I cannot be like Him, I am not so high." Therefore, out of honor and reverence he wore white cloth, and he used to worship this saffron cloth. In Vraja, the Vrajabasis all used to call Sanātana Gosvāmī 'baba'. They called Sanātana Gosvāmī *bara-baba*, elder sadhu, and Rūpa Gosvami *chota-baba*, younger sadhu. After them, others in their line took white cloth; but then, after the time of Viśvanātha Cakravartī Ṭhākura, they deviated. Some, like Jagannātha dāsa Babaji, Madhusūdana dāsa Babaji, and Gaura Kīśora dāsa Babaji, took this *bābājī* name out of humility, and everyone used to call them that. [Baba means sadhu or father, and ji is a suffix meaning respectable. These *mukta-mahapurusas* are *paramahansas*, and they are also the eternal associates of Rādhā and Kṛṣṇa. They are far above the conception of *bābājī* or *sannyāsa* (which is within the *varnaśrama* system). For them to accept the nomenclature *bābājī*, therefore, is their humility.] [After Śrīman Mahāprabhu, His *līla-parikaras* (eternal pastime associates) such as the six Gosvāmīs, Sri Lokanātha and Bhugarbha, and later Śrī Kṛṣṇadāsa Kavirāja, Śrī Narottama Ṭhākura, and Śrī Viśvanātha Cakravartī Ṭhākura were naturally *niskincana*

*paramahansa Vaiṣṇavas*. There was no need for them to wear *sannyāsa -veśa*, saffron cloth. Secondly, Śrīman Mahāprabhu had performed the *līlā* of wearing *sannyāsa-veśa* and saffron cloth. Thus considering themselves to be worthless, lowly and unqualified, these *mahātmās* did not wear *sannyāsa-veśa* and saffron cloth in order to show honor and respect to the *veśa* of Srīman Mahāprabhu and also to maintain their own identities as servants under the shelter of His lotus feet. On the other hand, in order to express veneration for the *niskincana paramahansa-veśa* of the associates of Śrīman Mahāprabhu, and, under their guidance to preach His message throughout the entire world, many *akiñcana Vaisnavas* on the path of *raganuga-bhajana*, holding the *paramahansa-veśa* upon their heads, have accepted a position below their worshipable superiors by wearing the saffron cloth of the *sannyāsa āśrama* which is included within the system of *varṇāśrama dharma*. These two customs, each having their own place, are both exquisitely beautiful and also completely in accordance with *siddhānta*. Today *suddha-hari-bhakti* has been, is being, and will continue to be, preached and spread throughout the world by these *mahapurusas*, great perfected saints, who wear this second type of *niskincana sannyasi-veśa*. (from *Five Essential Essays*)

When Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura saw that many *bābājīs* were now bogus, that they were with widow *matājīs* and producing sons, he became very furious and said that we will again accept the same saffron cloth of others like Rāmānujācārya, Madhvācārya, Mahāprabhu, and Isvara Purīpāda. He then preached everywhere in the world.

At that time, those family persons who were of loose character and had no status in society honored these bogus *bābājīs*. That is why Srīla Prabhupāda Bhaktisiddhānta Sarasvatī Ṭhākura re-introduced the reddish cloth and *sannyāsa*. Presently, those who are bogus persons, but were previously in the Gaudīya Maṭha, have become lusty and have thus been kicked out from the Gaudīya Maṭha. Now they have become *bābājīs*.

The *bābājīs* especially criticize Śrīla Bhaktivinoda Ṭhākura, saying that he didn't have a guru. This is a bogus idea. Śrīla Bhaktivinoda Ṭhākura preached the name and the glories of Śrī Caitanya Mahāprabhu and the Gaudīya Vaiṣṇava Sampradāya to the whole world. He wrote hundreds of books. Still, the *bābājīs* say he did not have a proper guru, and that Śrīla Bhaktisiddhānta Sarasvatī Prabhupāda also had no proper guru. [A *sādhaka* may receive *bheka (sannyāsa veśa)* from some suitable guru and alternatively, when genuine *vairāgya (in bhava-bhakti)* arises, he may accept *bheka* from himself. Haridāsa Ṭhākura, the Six Gosvāmīs, Lokanatha Gosvāmī, and others are examples of the practice of

accepting *bheka* from oneself. This is also the way that Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura accepted *sannyāsa veśa* after the disappearance of Śrīla Gaura Kīśora dāsa Babaji, from whom he had received the *dīkṣā mantra*. We see from these examples that acceptance of *bheka* in this way is fully in agreement with *śāstra*. Sri Rāmānujācārya also accepted *tridandi-sannyāsa* from himself after the disappearance of his guru Śrīla Yamunācārya. (from *Five Essential Essays*) You should know that Śrīla Bhaktivinoda Ṭhākura was in the *Bhagavata-parampara* of Śrīla Jagannātha dāsa Babaji Mahārāja. Śrīla Prabhupāda Bhaktisiddhānta Sarasvatī Ṭhākura was also in the line as the same Jagannātha dāsa Babaji Mahārāja, Srila Bhaktivinoda Ṭhākura, and his guru, Śrīla Gaura Kīśora Das Babaji Mahārāja. They were all in the same line.

Those in the *bābājī* line say that our Guru Mahārāja, Śrīla Bhakti Prajñāna Kesava Gosvāmī Mahārāja, and even Śrīla Bhaktivedānta Swami Mahārāja, were not in the proper disciplic line, and that they have no guru-parampara. But it is actually the *bābājīs* who are not in the *guru-parampara*.

I saw in France that so many devotees have given up Śrīla Bhaktivedānta Swami Mahārāja, and they have become *bābājīs*. They took *babaji-vesa*, *dor-kaupin* and so on. Then, after two years, they fell down with *mataji-babajis*. They accepted and lived with divorced ladies. They are bound to do this. Thus, those who are not accepting that Śrīla Bhaktivedānta Swami Mahārāja, our Guru Mahārāja, Śrīla Bhakti Prajñāna Kesava Gosvāmī Mahārāja, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupāda, Śrīla Bhaktivinoda Thākura, and all other high-class *Vaiṣṇavas* are in the Gaudīya line, are completely ignorant. If you read their books this poison may come.

*avaisnava-mukhodgirnam putam hari-kathamrtam  
sravanam naiva kartavyam sarvocchistam yatha payah  
(Padma Purana)*

["One should not hear anything about Kṛṣṇa from a non-*Vaiṣṇava*. Milk touched by the lips of a serpent has poisonous effects. Similarly, talks about Kṛṣṇa given by a non-*Vaiṣṇava* are also poisonous."]

Srila Raghunātha dāsa Gosvāmī's *Vilāpa Kusumāñjali*, and other books like *Kṛṣṇa Bhavanamṛta*, *Rādhā-rāsa-sudhanidhi*, and *Stava-vali* are all good books. They are *amṛta*, nectar. However, you should not hear them from non-*Vaiṣṇavas*; otherwise the bogus ideas of such non-*Vaiṣṇavas* will come, and you will be deviated. Be very careful about this.



Another point is regarding *bhajana-praṇālī*. Instead of giving the proper process to the appropriate persons, without giving proper training, without considering whether a person is qualified or not, these *bābājīs* give their own version of *bhajana-praṇālī*. Their so-called disciples do not know who is Kṛṣṇa or what is *bhajana*. They don't know any definition of bhakti, and they don't even know how to clean themselves after passing stool. They don't know anything. What will become of them?

*naitat samacarej jatu  
manasapi hy anisvaram  
vinasyaty acaran maudhyād  
yatharudro 'bdhi-jam visam*

["One who is not a great controller should never imitate the behavior of ruling personalities, even mentally. If out of foolishness an ordinary person does imitate such behavior, he will simply destroy himself, just as a person who is not Rudra would destroy himself if he tried to drink an ocean of poison." (SB. 10.33.31)]

If someone is not qualified, but he wants to drink poison as Sankara did, he will die at once. First be Śaṅkara, and then take poison. First be qualified.

First you should know Śrīla Rūpa Gosvāmī's *Upadesamṛta: vaco vegam manasa krodha vegam*. Also read *Manah Sikṣā*. First learn *tattva: maya-tattva, jiva-tattva, and Kṛṣṇa-tattva*. Afterwards, if you have actual greed, then you can read those other books. Otherwise, if you don't learn these principles first, you will be lusty, and you will be bound to deviate and give up *bhajana* and *sādhana*. We should read *Jaīva Dharma*. There, Śrīla Bhaktivinoda Ṭhākura has explained all the ideas of Śrīla Rūpa Gosvāmī. First learn *trnad api sunicena taror api sahisnuna / amanina manadena kirtaniyah sada hariḥ*. "One can chant the holy name of the Lord in a humble state of mind, thinking himself lower than the straw in the street. One should be more tolerant than the tree, devoid of all sense of false prestige and ready to offer all respects to others. In such a state of mind one can chant the holy name of the Lord constantly." This was advised by Śrī Caitanya Mahāprabhu :

*ye-rupe la-ile nāma prema upajaya  
tahara lakṣaṇa suna, svarupa-rama-raya*

["O Svarūpa Dāmodara Gosvāmī and Rāmānanda Rāya, hear from Me the symptoms of how one should chant the Hare Kṛṣṇa *maha-mantra* to awaken very easily one's dormant love for Kṛṣṇa." (Antya 20.21)]

Caitanya Mahāprabhu Himself gave us the instruction to have these qualities. Try to develop these qualities, and then you can read the other books. There are so many devotees around the world, especially in France, who are reading all these elevated books. However, they don't know *Kṛṣṇa-tattva* or any other *tattva*, and they have no *niṣṭha*, steady and strong faith, in their gurudeva. Gradually they are giving up Śrīla Swami Mahārāja, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura, and the entire *guru-parampara*. They criticize this line. Therefore, although the books which have been translated by these *bābājīs* are themselves bona fide, we should boycott them. Don't read them. If you are qualified like a *harīṣa*, a swan, if you can separate milk from water, then you may read their translations – otherwise not.

About ten years ago I went on *Vraja Maṇḍala Parikramā* with Pujyapāda Janardana Mahārāja. We went to Rādhā-Kunda, and there we challenged the *bābājīs*. We had a discussion for three hours, but no one came. I have also challenged those *bābājīs* in my book, *Five Essential Essays*, but no one responded. After reading that book they wanted to take us to court, and I challenged them, "Yes, we will see you in court." But they never came. Their lawyers had advised them not to go to court, as they would have lost everything.

Don't be attracted to these *sahajiyā bābājīs* of Vraja. You should be attracted to our *guru-paramparā*: Śrīla Bhaktivedānta Swami Mahārāja, Śrīla Bhaktivinoda Ṭhākura, Śrīla Bhaktisiddhānta Sarasvatī Ṭhākura Prabhupāda, Śrī Baladeva Vidyabhūṣaṇa, Śrīla Jīva Gosvāmī, Śrīla Viśvanātha Cakravartī Ṭhākura, and all those in our *Bhagavata-parampara*.

I have come to tell you these things only to make you all careful. Don't be bewildered. Try to be very strong, knowing all these points.



From left to right: Śrīla Bhakti Pramode Purī Mahārāja, Śrīla Bhakti Rakṣaka Śrīdhara Mahārāja, Śrīla Bhakti Sarvasva Giri Mahārāja, Śrīla Bhakti Prajñāna Keśava Mahārāja, Śrīla Bhakti Vicāra Yayavāra Mahārāja, Śrīla Bhaktivedānta Nārāyaṇa Mahārāja

What to speak of the other Vaiṣṇava Sampradāyas of today, even in the Śaṅkara sampradāya we see a unity and anugatya, or adherence to the principles of predecessors, which is lacking everywhere in our Gauḍīya Sampradāya.

Therefore, with folded hands, it is our earnest prayer that, after deeply and seriously studying this Prabandha Pañcakam, the camaraderie within the pure sampradaya may be protected and preserved.